



工程及建造業福音團契

不平安中的平安

2025年 福音晚餐會

「我留下平安給你們；我將我的平安賜給你們。」



Program/流程

Program Start and Introduction/ 開始及引言

Praise and Worship / 敬拜

Introduction of ECEF and Dinner Prayer /ECEF 簡介及謝飯禱告

Mealing /進餐及獎學金證書頒發

Testimony/ 見證分享 – 汪學寧工程師

Message / 信息 – 高銘謙牧師

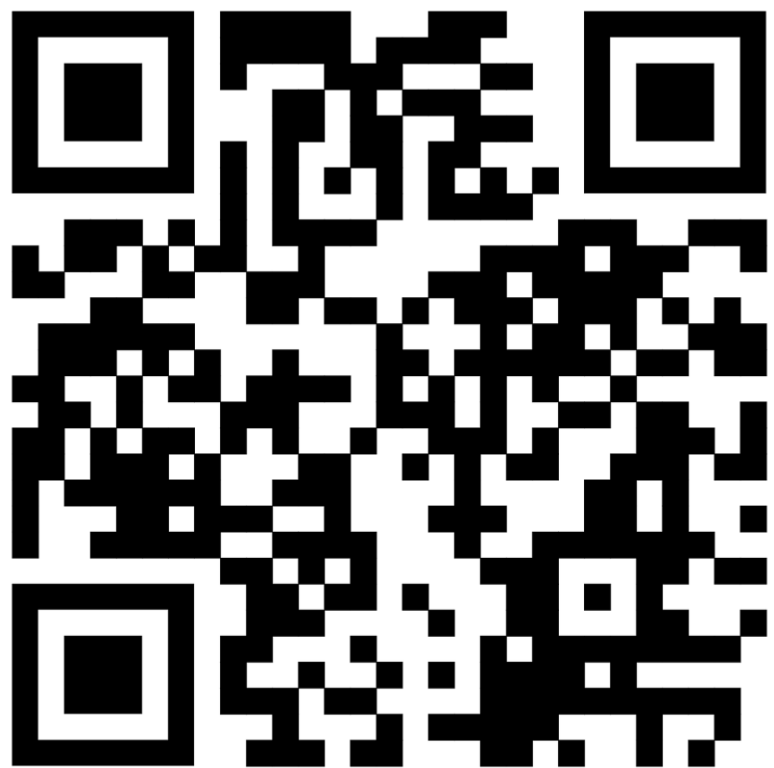
Announcement & Closing prayer / 報告及祝福



工程及建造業福音團契

互動時間





晚餐會流程和資訊



工程及建造業福音團契
Engineering & Construction Evangelical Fellowship

異象：在業內共建神的國度

使命：作見證 傳福音 建平台

四個服侍：
(4 ministries)

1. 創新與合作 (Innovation and Collaboration)
2. 青年事工 (Youth Ministry)
3. 辦公室事工 (Office Ministry)
4. 地盤事工 (Site Ministry)

聯絡我們：

<https://www.ecef.org.hk/ch/contact/>

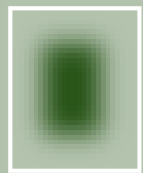
如有查詢，請致電 8209 0777 或  6700 6518

奉獻支持：

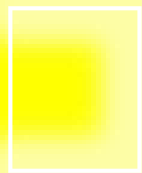
1. 奉獻請以劃線支票，付予抬頭人「工程及建造業福音團契有限公司」或 Engineering & Construction Evangelical Fellowship Ltd, 郵寄至：香港沙田中央郵政局郵政信箱 520 號，或 P.O. Box No. 520, Shatin Central Post Office, H.K.
2. 亦可直接存入中國銀行戶口 012-811-00041607，並請將入數存根郵寄上址或電郵至 info@ecef.org.hk
3. 或可透過「轉數快」ID：161871645 直接過數，並請將入數存根郵寄上址或電郵至 info@ecef.org.hk



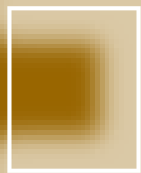
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生命
、
更新



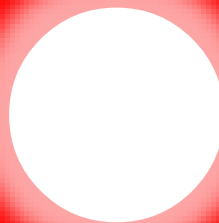
希望
、
喜樂



穩固
、
安穩



堅韌
、
信心



勇氣
、
力量



工程及建造業福音團契

敬拜時間



頌讚全能上帝

- 薪火敬拜使團



工程及建造業福音團契

Engineering & Construction Evangelical Fellowship

A person stands with their back to the camera, arms raised in a gesture of praise or worship. They are silhouetted against a vibrant sunset sky with warm orange and yellow clouds. The foreground shows a field of tall grass.

清風輕吹 天空掛著耀眼太陽
山嶺滄海 屈膝俯拜大地發響

頌讚全能上帝



工程及建造業福音團契
Engineering & Construction Evangelical Fellowship



遍地鳥語花香 蝶起舞舞影雙雙
看著細想 從內裡欣賞

頌讚全能上帝



工程及建造業福音團契
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A person stands with their back to the camera, arms raised in a gesture of praise or worship. They are silhouetted against a dramatic sky filled with large, billowing clouds. The sky is illuminated by a warm, golden light, suggesting a sunset or sunrise. The overall mood is one of awe and devotion.

心中感恩不止息
全地和應頌揚
凡有氣息歡呼拍掌

頌讚全能上帝



工程及建造業福音團契
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A person stands with their back to the camera, arms raised in a gesture of praise or worship. They are silhouetted against a vast, dramatic sky filled with soft, glowing clouds in shades of orange, yellow, and pink, suggesting a sunset or sunrise. The foreground shows a dark, silhouetted landscape with some distant hills or trees.

頌讚歸於全能榮耀上帝
是你恩手創造掌管一切

頌
讚
全
能
上
帝



工程及建造業福音團契
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漫天星宿是你作為
不可猜測估計
神獨有智慧要彰顯萬世

頌讚全能上帝



工程及建造業福音團契
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頌讚歸於全能榮耀上帝
萬有諸天說述你的恩惠

頌
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工程及建造業福音團契
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A person stands with their back to the camera, arms raised in a gesture of praise or worship. They are silhouetted against a vast, dramatic sky filled with large, billowing clouds. The sky is painted in warm, vibrant colors of orange, red, and yellow, suggesting a sunset or sunrise. The overall mood is one of awe and spiritual devotion.

地與深海同拍和
山嶺吶喊呼應
神大愛共永 地與天同共證

頌讚全能上帝



工程及建造業福音團契
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A person stands with their back to the camera, arms raised in a gesture of praise or worship. They are silhouetted against a vibrant sunset sky filled with soft, glowing clouds in shades of orange, yellow, and pink. The horizon is visible in the distance, with some dark shapes that could be trees or hills. The overall mood is one of awe and devotion.

清風輕吹 天空掛著耀眼太陽
山嶺滄海 屈膝俯拜大地發響

頌讚全能上帝



工程及建造業福音團契
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A person stands in a field of golden grass, their arms raised in a gesture of praise or worship. The sky is filled with large, billowing clouds in shades of orange, yellow, and blue, suggesting a sunrise or sunset. The overall mood is one of awe and devotion.

遍地鳥語花香 蝶起舞舞影雙雙
看著細想 從內裡欣賞

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全地和應頌揚
凡有氣息歡呼拍掌

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頌讚歸於全能榮耀上帝
萬有諸天說述你的恩惠

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山嶺吶喊呼應
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A person stands with their back to the camera, arms raised in a gesture of praise or worship. They are silhouetted against a vast, dramatic sky filled with large, billowing clouds. The sky is painted with warm, golden, orange, and purple hues, suggesting a sunset or sunrise. The foreground shows a dark, silhouetted landscape with some low-lying vegetation.

地與深海同拍和
山嶺吶喊呼應
神大愛共永 地與天同共證

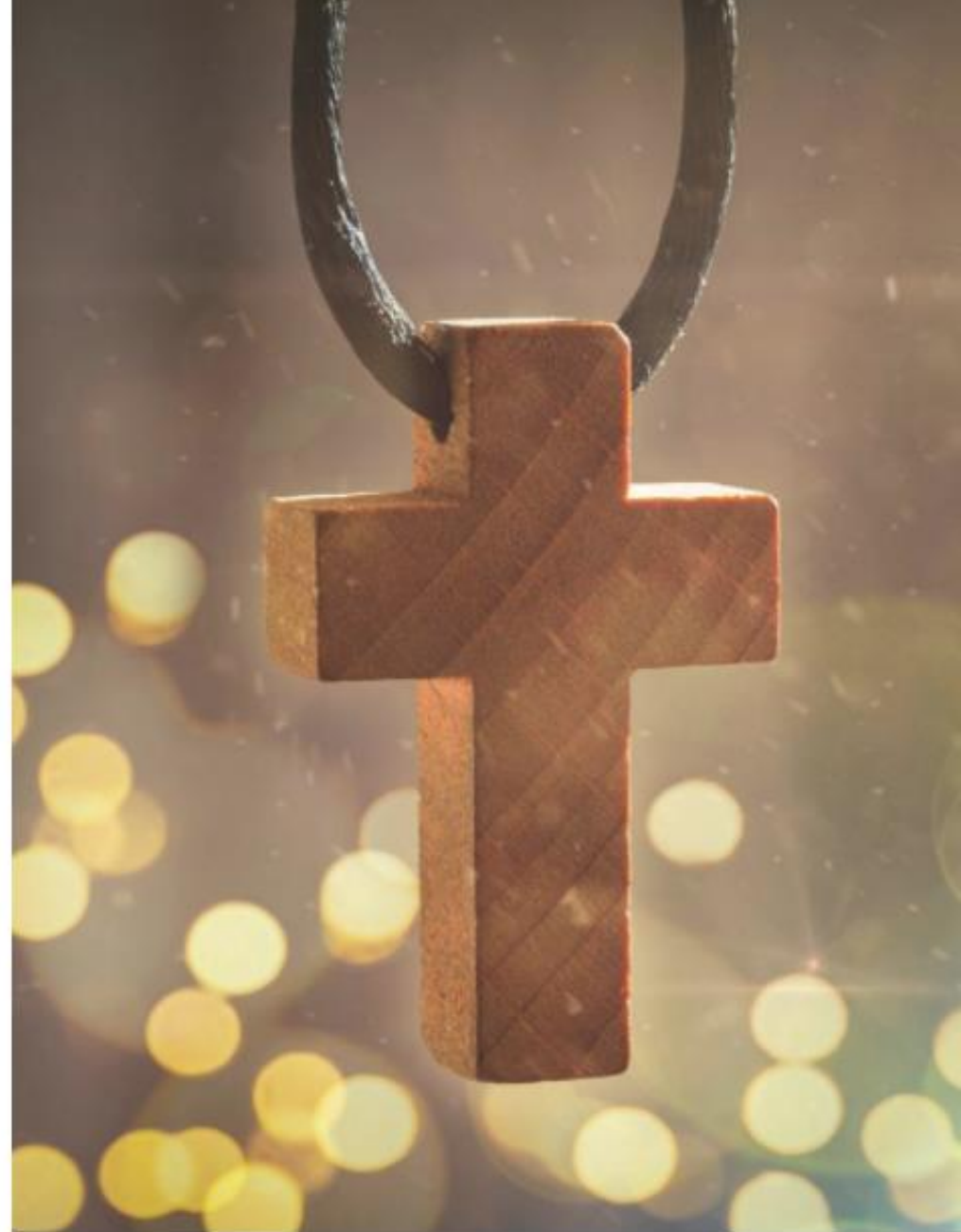
頌讚全能上帝



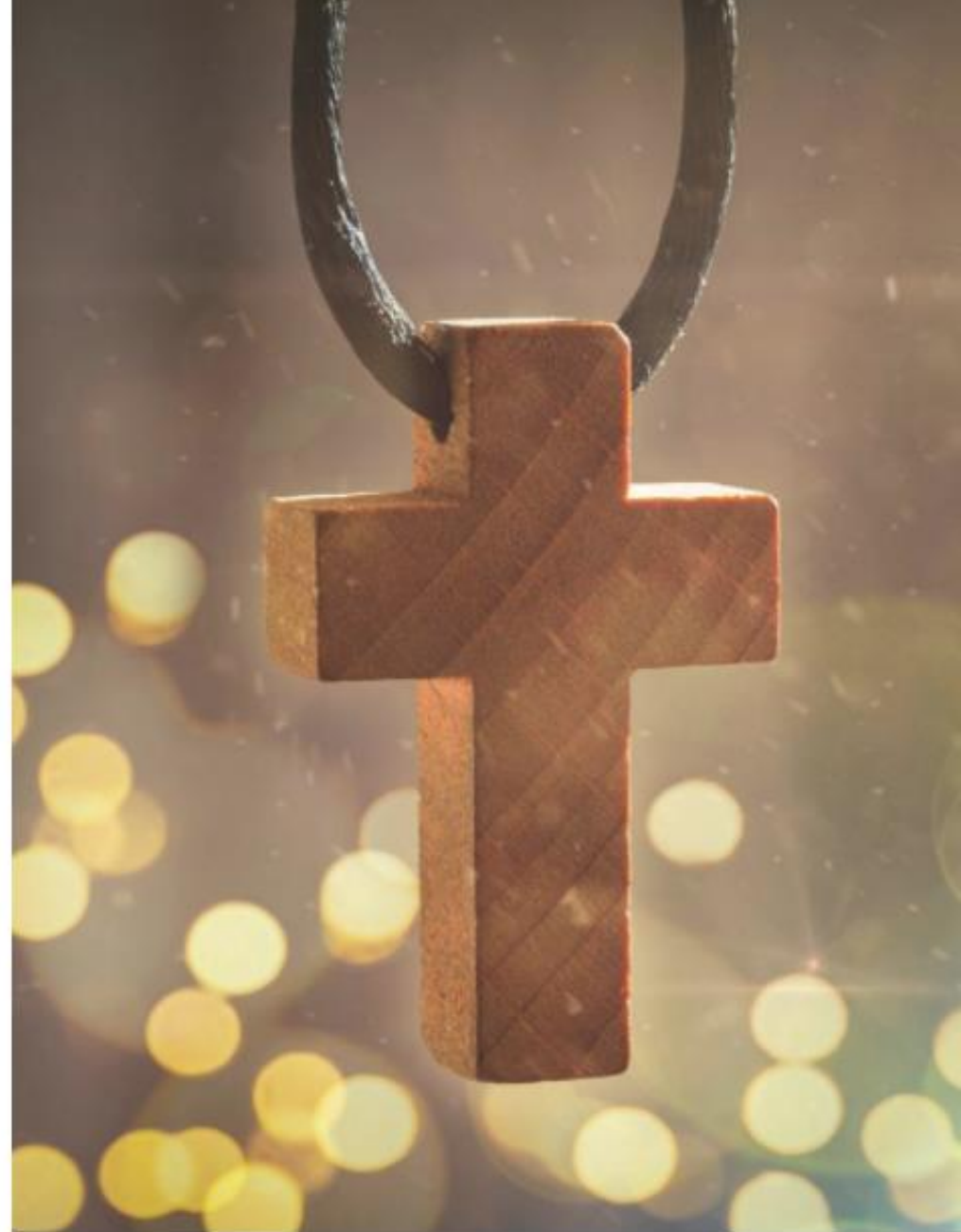
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十架犧牲的愛

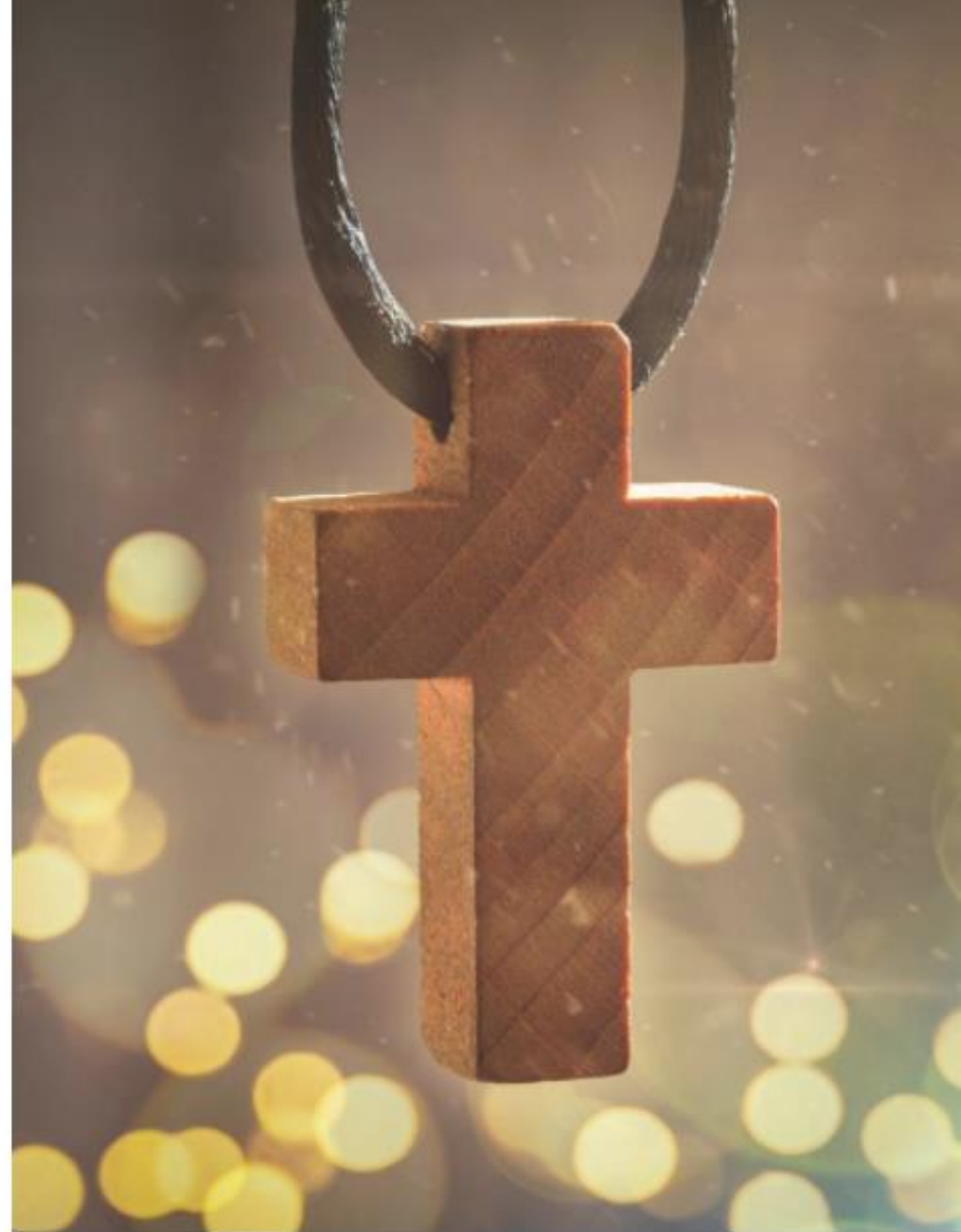
-薪火敬拜使團



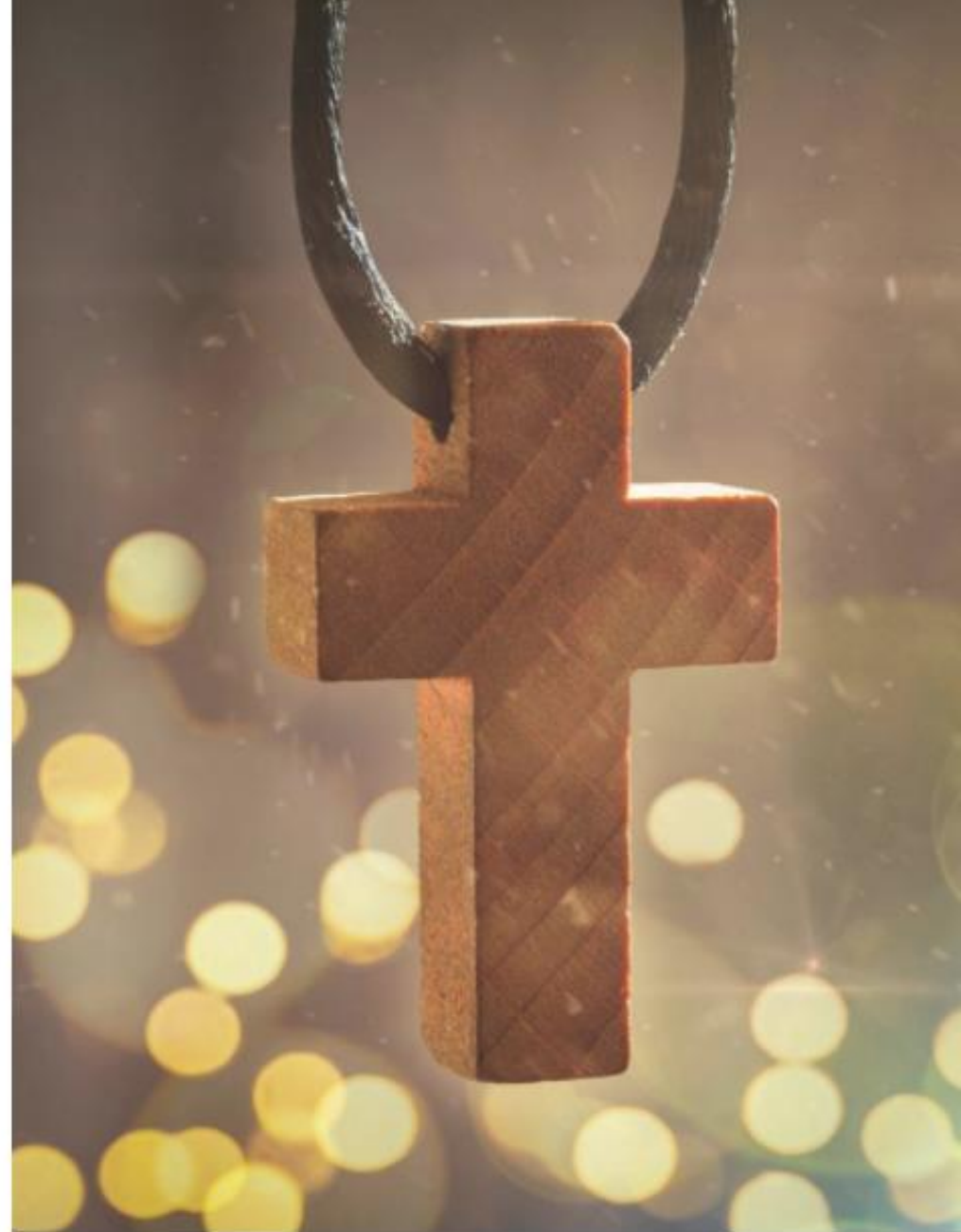
耶穌捨身十架 主你為我犧牲



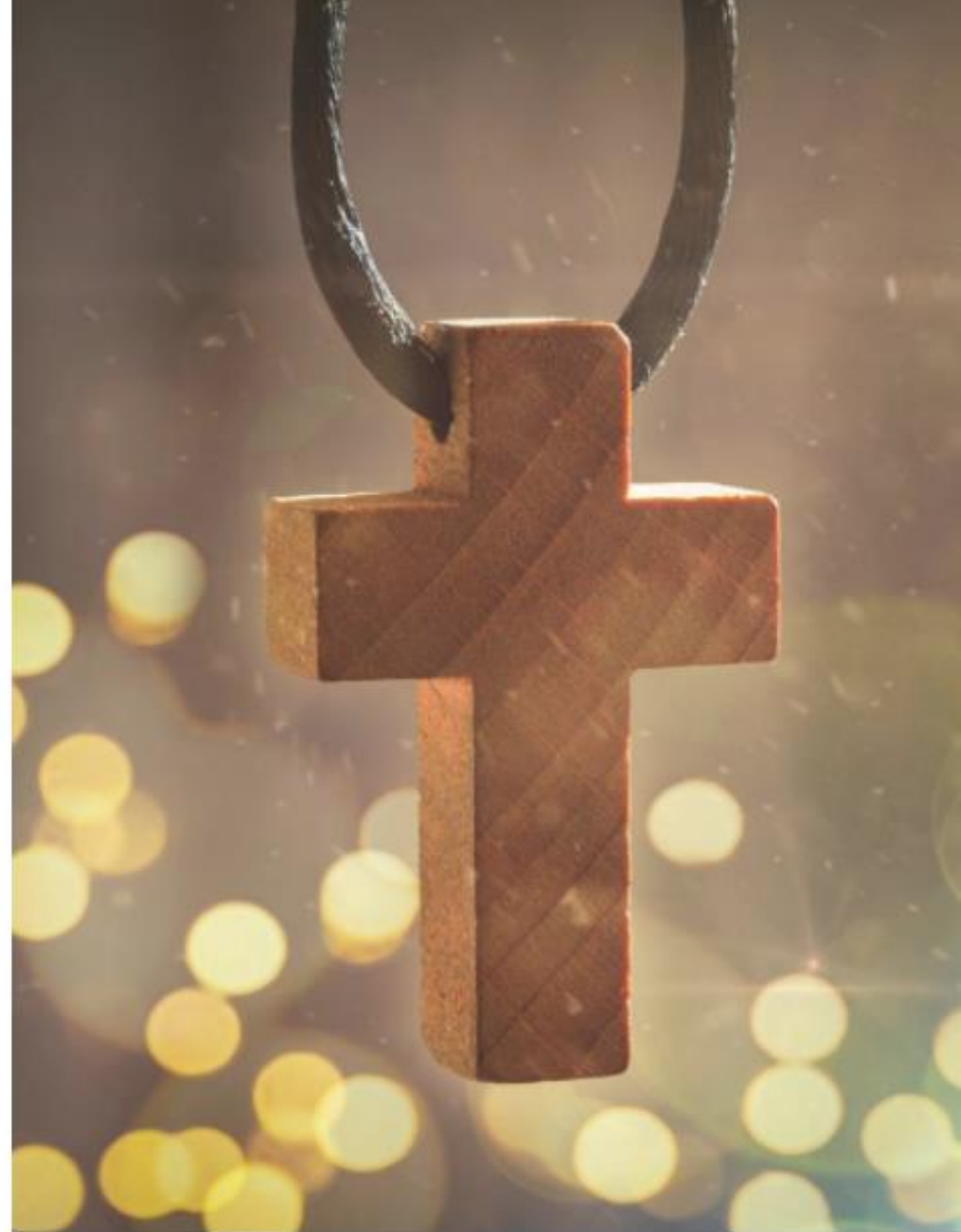
誠然擔起我的憂患 背負我的痛苦



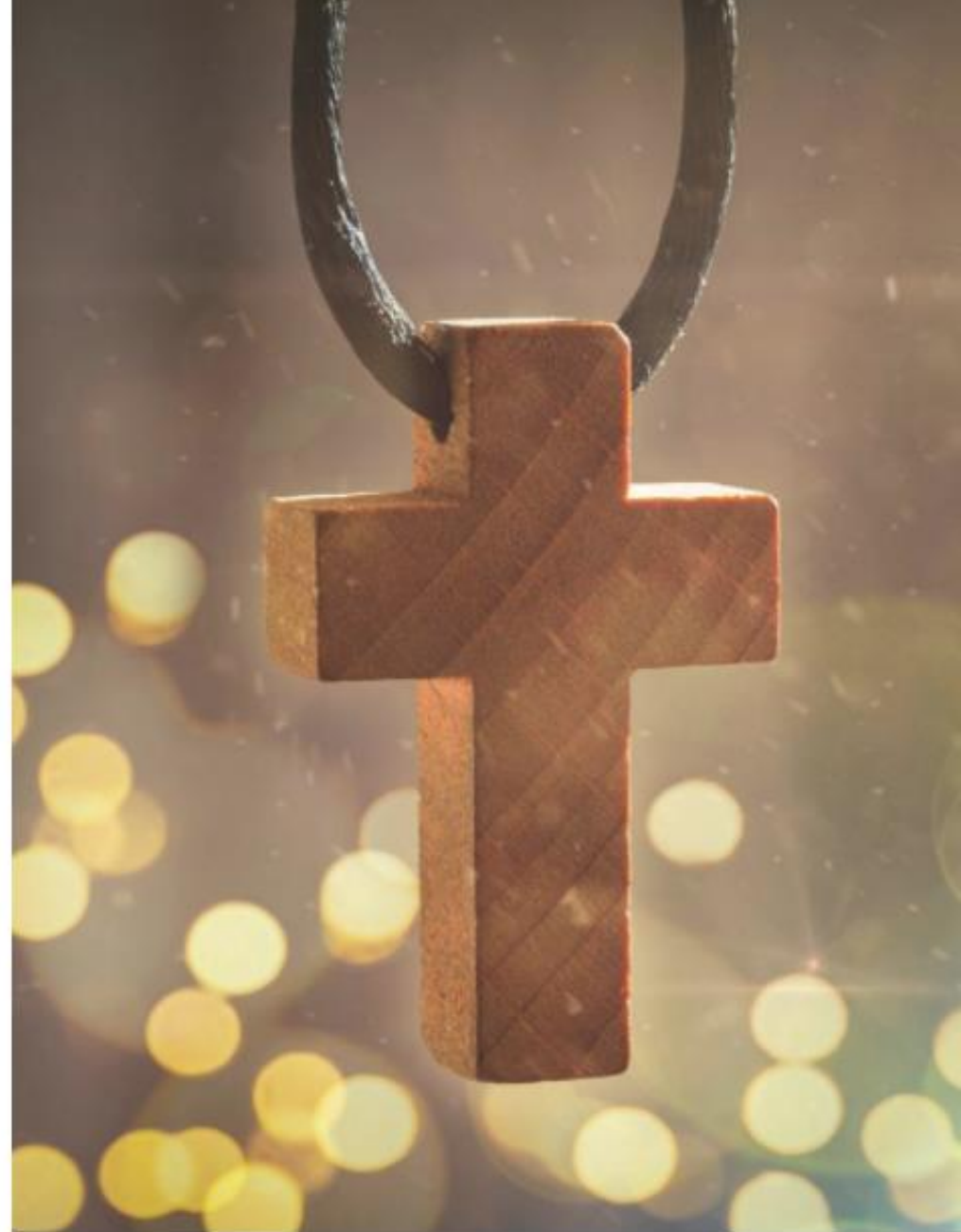
耶穌捨身 為我的過犯受鞭傷



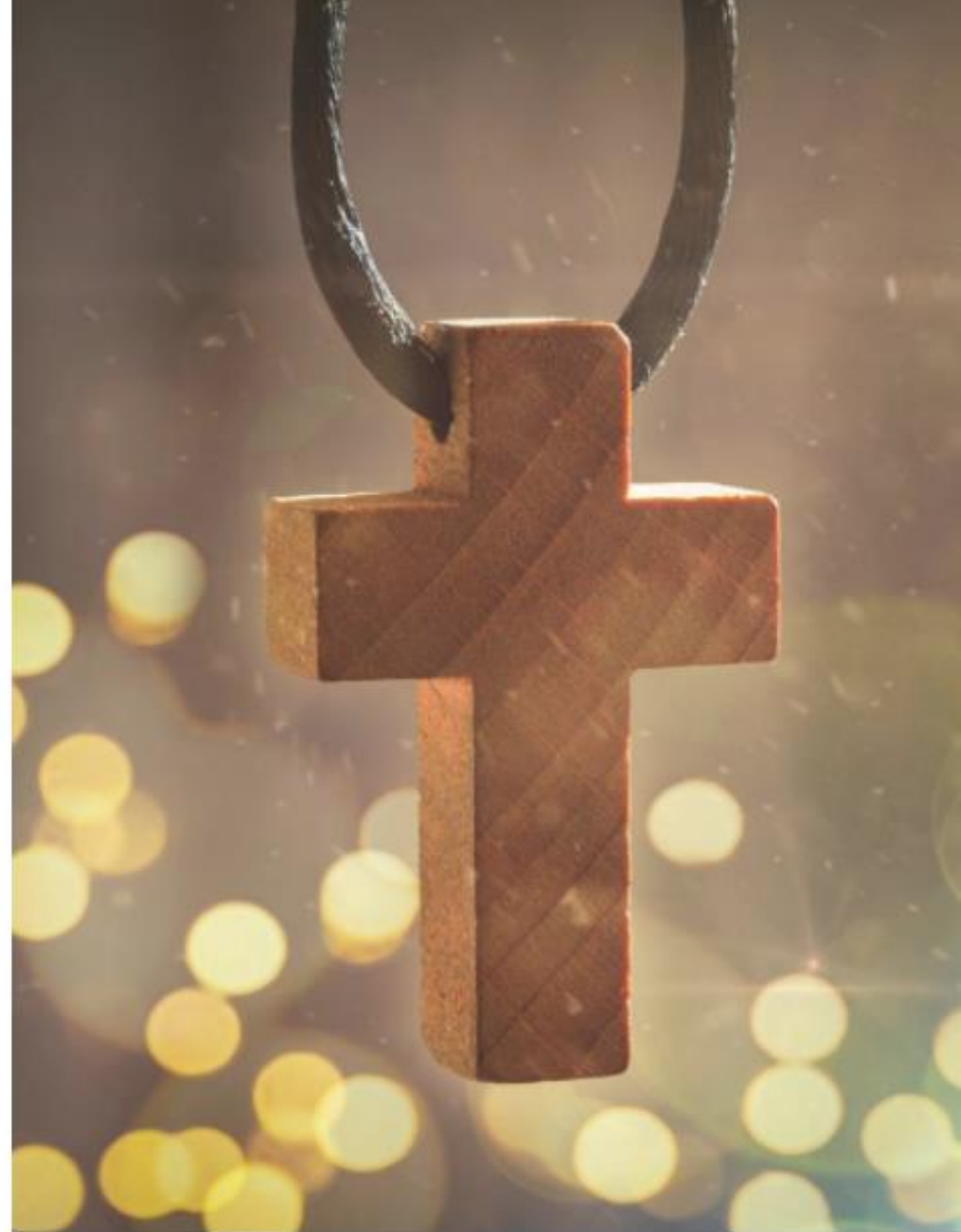
流出寶血 救恩湧流
讓我罪得赦免



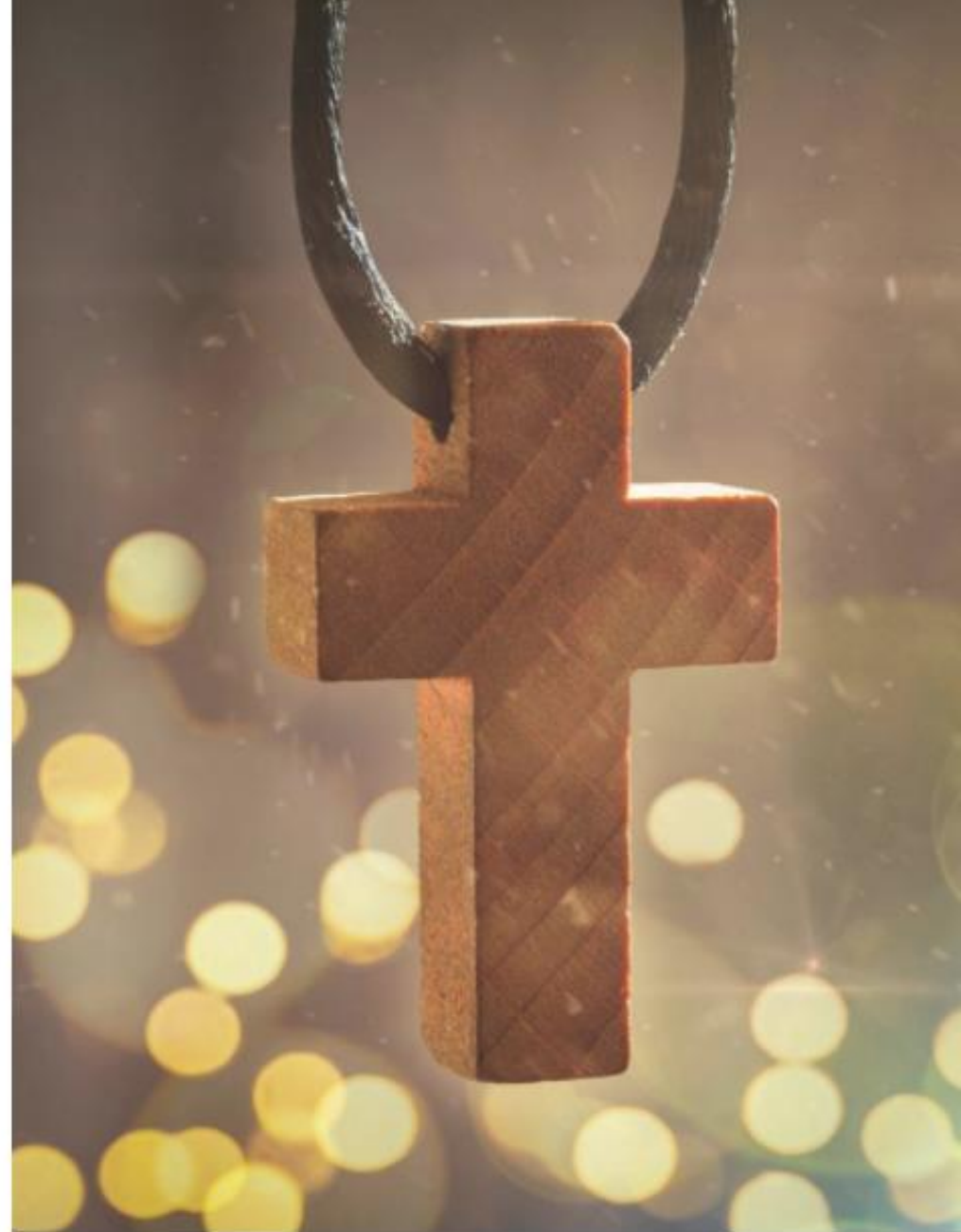
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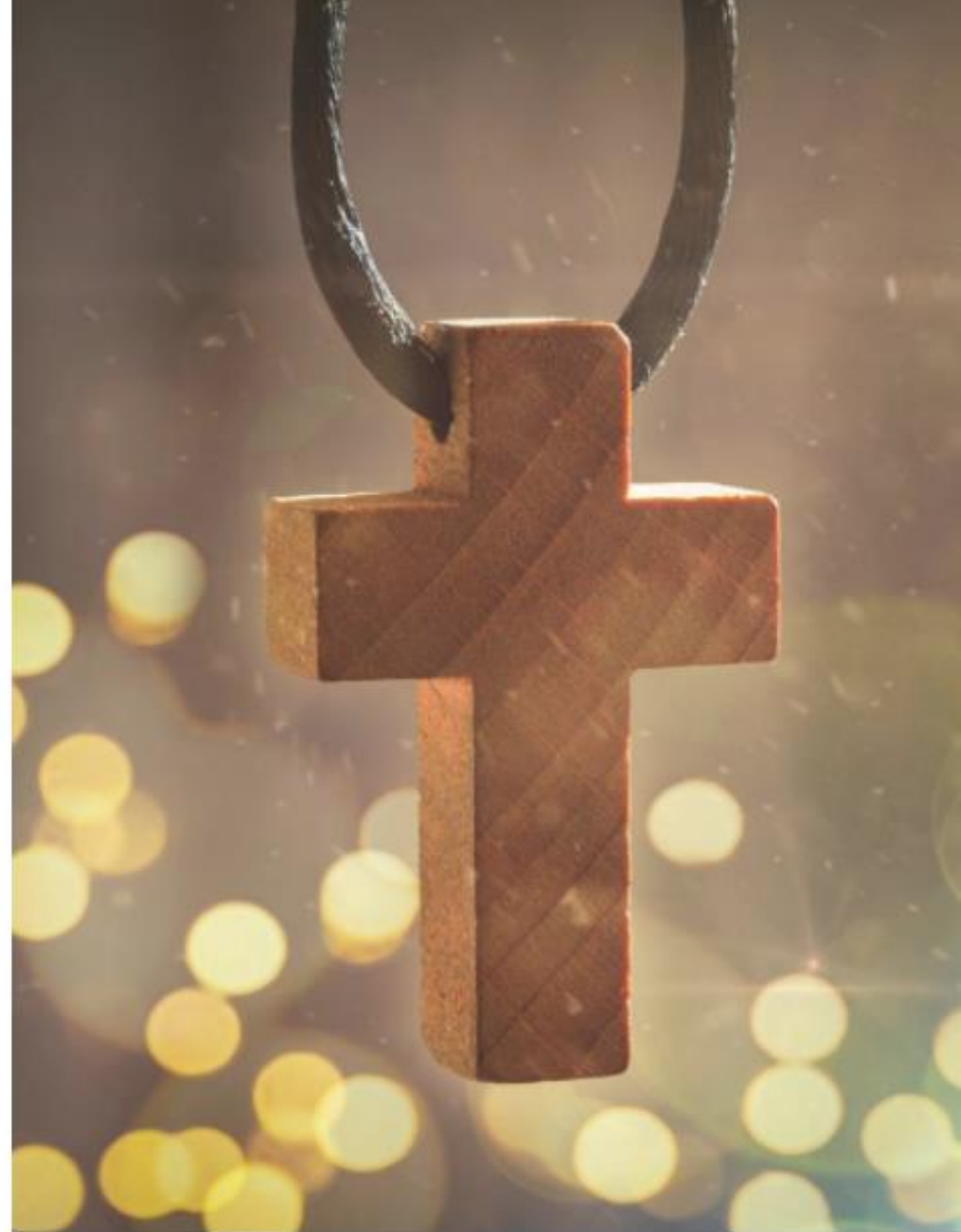
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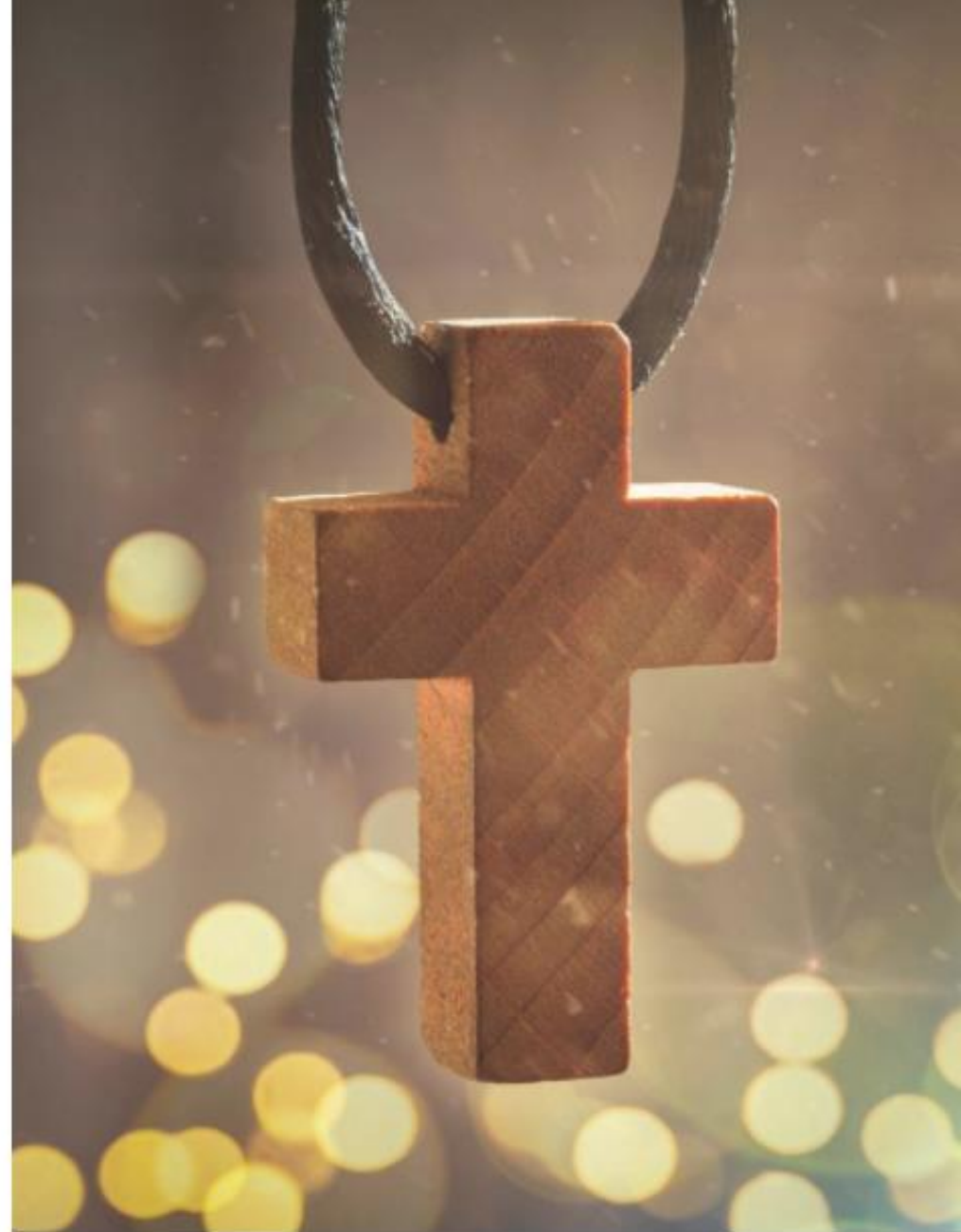
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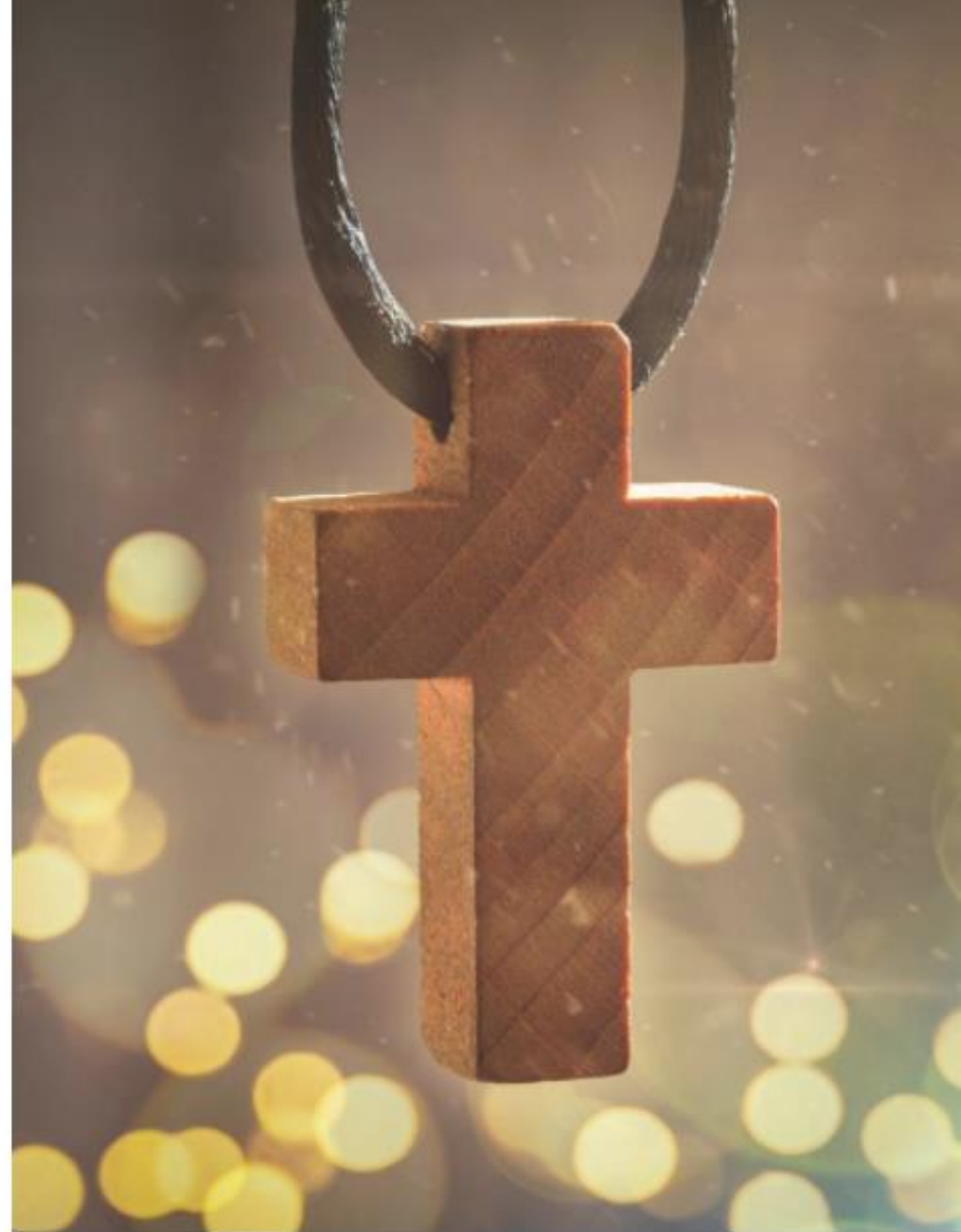
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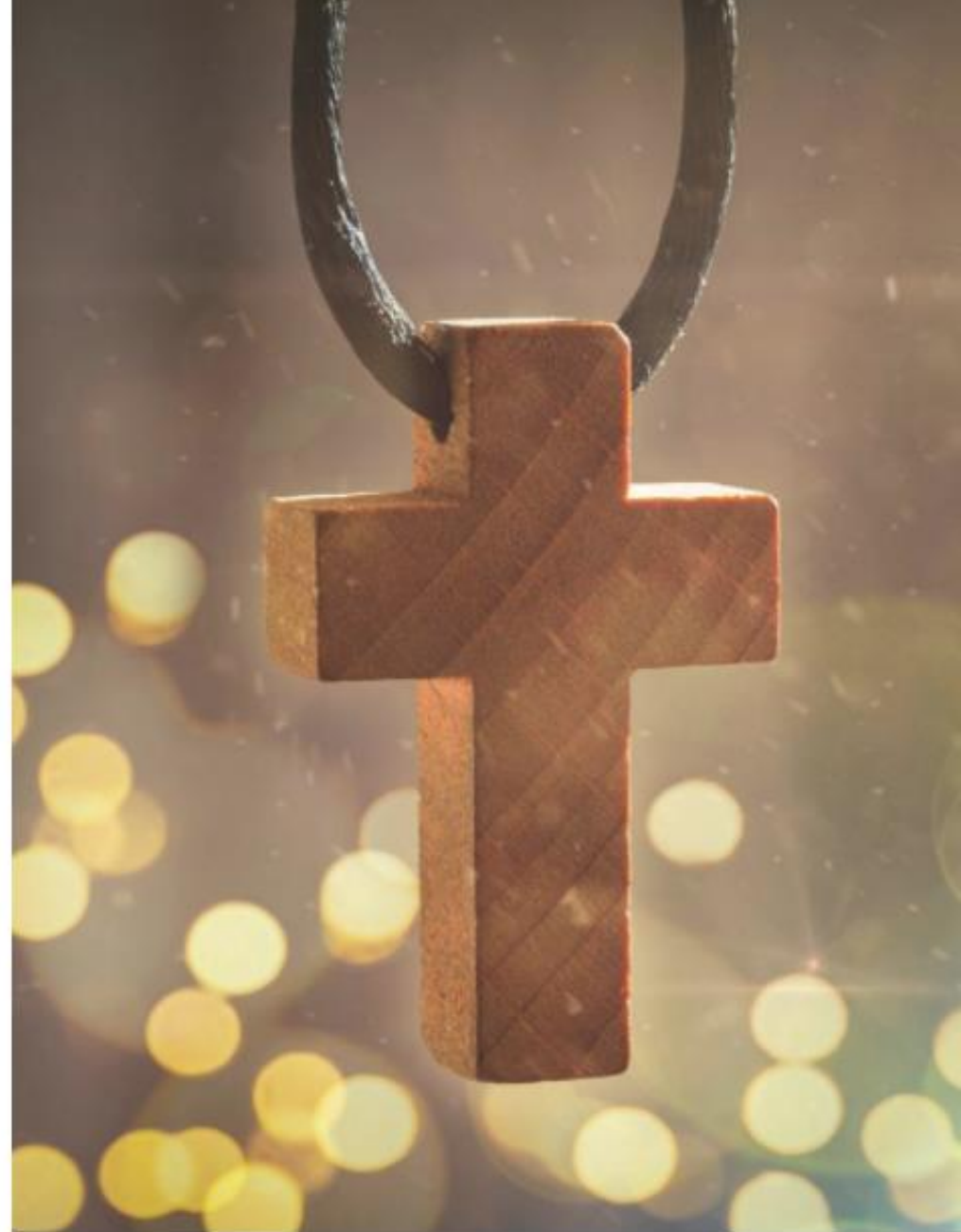
你被世人離棄凌辱
至死不退縮



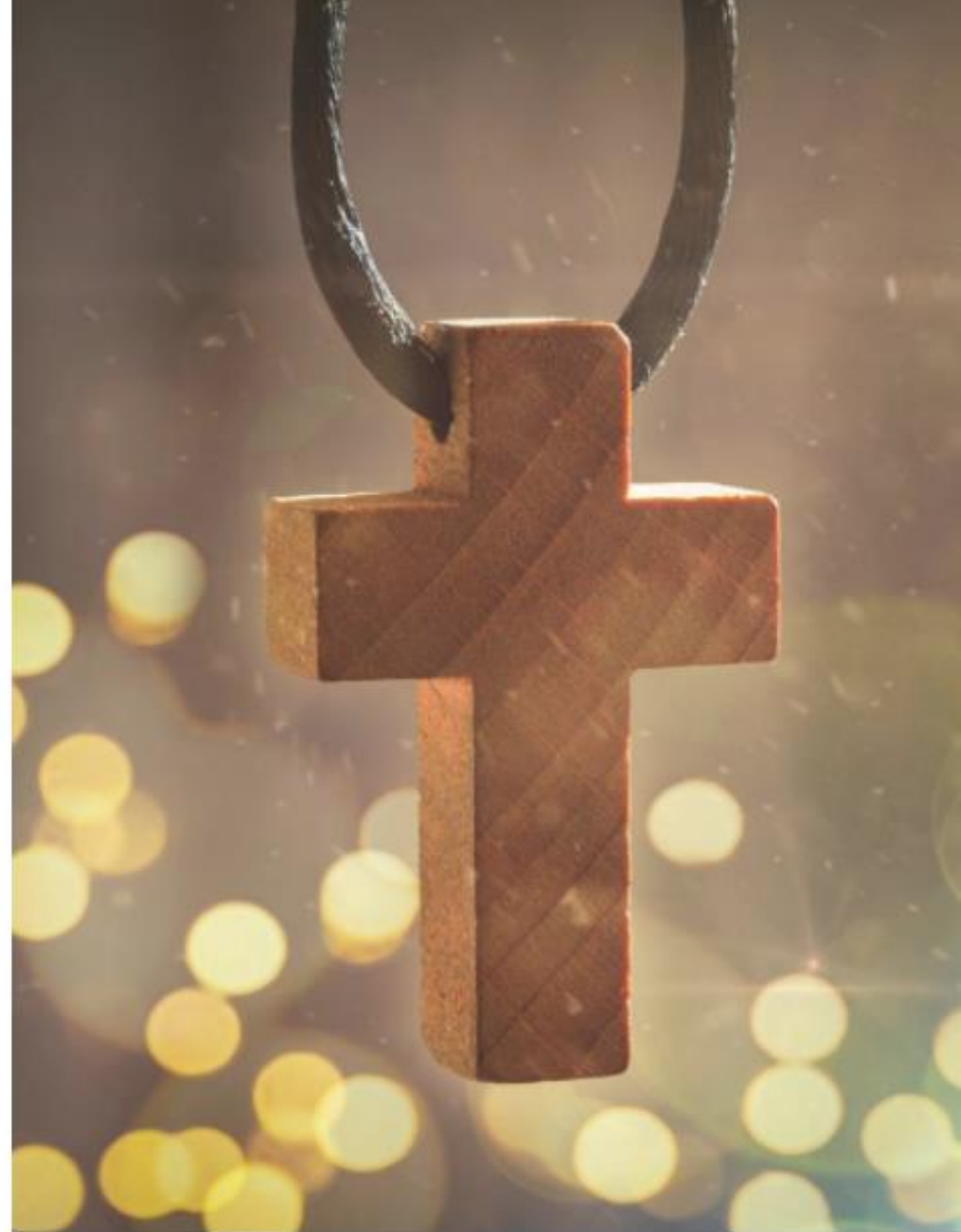
喝下那苦杯 全然成就救贖



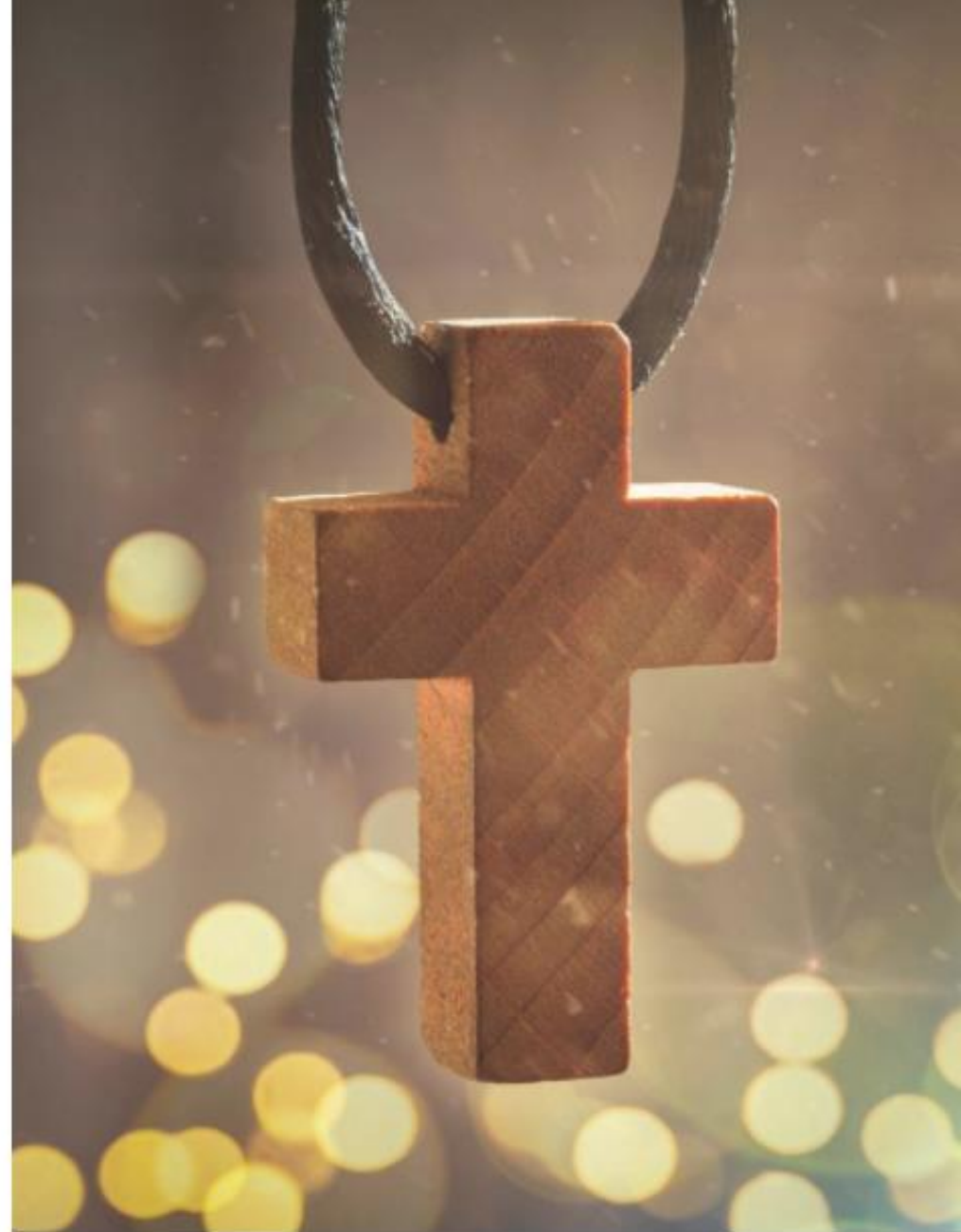
我主犧牲的愛
你為我的過犯



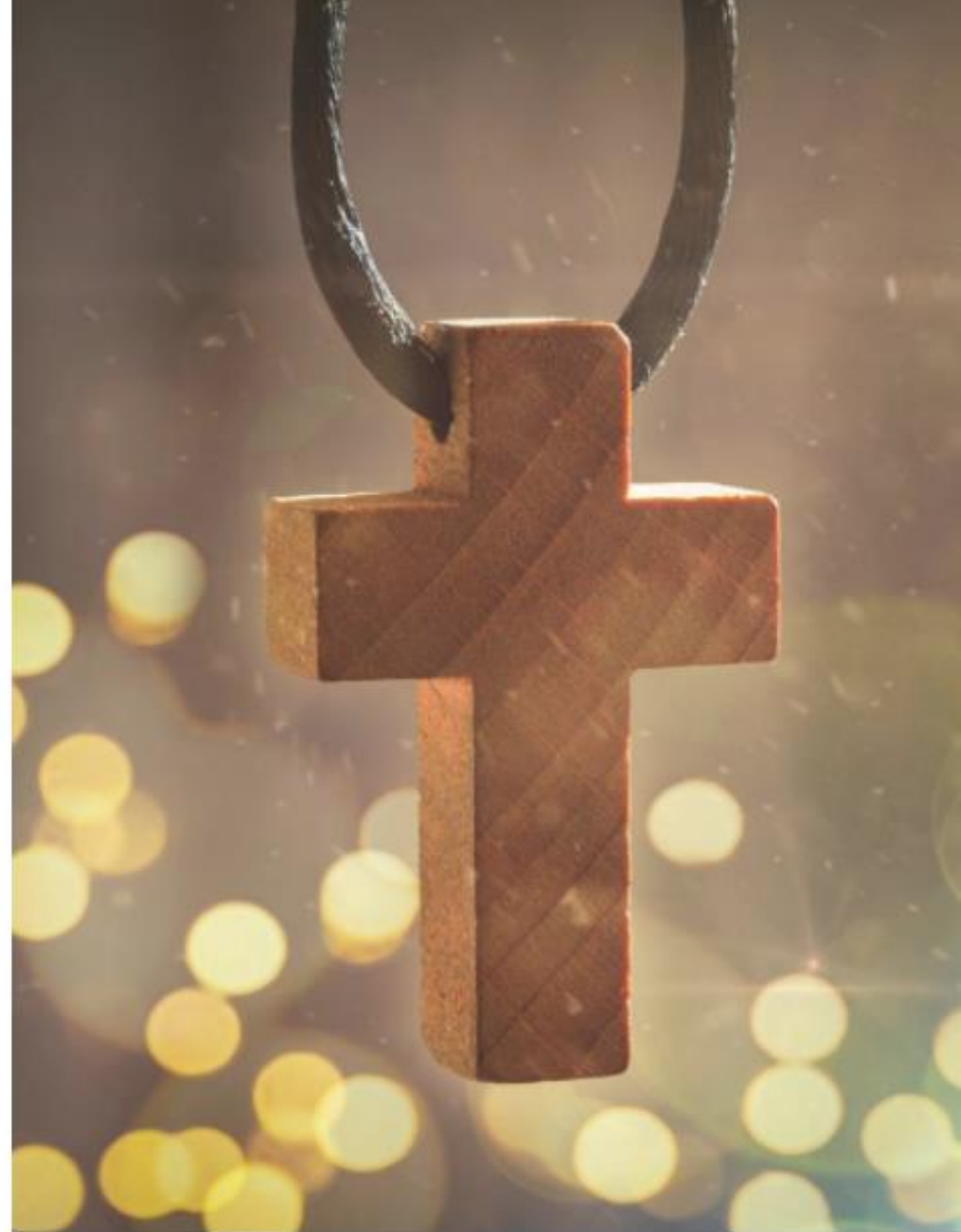
撇下榮耀尊貴
降下捨身拯救



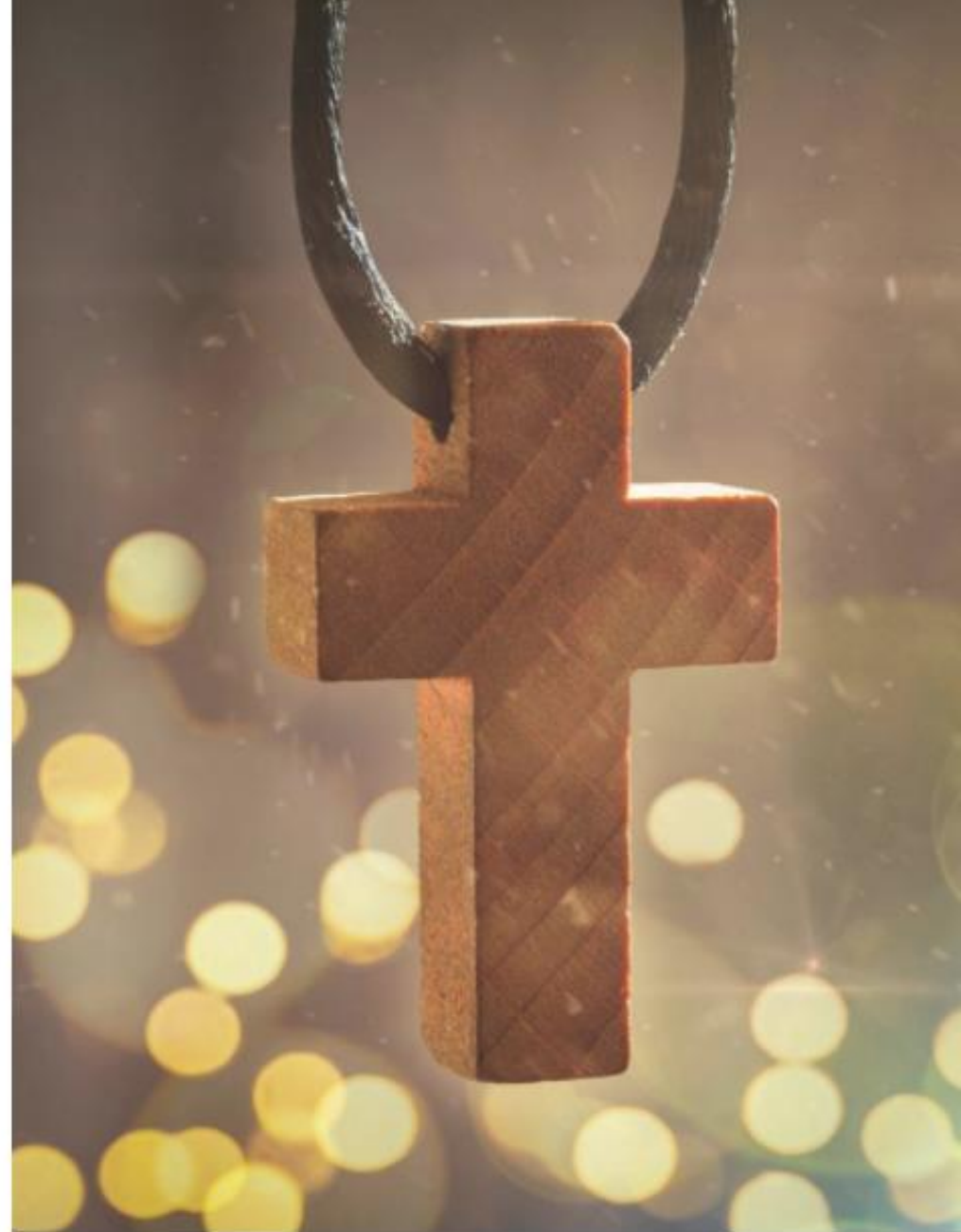
十架犧牲的愛 眾罪已得潔淨



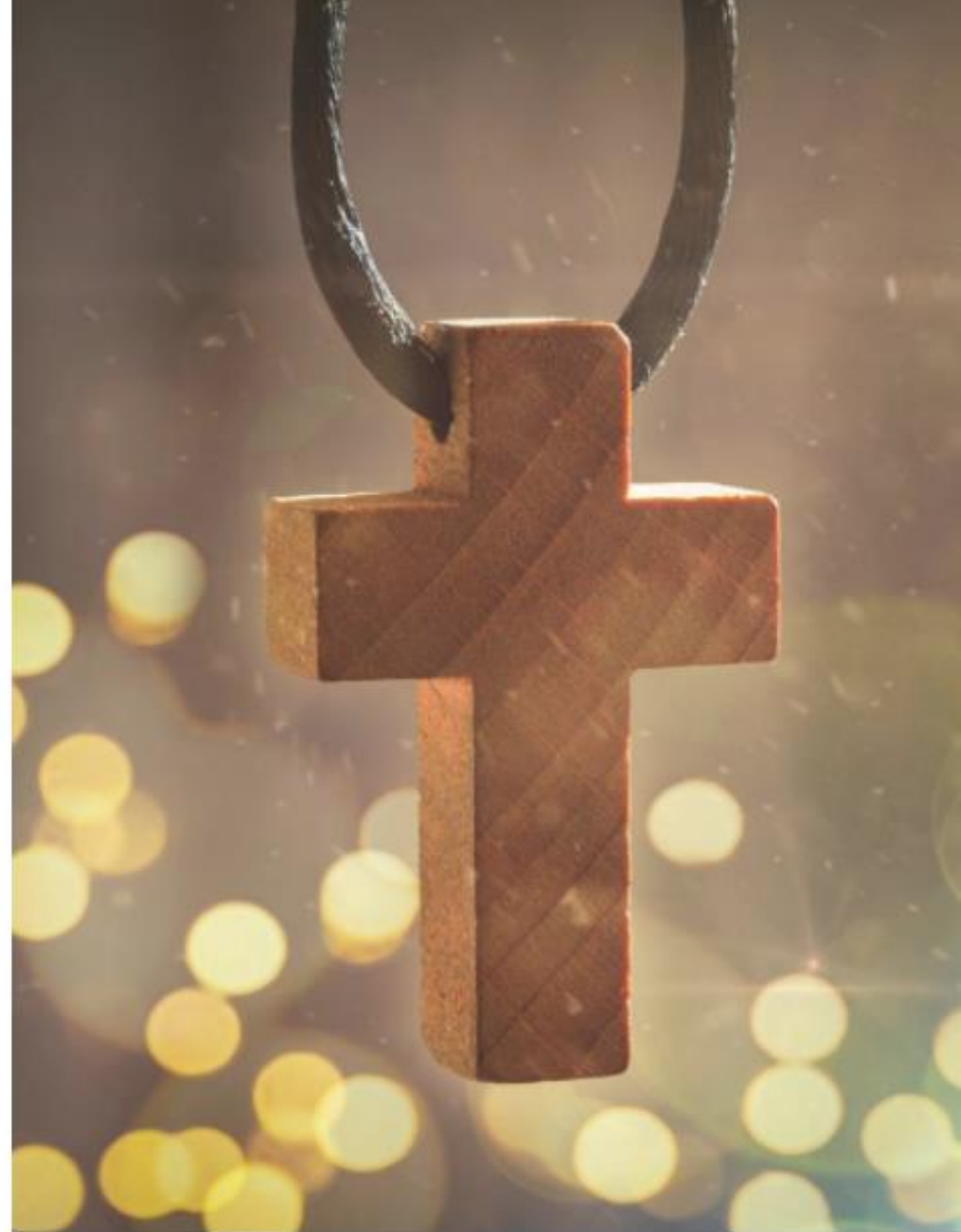
祢是奴僕君王
權柄尊貴屬祢



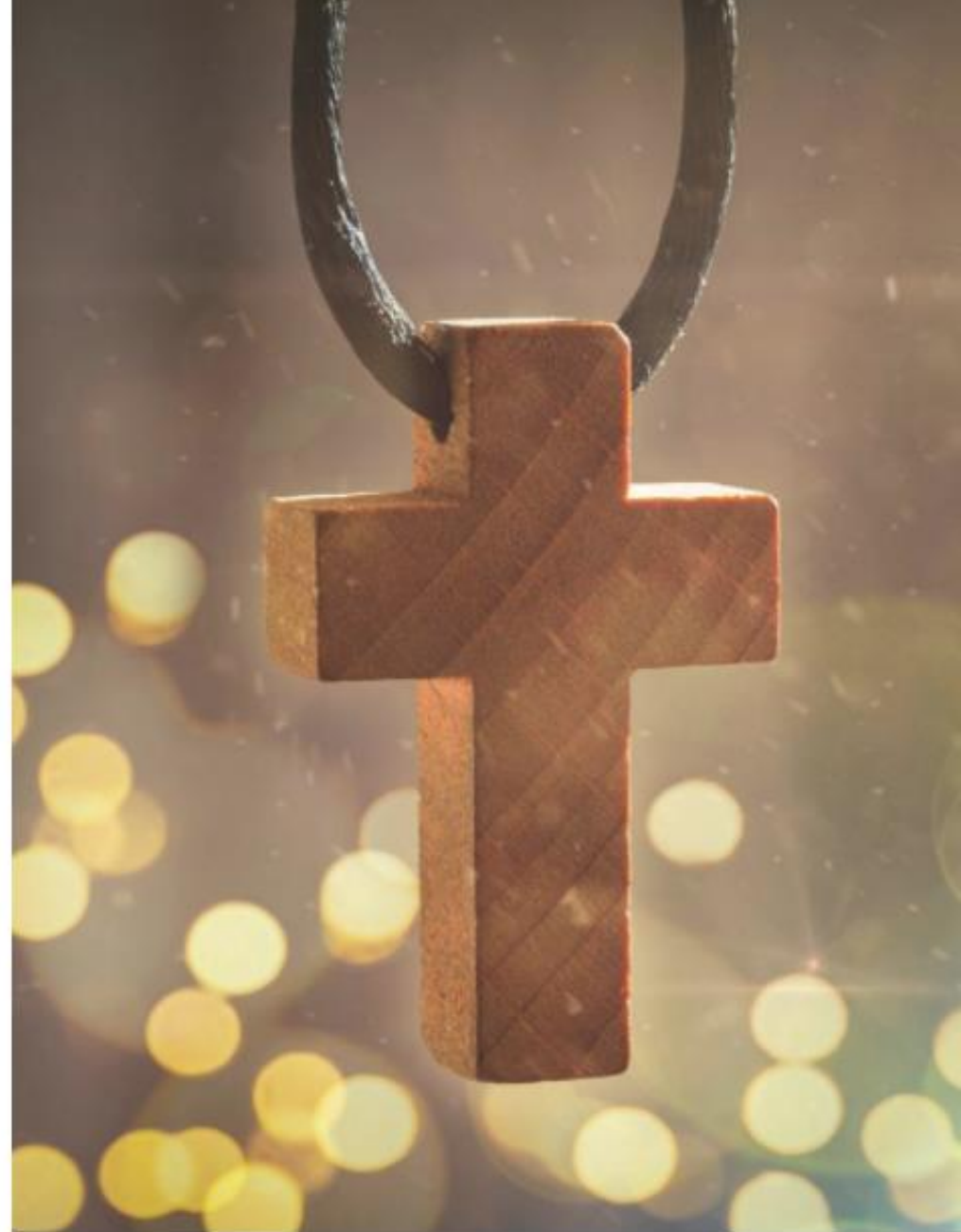
耶穌捨身十架 主你為我犧牲



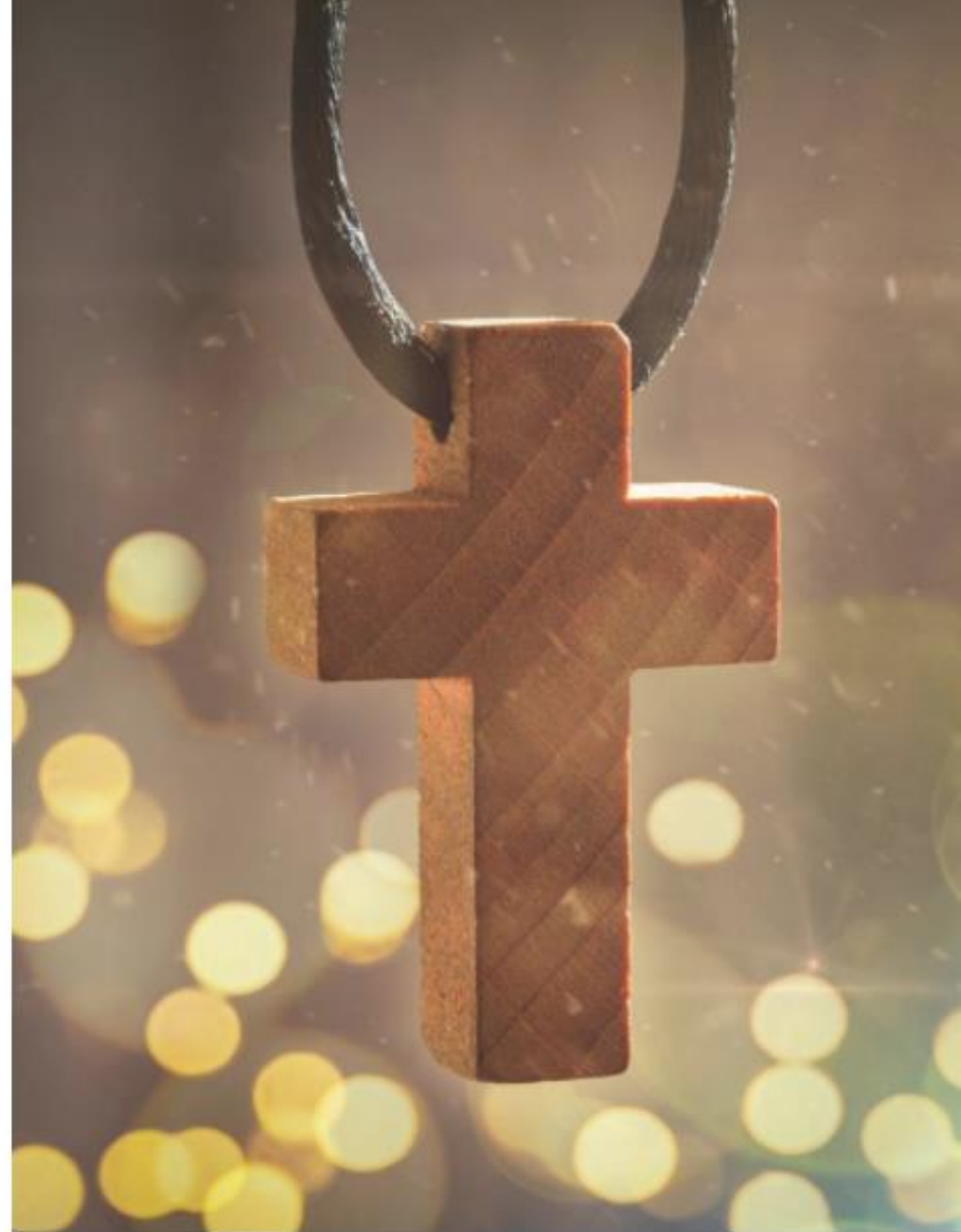
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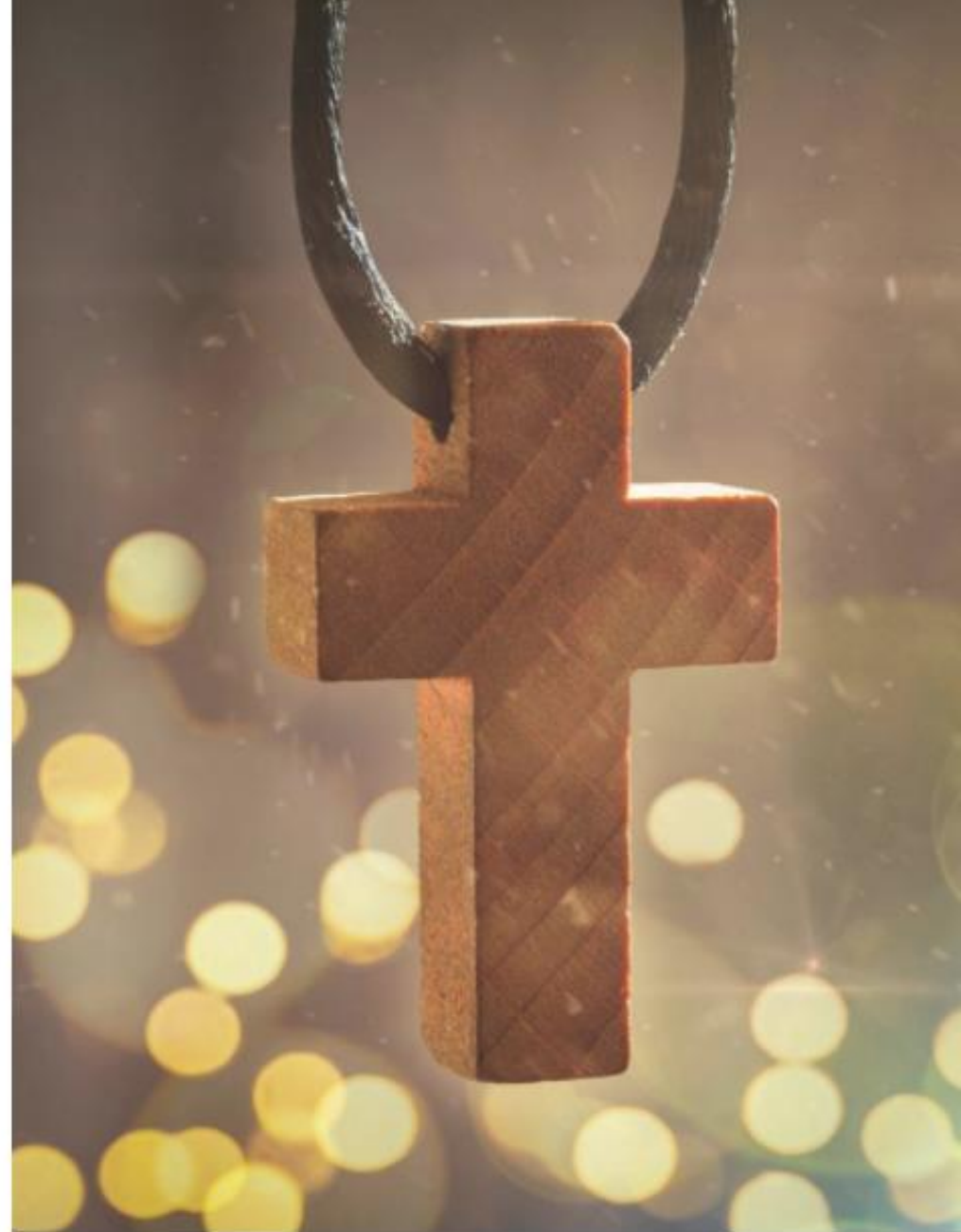
耶穌捨身 為我的過犯受鞭傷



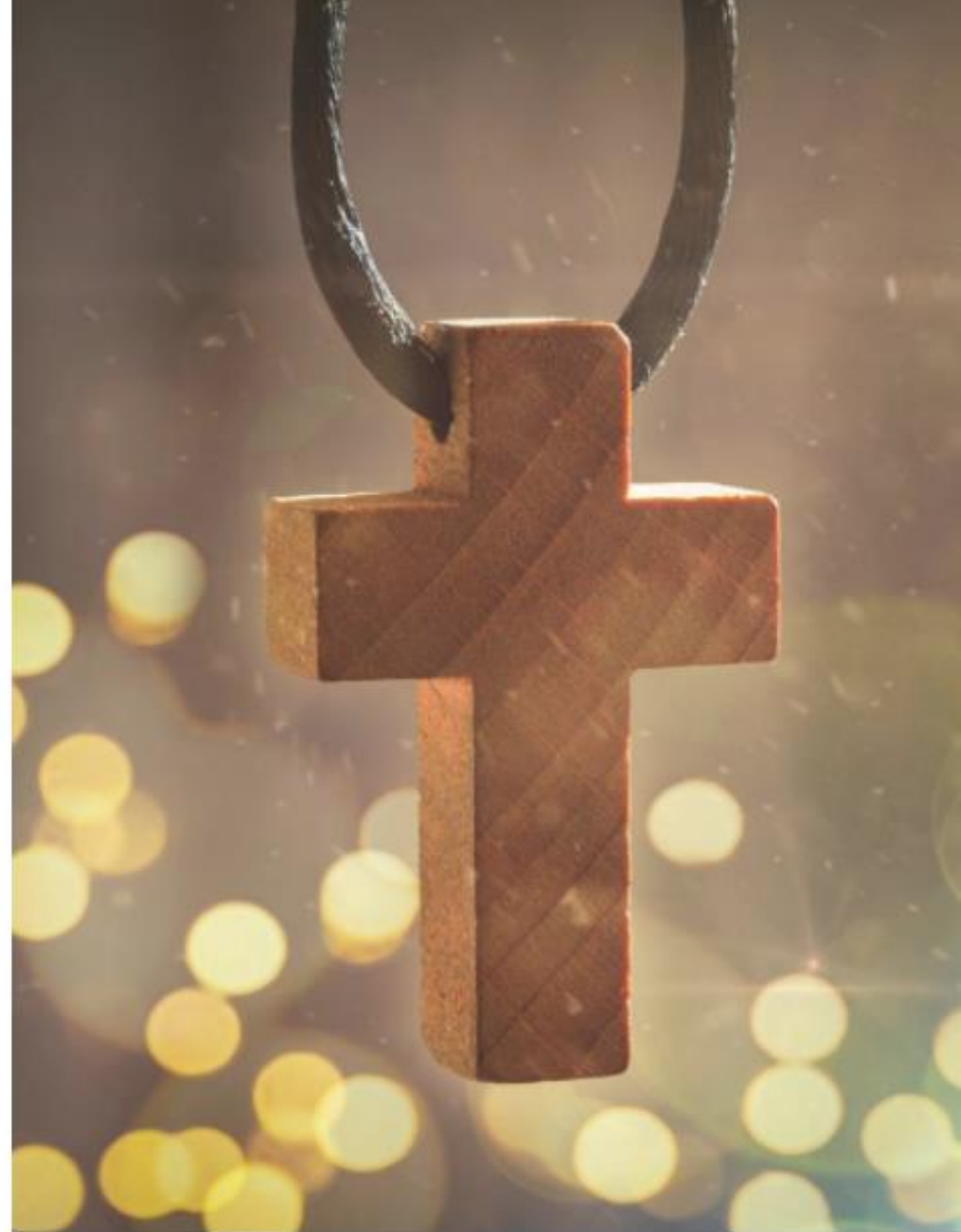
流出寶血 救恩湧流
讓我罪得赦免



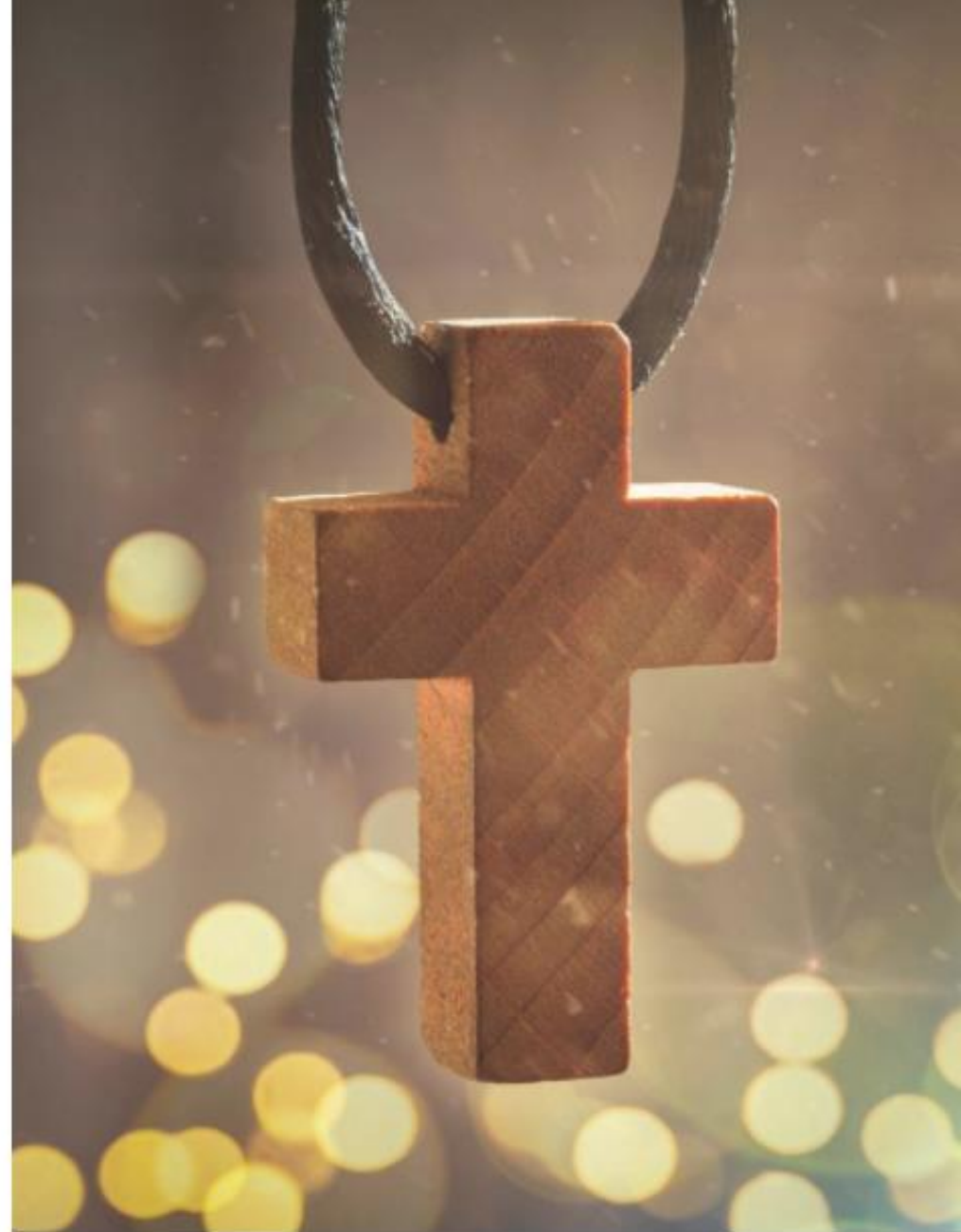
你被世人離棄凌辱
至死不退縮



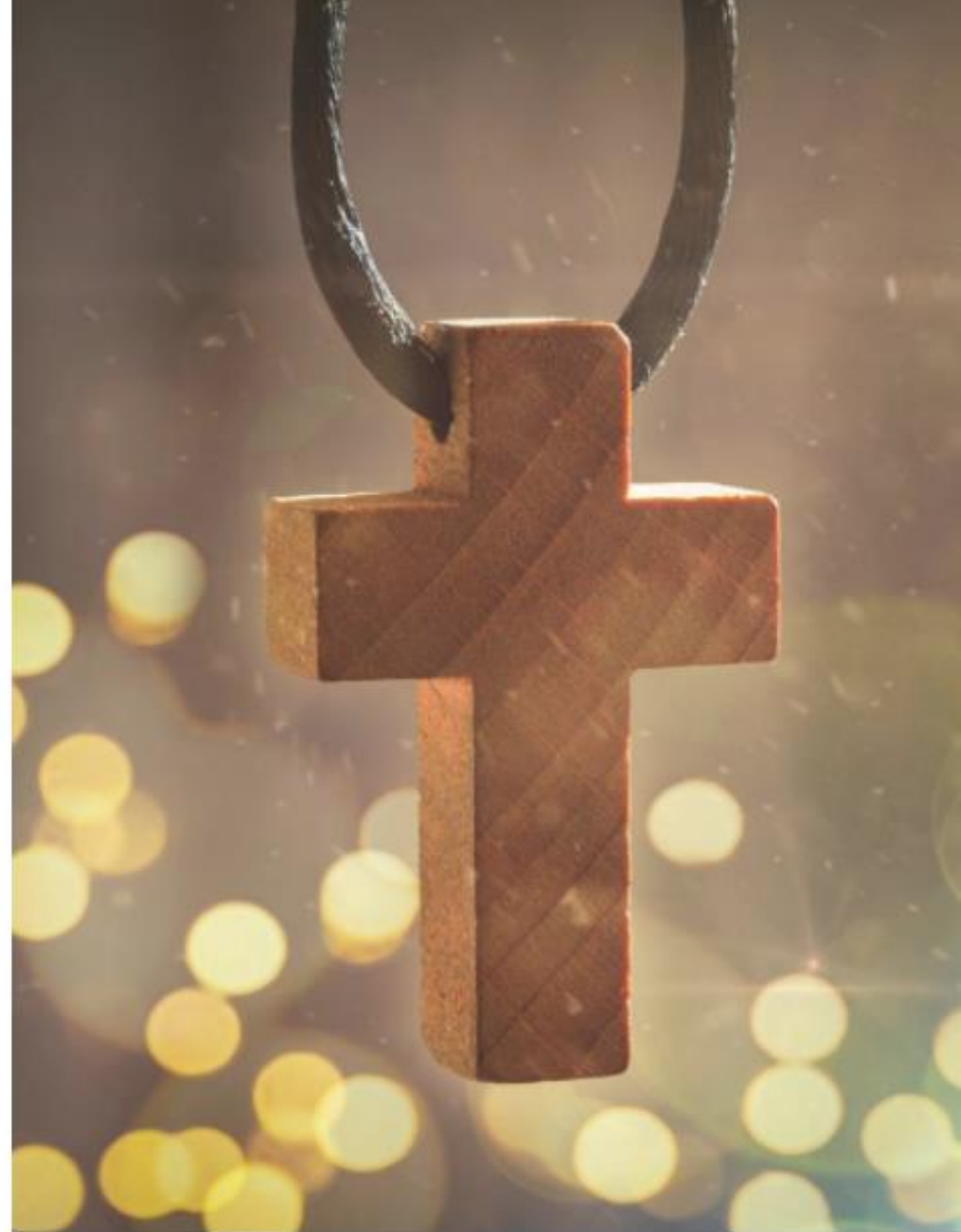
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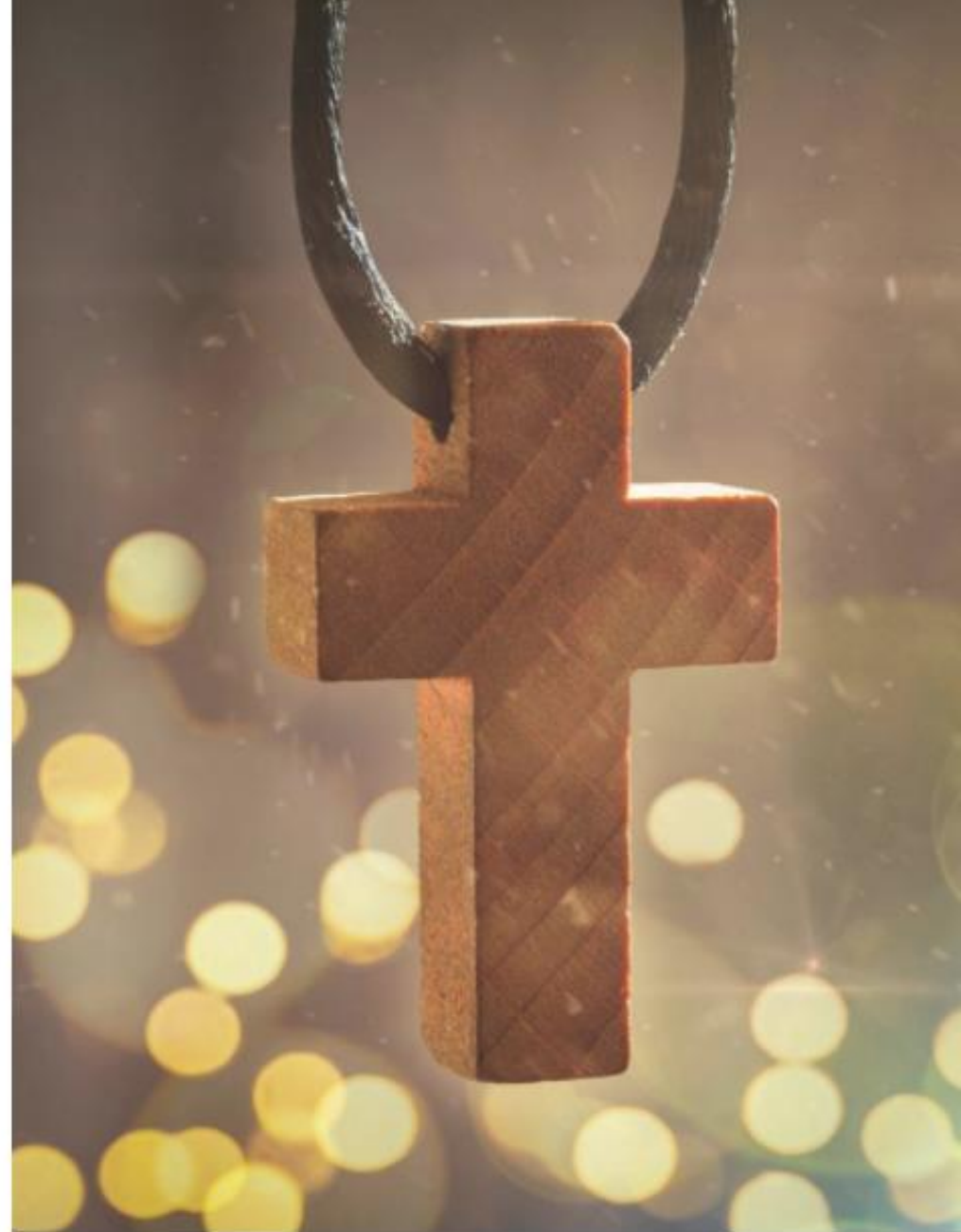
我主犧牲的愛
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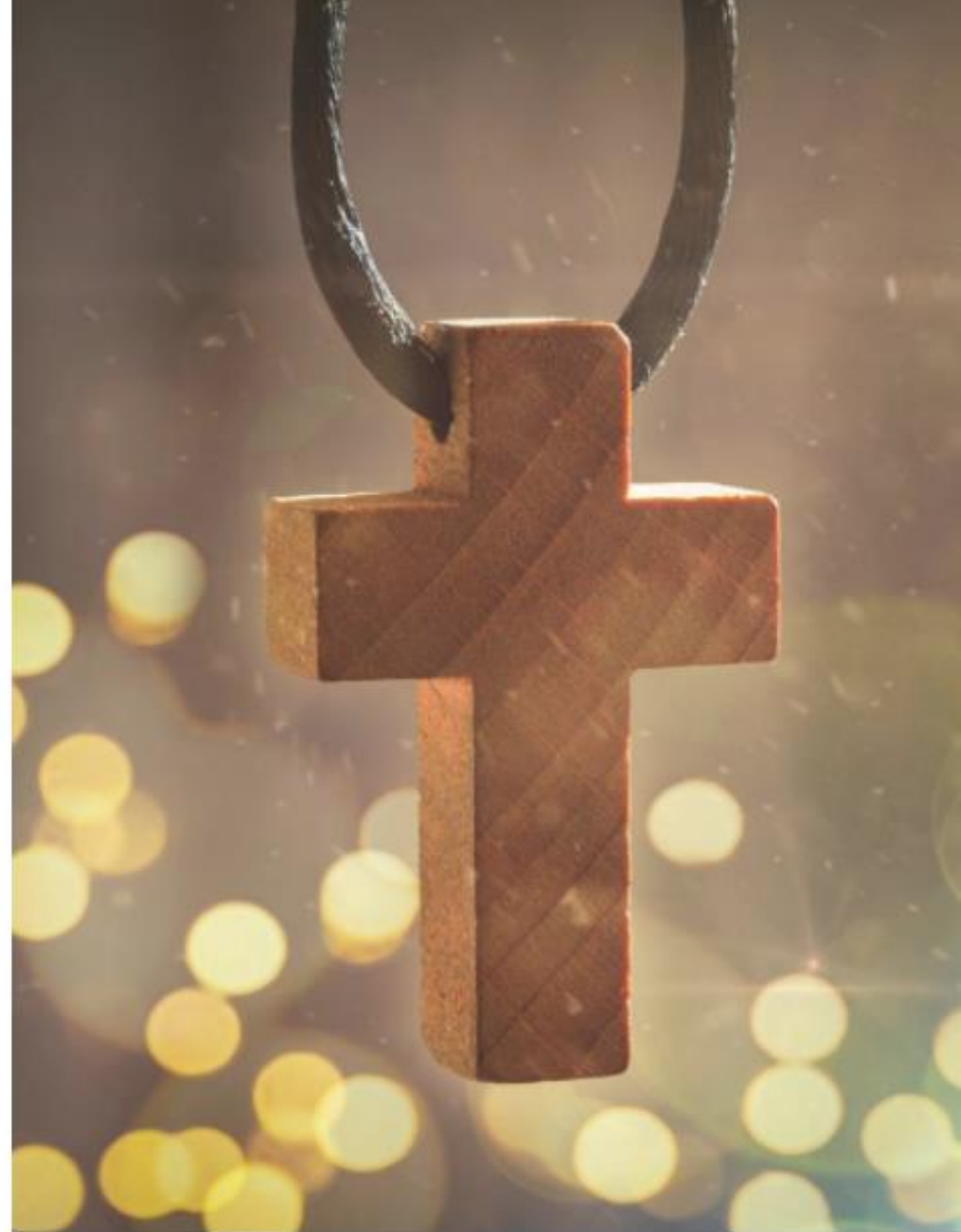
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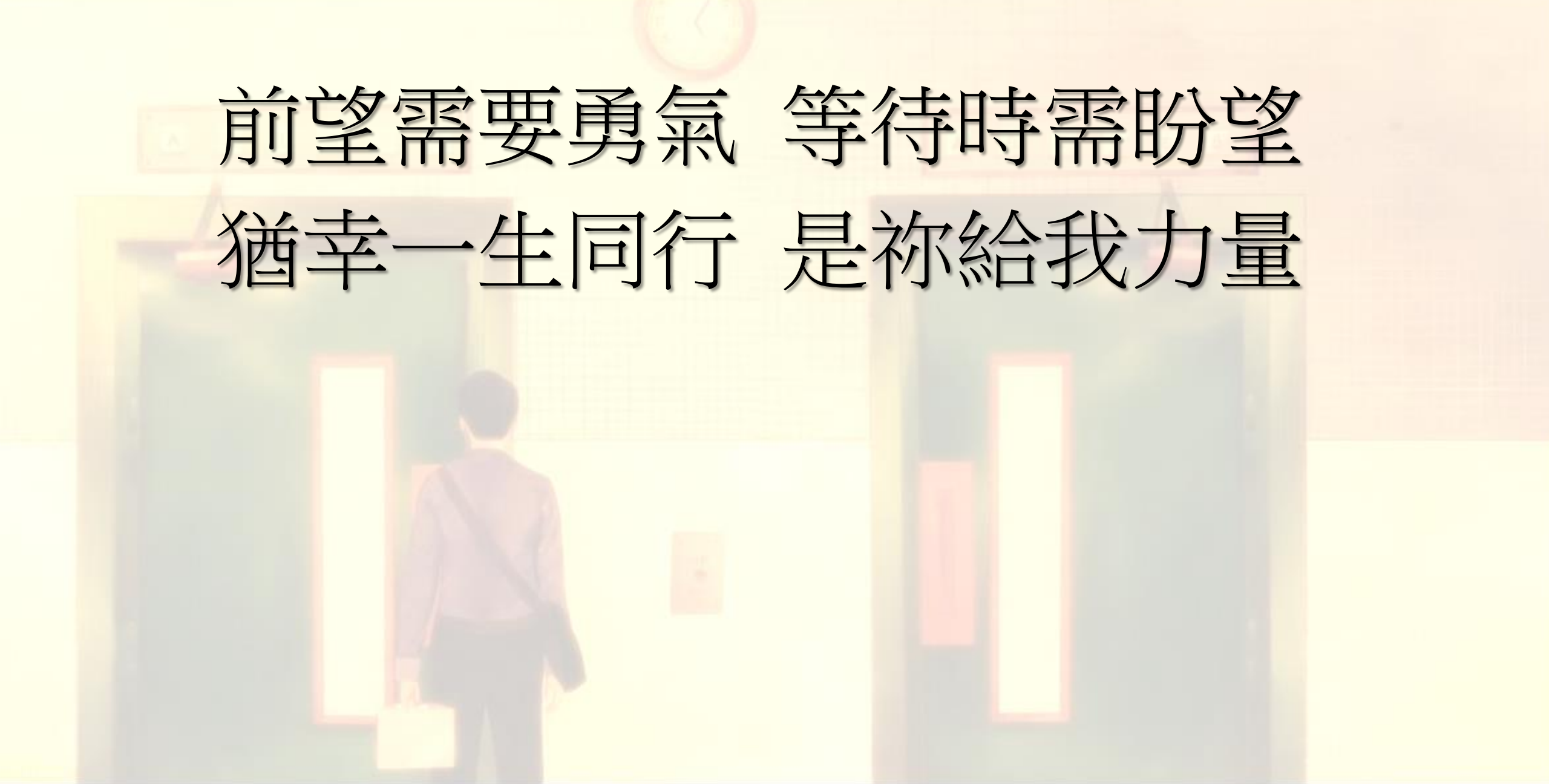


祢是奴僕君王
權柄尊貴屬祢

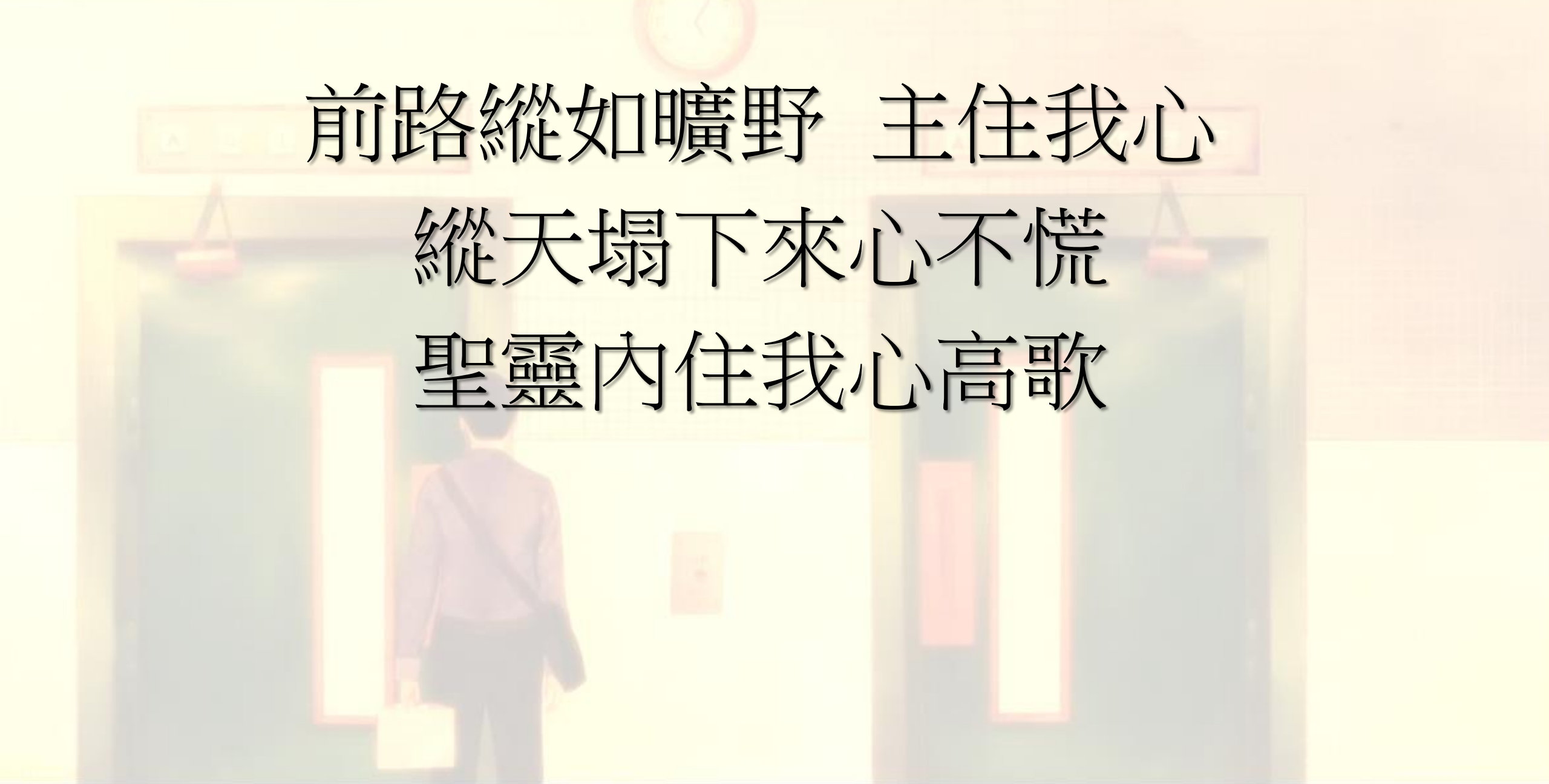




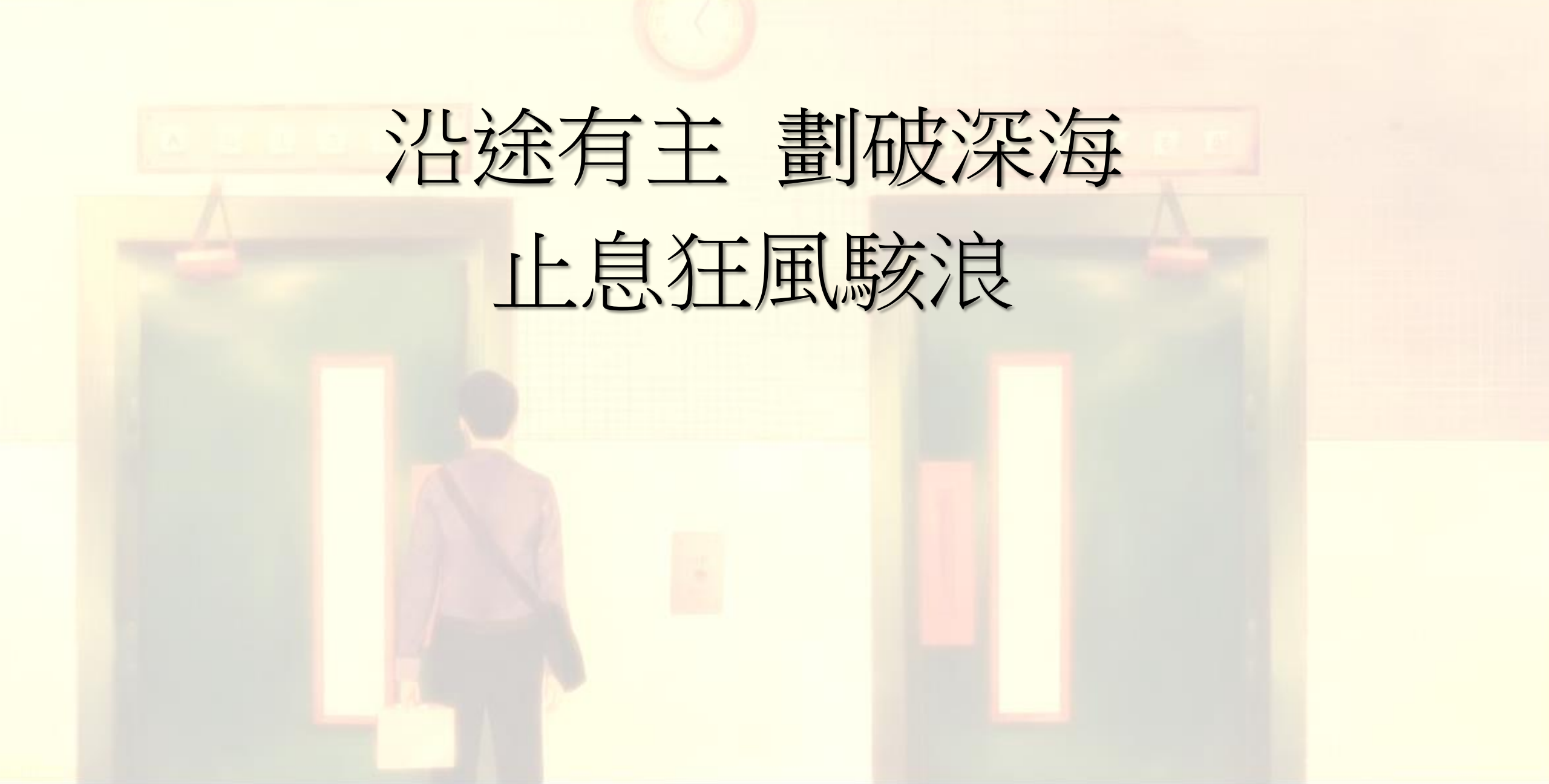
愛叫我勇敢向前 -同心園

A person is walking away from the camera down a brightly lit hallway. The person is wearing a dark jacket and carrying a bag. The hallway has large windows on the right and a clock on the wall. The text is overlaid on the top half of the image.

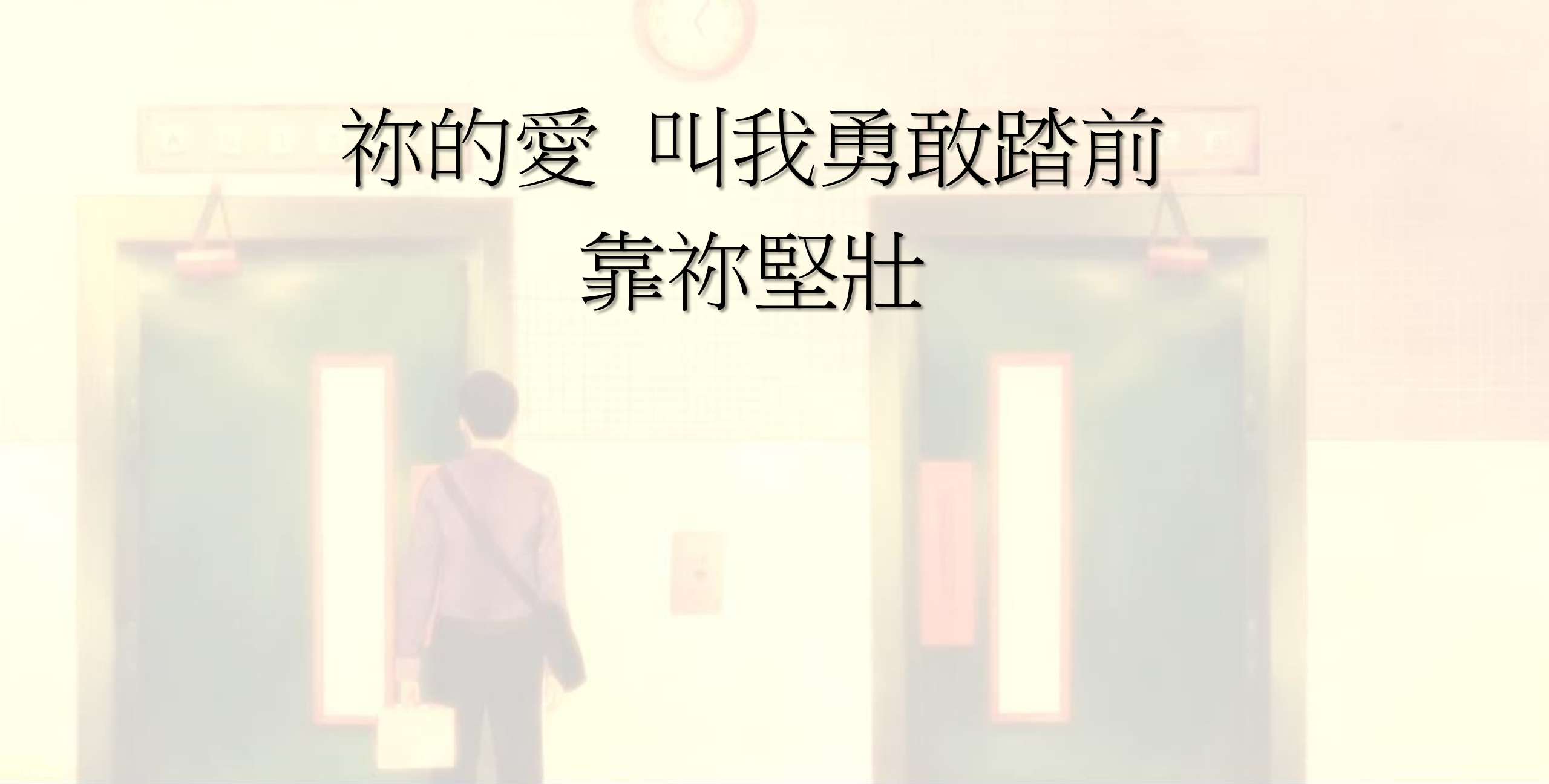
前望需要勇氣 等待時需盼望
猶幸一生同行 是祢給我力量

A person is walking away from the camera down a brightly lit hallway. The person is wearing a dark jacket and carrying a bag. The hallway has large windows on the right and a door on the left. The text is overlaid on the top half of the image.

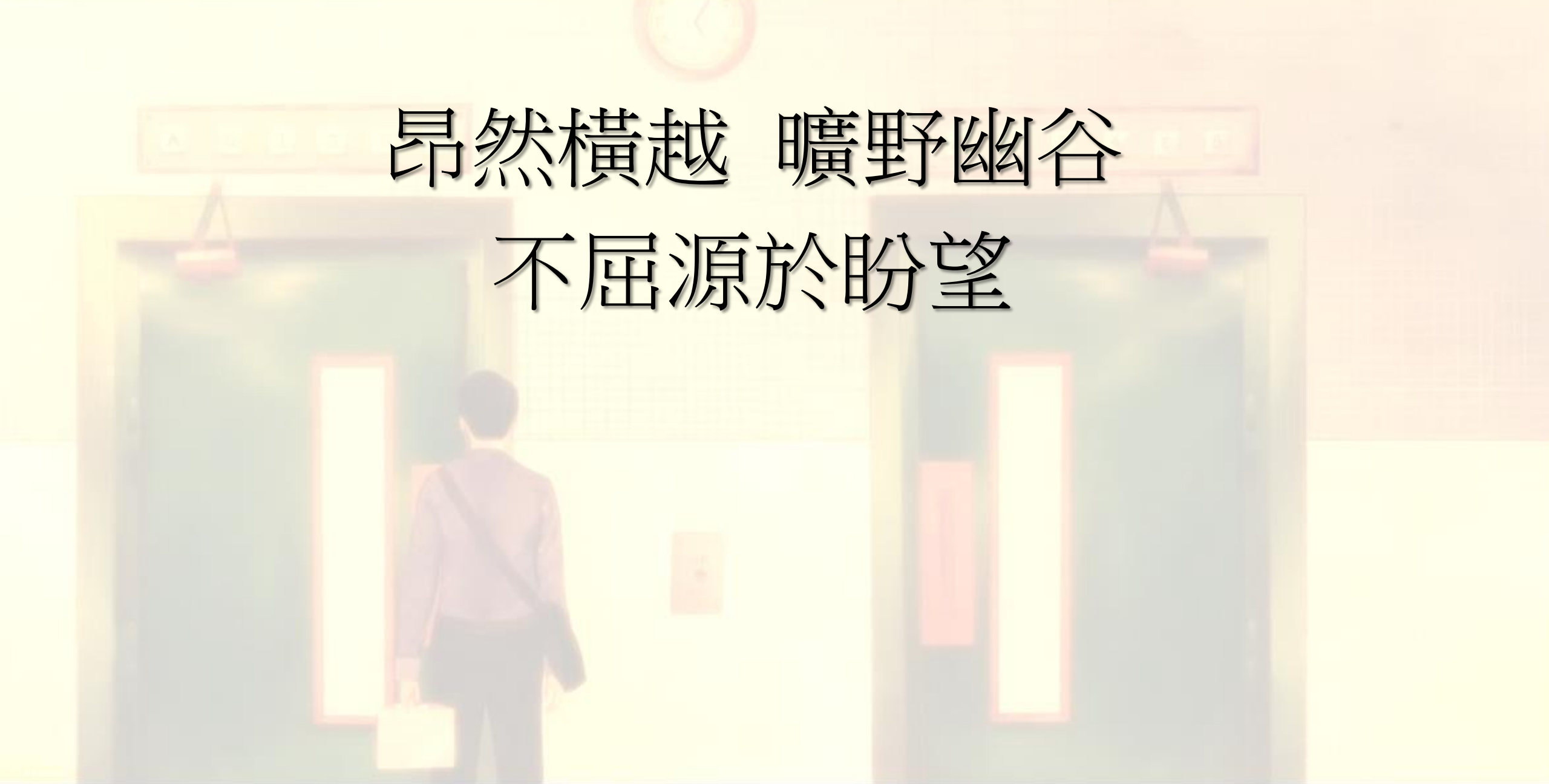
前路縱如曠野 主住我心
縱天塌下來心不慌
聖靈內住我心高歌

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is set in a hallway with a clock on the wall and a grid pattern on the wall ahead. The overall atmosphere is one of hope and journey.

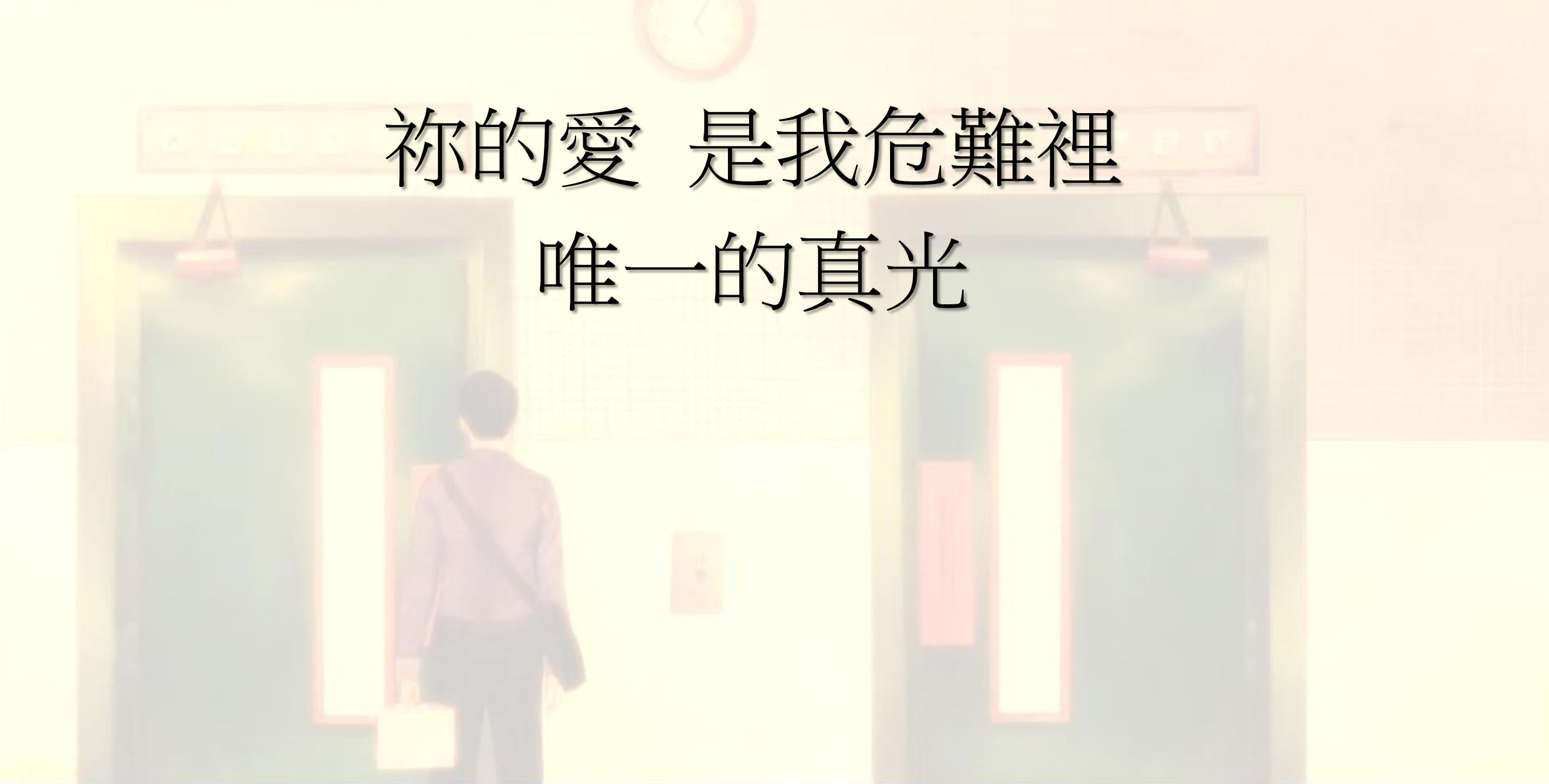
沿途有主 劃破深海 止息狂風駭浪

A person is walking away from the camera through a doorway. The person is wearing a dark jacket and carrying a bag. The doorway is brightly lit, and the person is walking towards the light. The background is a warm, orange-toned wall with a clock visible at the top.

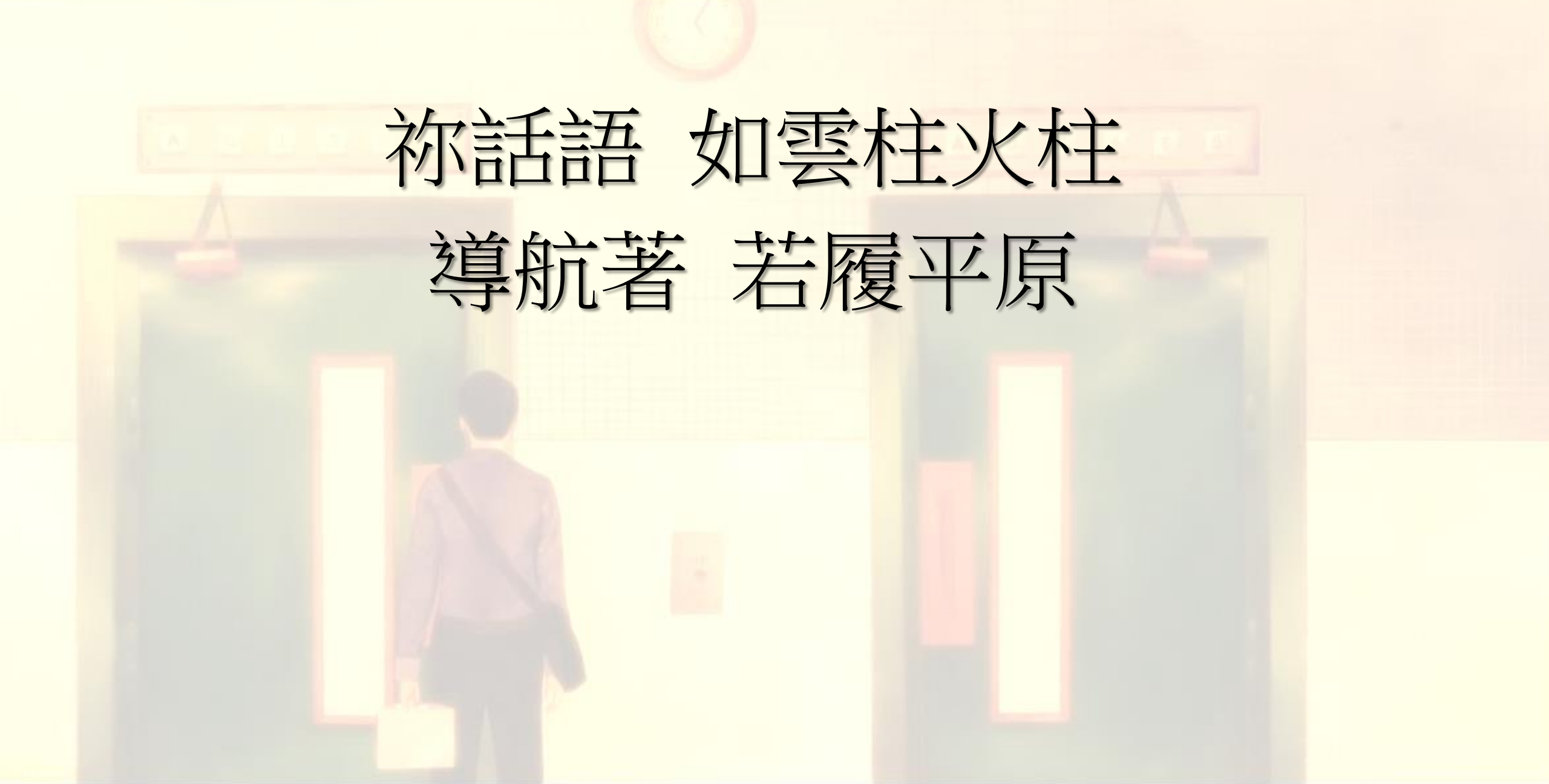
祢的愛 叫我勇敢踏前
靠祢堅壯



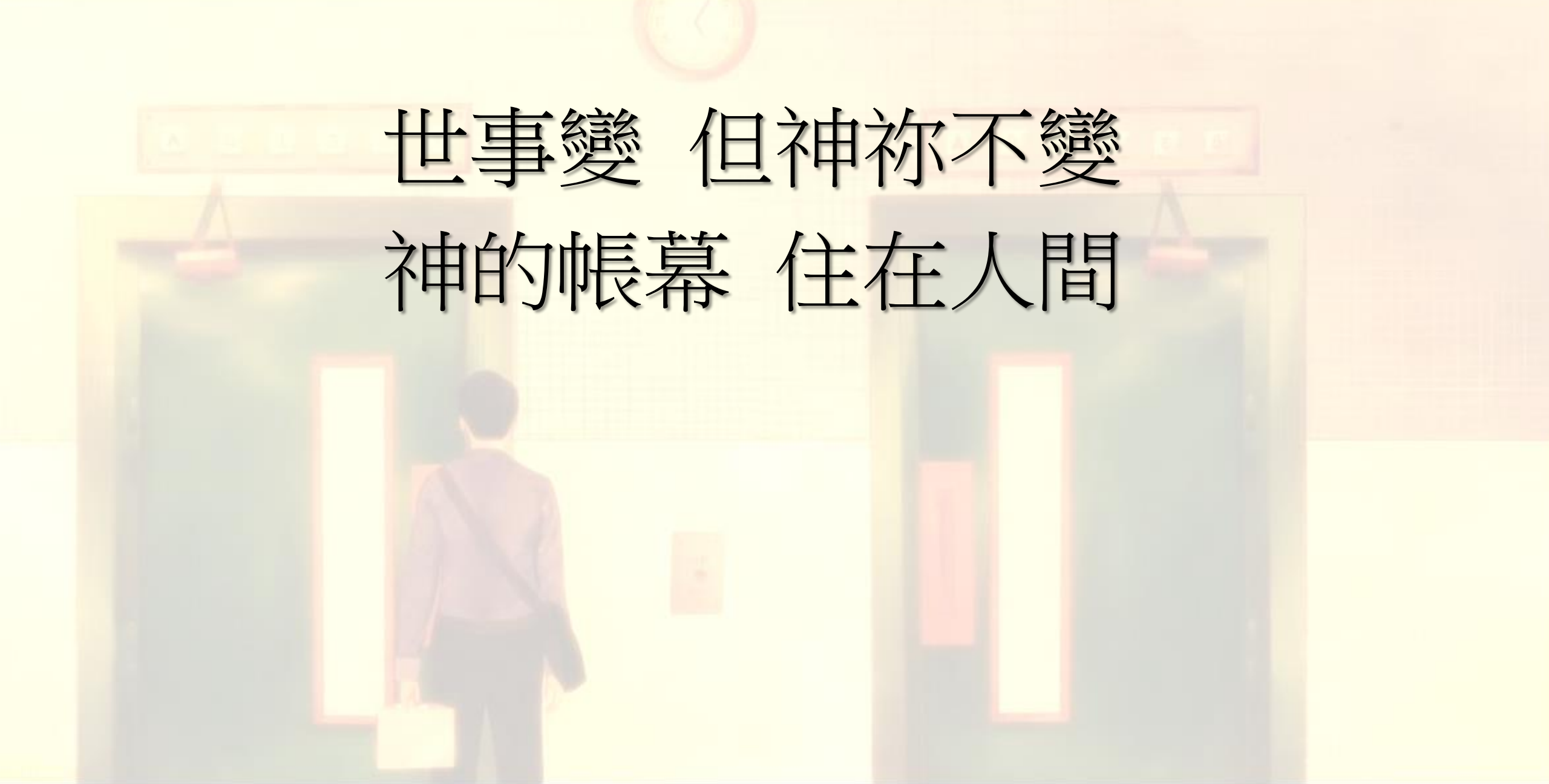
昂然橫越 曠野幽谷 不屈源於盼望

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is dimly lit, with the light source being the primary illumination. The text is overlaid on this scene.

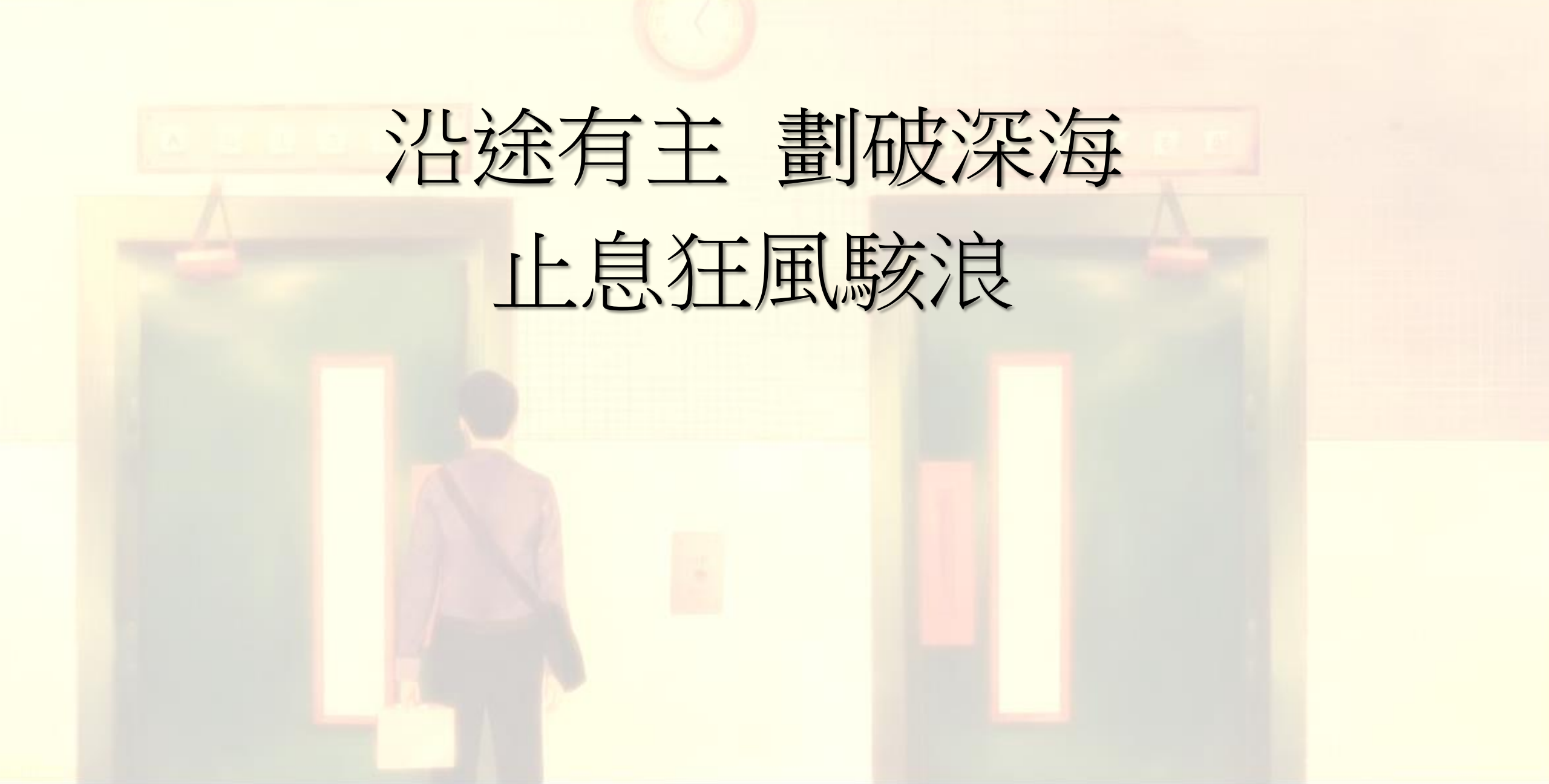
祢的愛 是我危難裡
唯一的真光

A person is walking away from the viewer through a doorway. The person is wearing a dark jacket and carrying a bag. The doorway is framed by a light-colored border. The background is a warm, orange-toned wall with a clock visible at the top center.

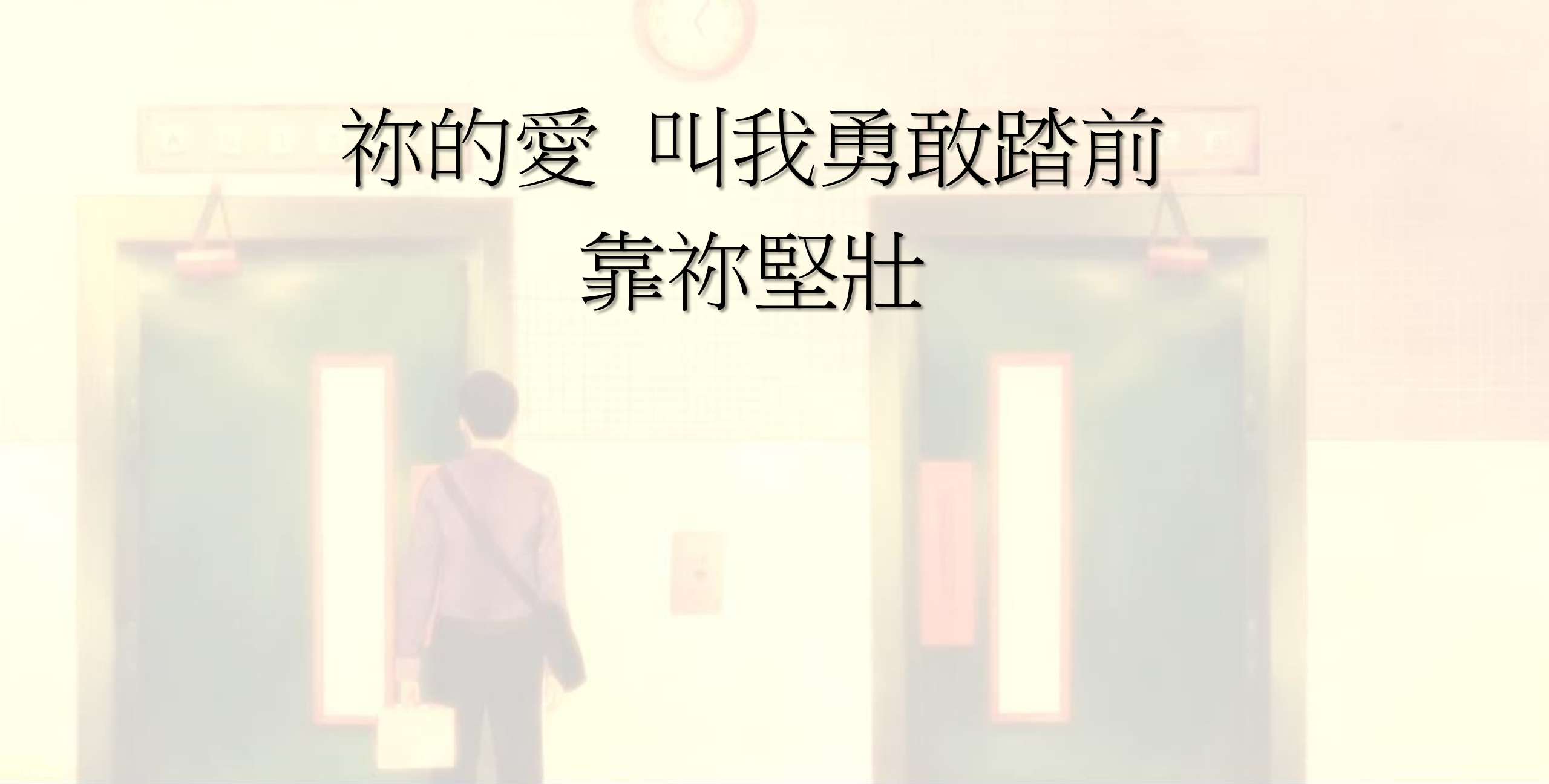
祢話語 如雲柱火柱 導航著 若履平原

A person is walking away from the viewer through a doorway. The person is wearing a dark jacket and carrying a bag. The doorway is framed by a light-colored wall. The background is a soft, warm light.

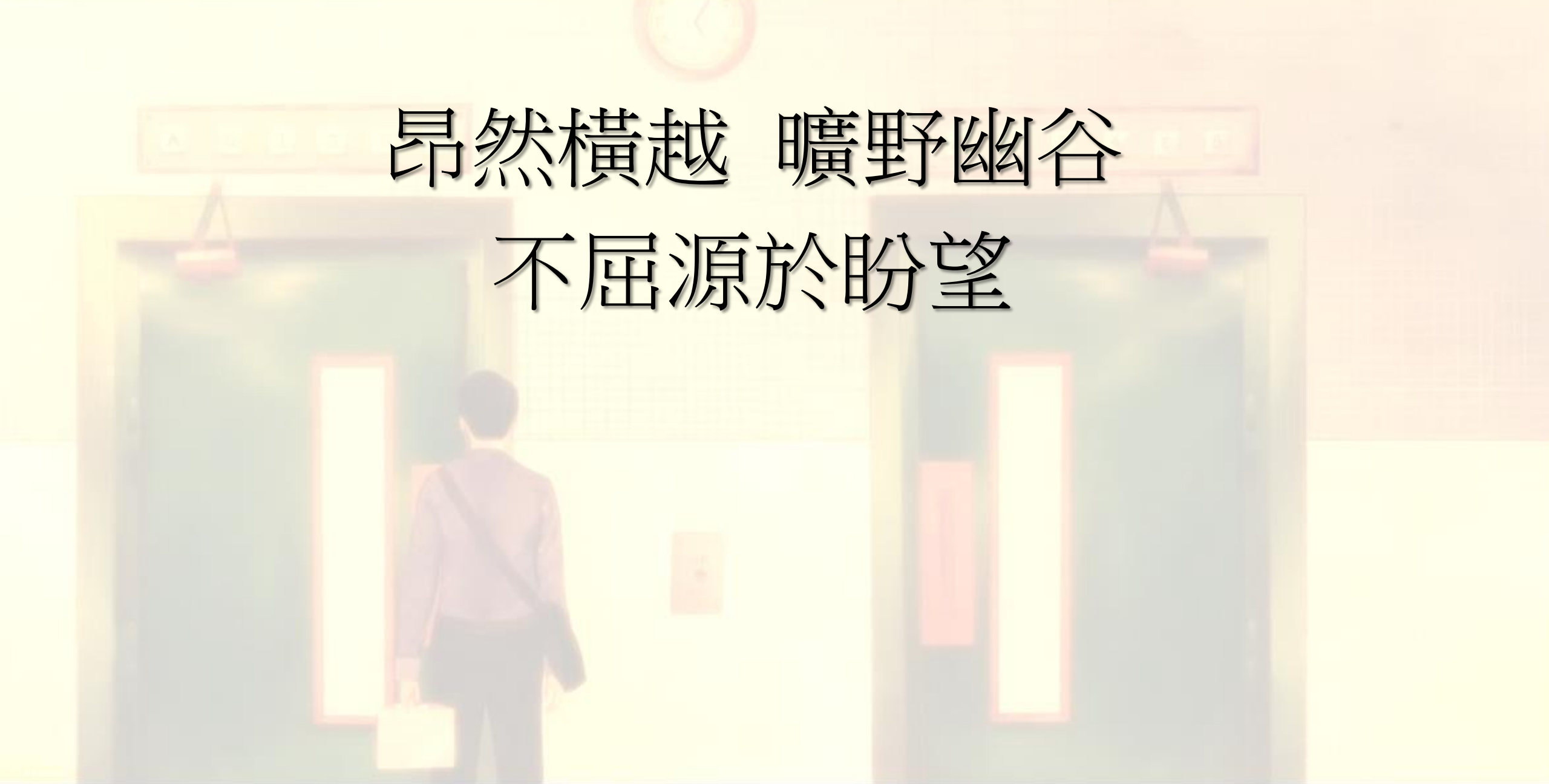
世事變 但神祢不變
神的帳幕 住在人間

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is set in a hallway with a clock on the wall and a grid pattern on the wall ahead. The overall atmosphere is one of hope and journey.

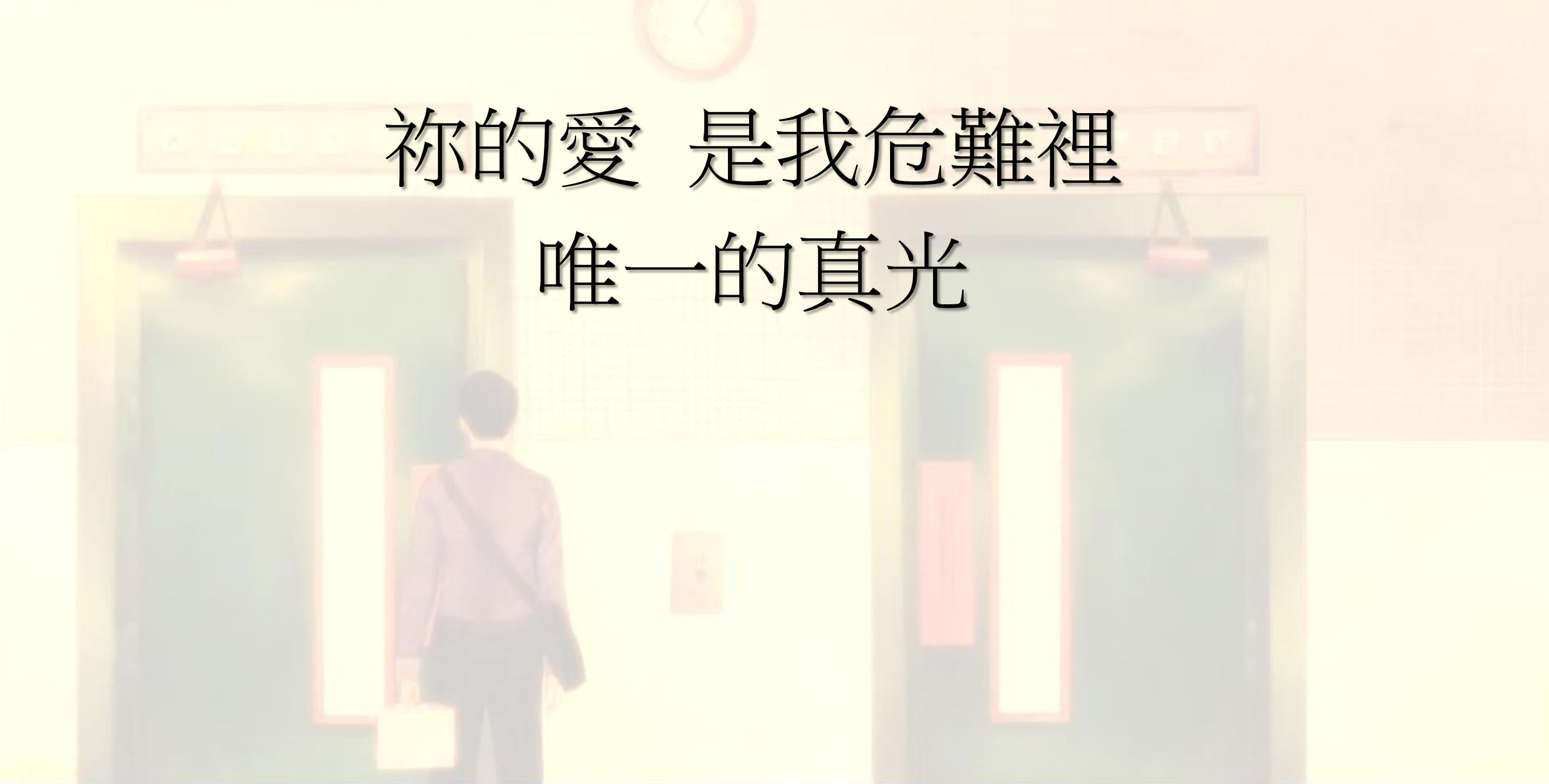
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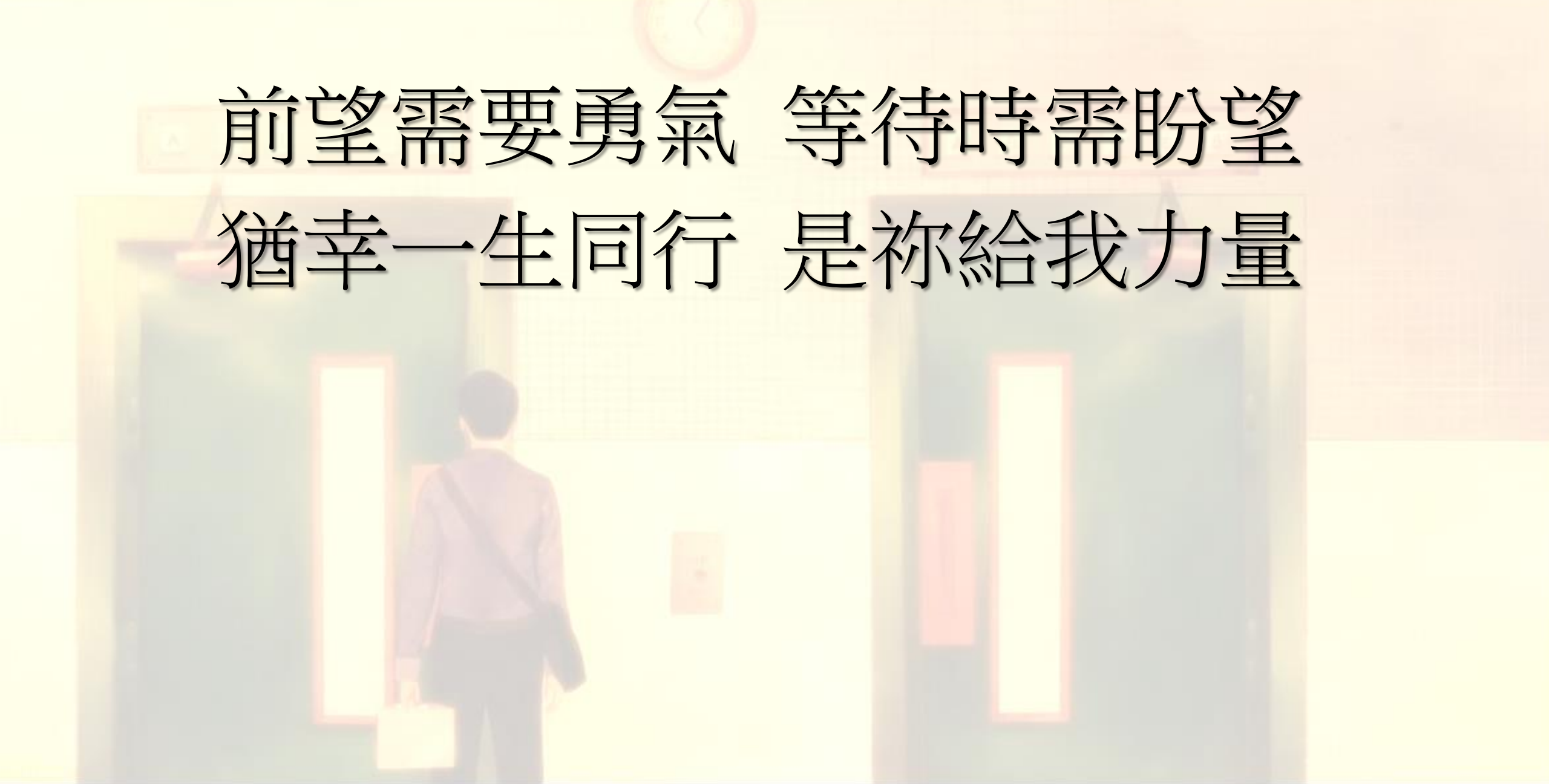
祢的愛 叫我勇敢踏前
靠祢堅壯



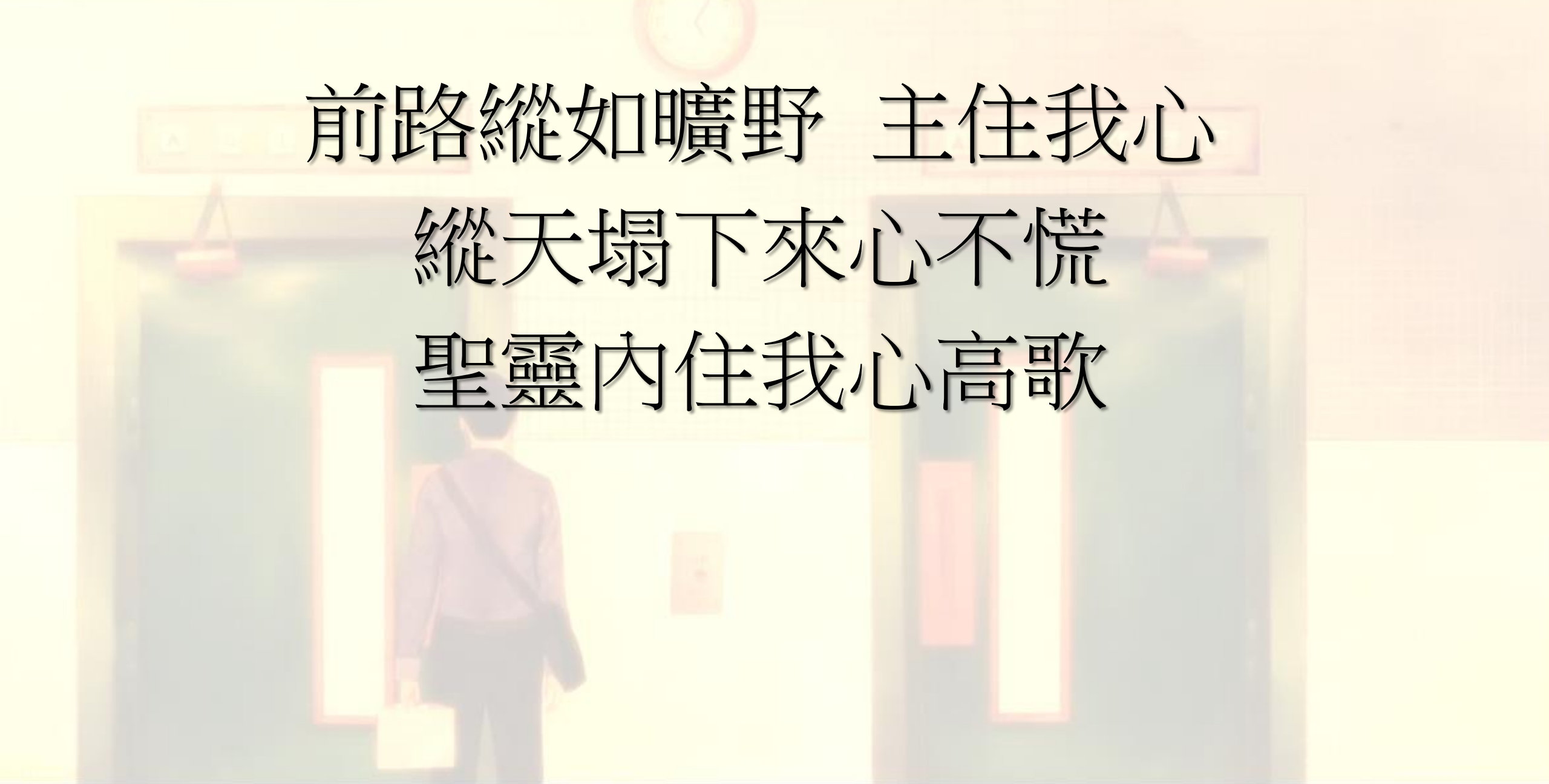
昂然橫越 曠野幽谷 不屈源於盼望

A person is seen from behind, walking through a doorway. The doorway is framed by a dark structure, and the light from the other side is very bright, creating a silhouette effect. The person is carrying a bag and holding a briefcase. The overall atmosphere is one of hope and guidance.

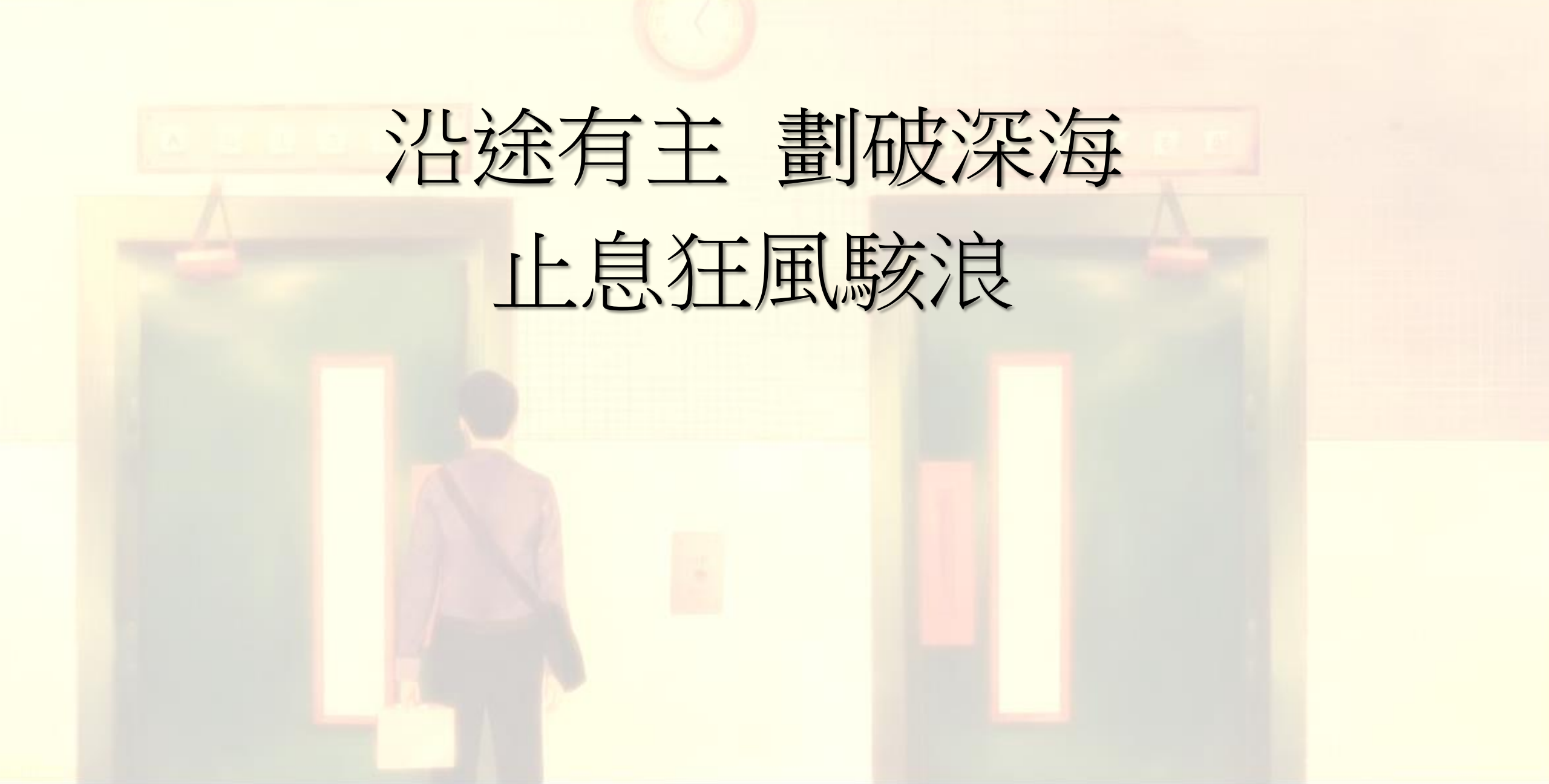
祢的愛 是我危難裡
唯一的真光

A person is walking away from the camera down a long, brightly lit hallway. The person is wearing a dark jacket and carrying a bag. The hallway has large windows on the right side, and the floor is light-colored. The overall atmosphere is one of quiet reflection or journey.

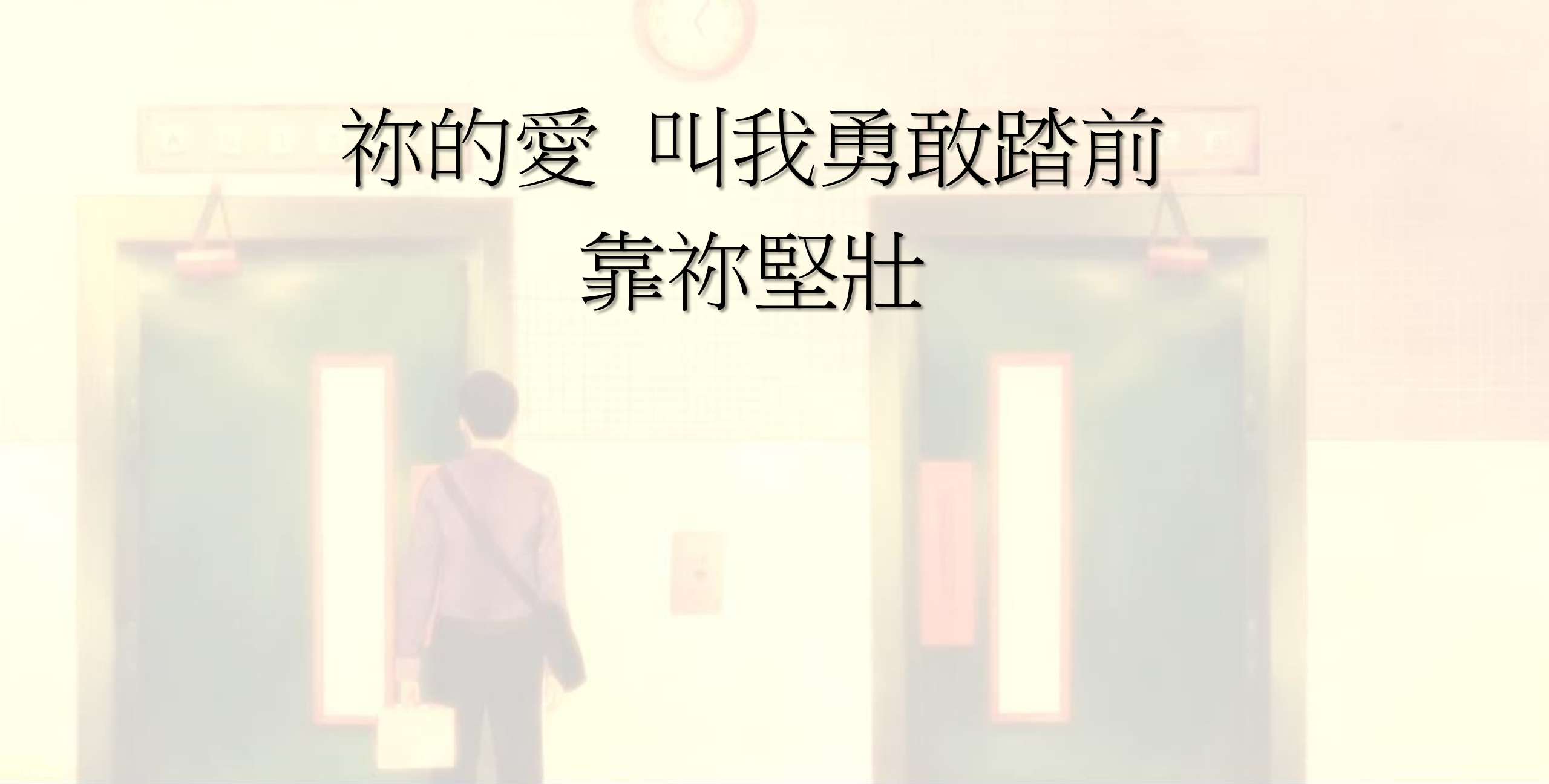
前望需要勇氣 等待時需盼望
猶幸一生同行 是祢給我力量

A person is walking away from the camera down a brightly lit hallway. The person is wearing a dark jacket and carrying a bag. The hallway has large windows on the right and a door on the left. The text is overlaid on the top half of the image.

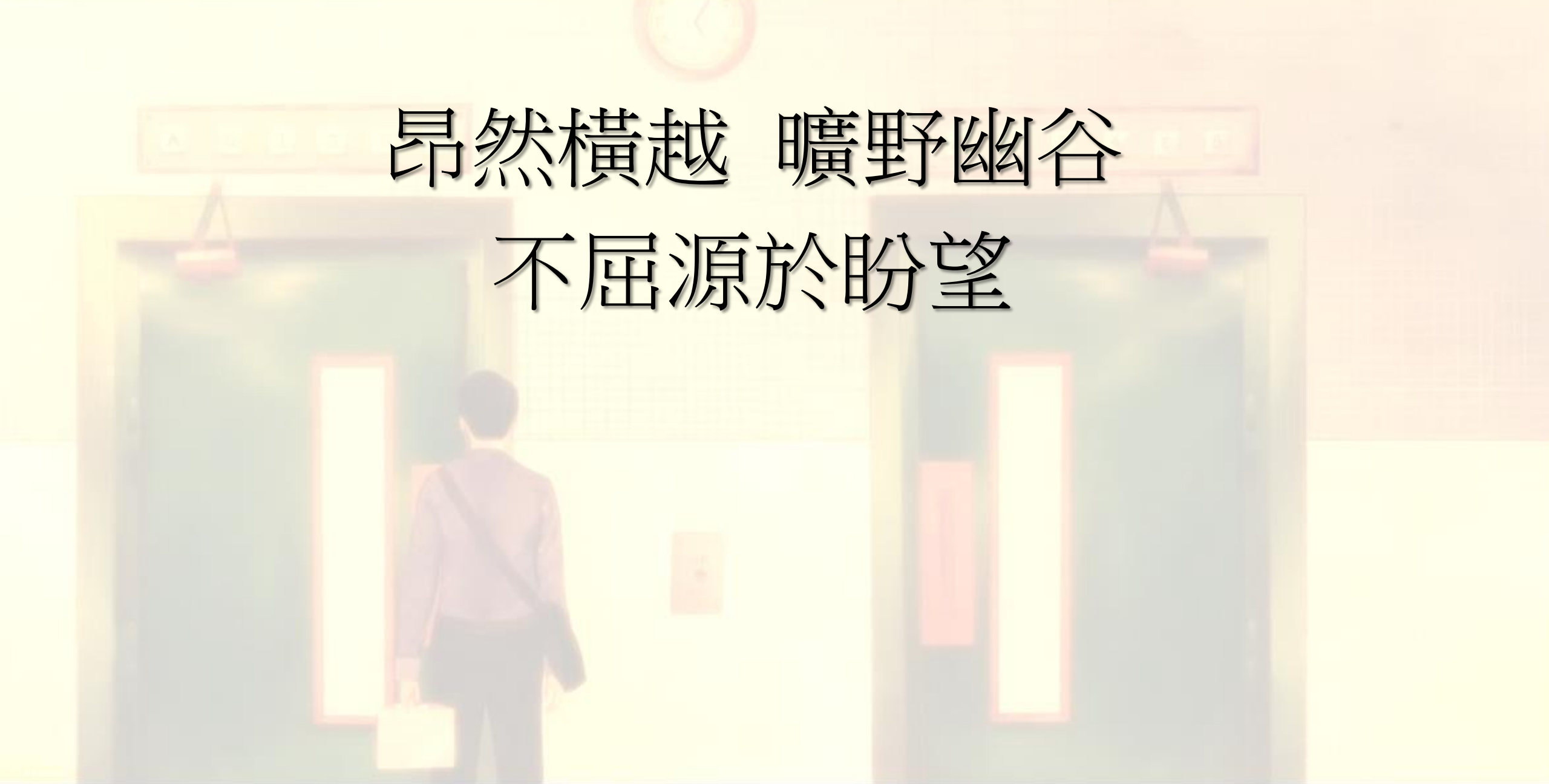
前路縱如曠野 主住我心
縱天塌下來心不慌
聖靈內住我心高歌

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is set in a hallway with a clock on the wall and a grid pattern on the wall ahead.

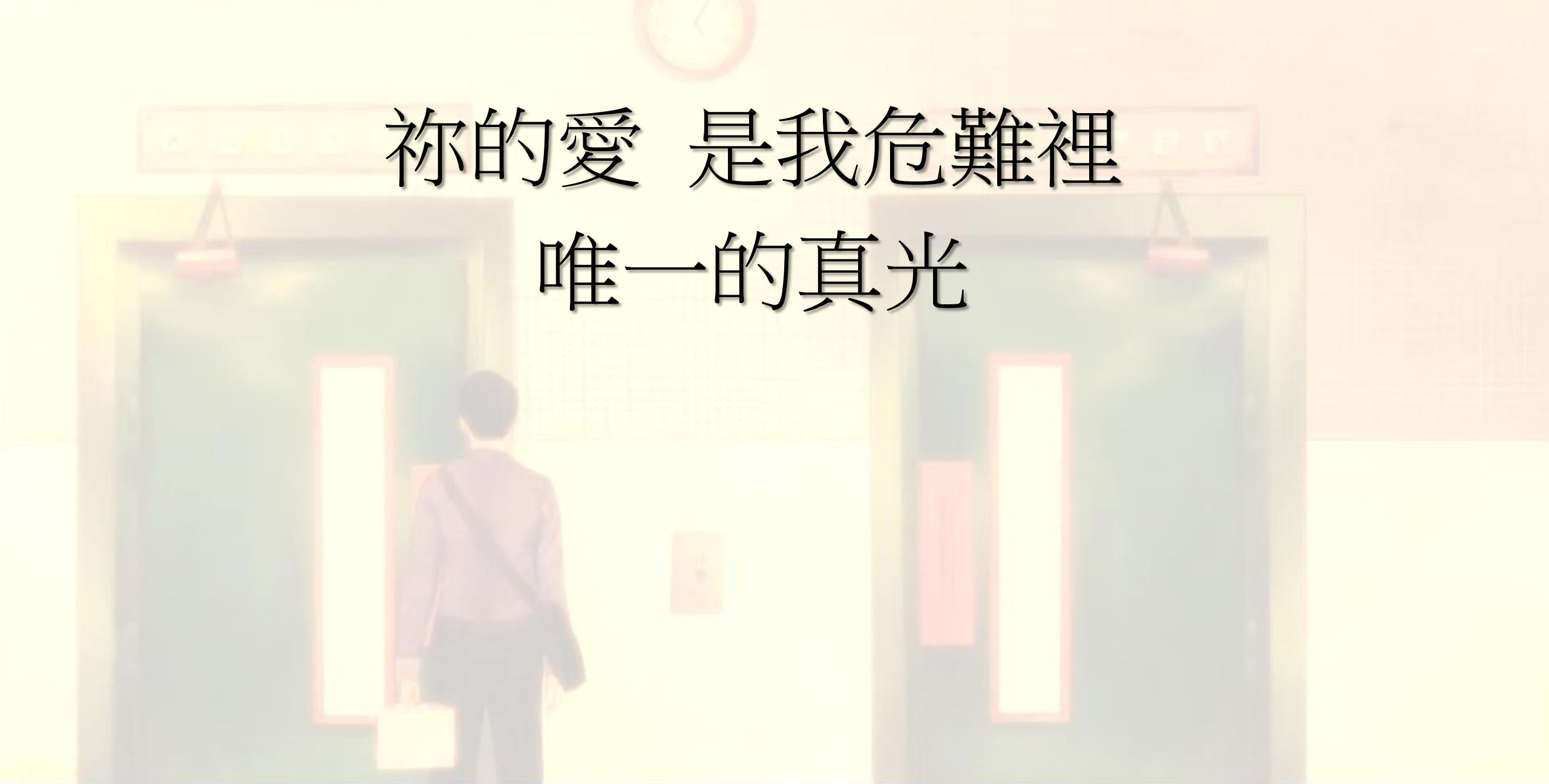
沿途有主 劃破深海 止息狂風駭浪

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is set in a hallway with a clock on the wall and a grid pattern on the wall behind the person. The overall atmosphere is one of hope and courage.

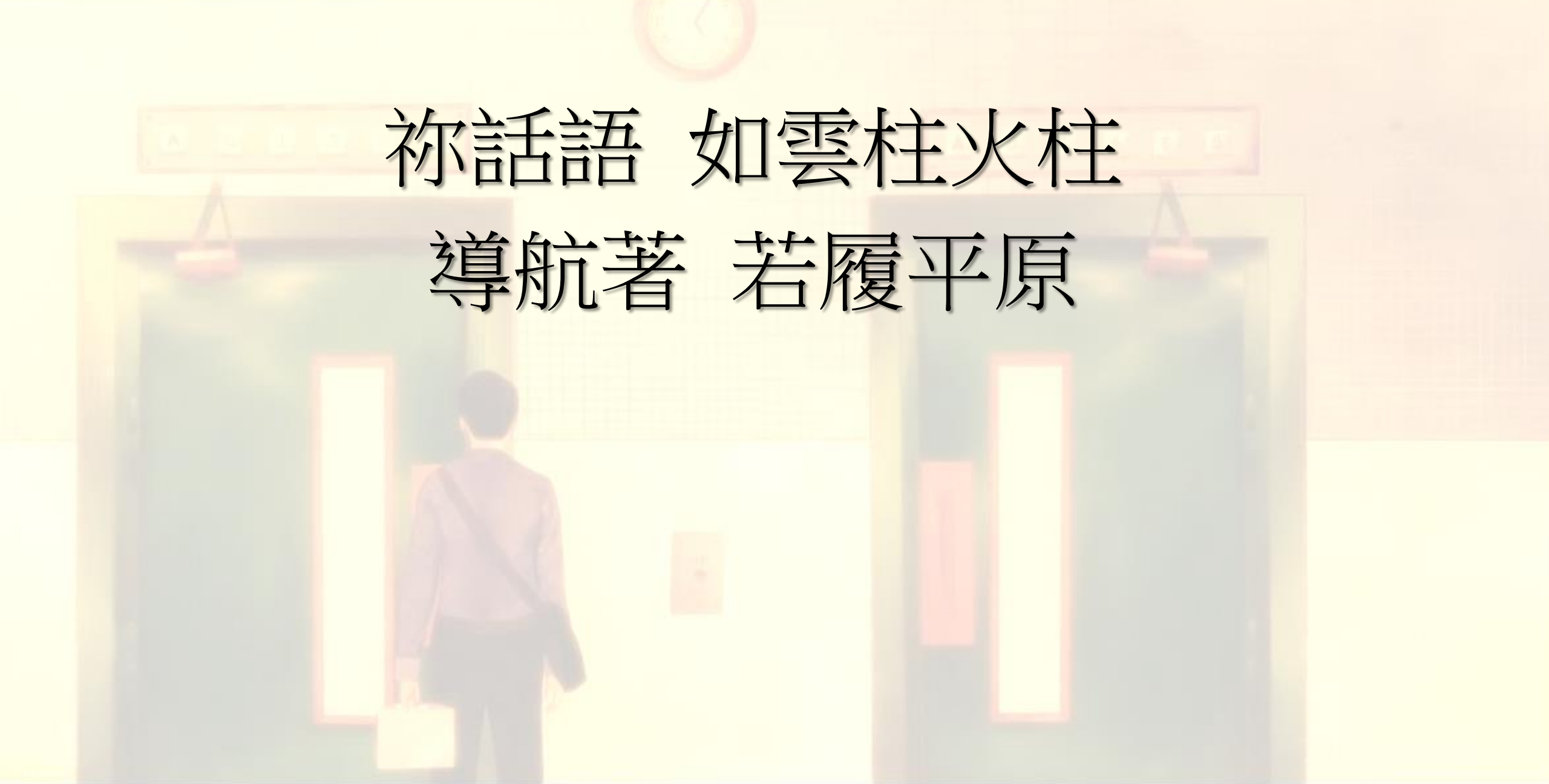
祢的愛 叫我勇敢踏前
靠祢堅壯



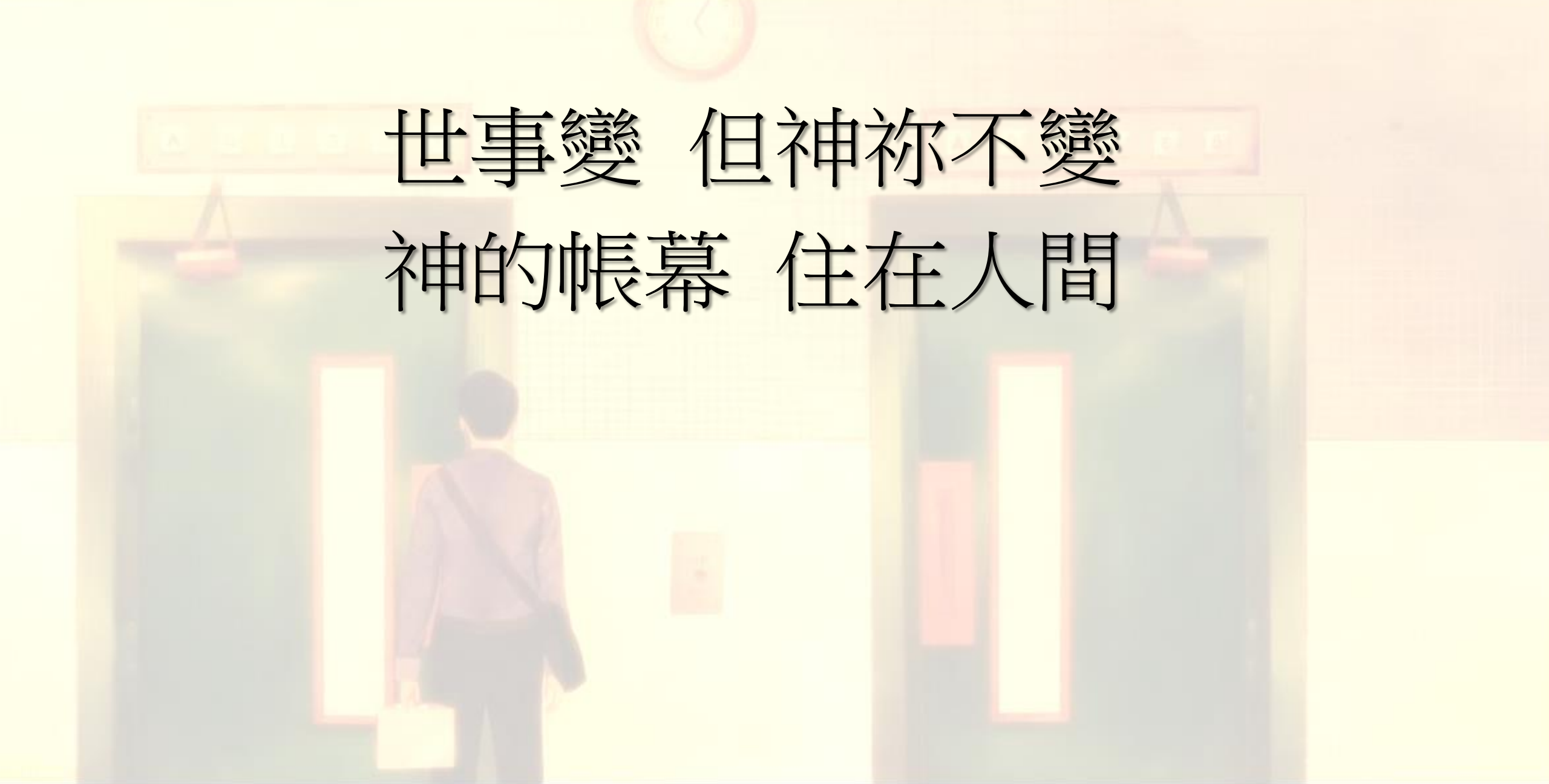
昂然橫越 曠野幽谷 不屈源於盼望

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is dimly lit, with the light source being the primary illumination. The text is overlaid on this scene.

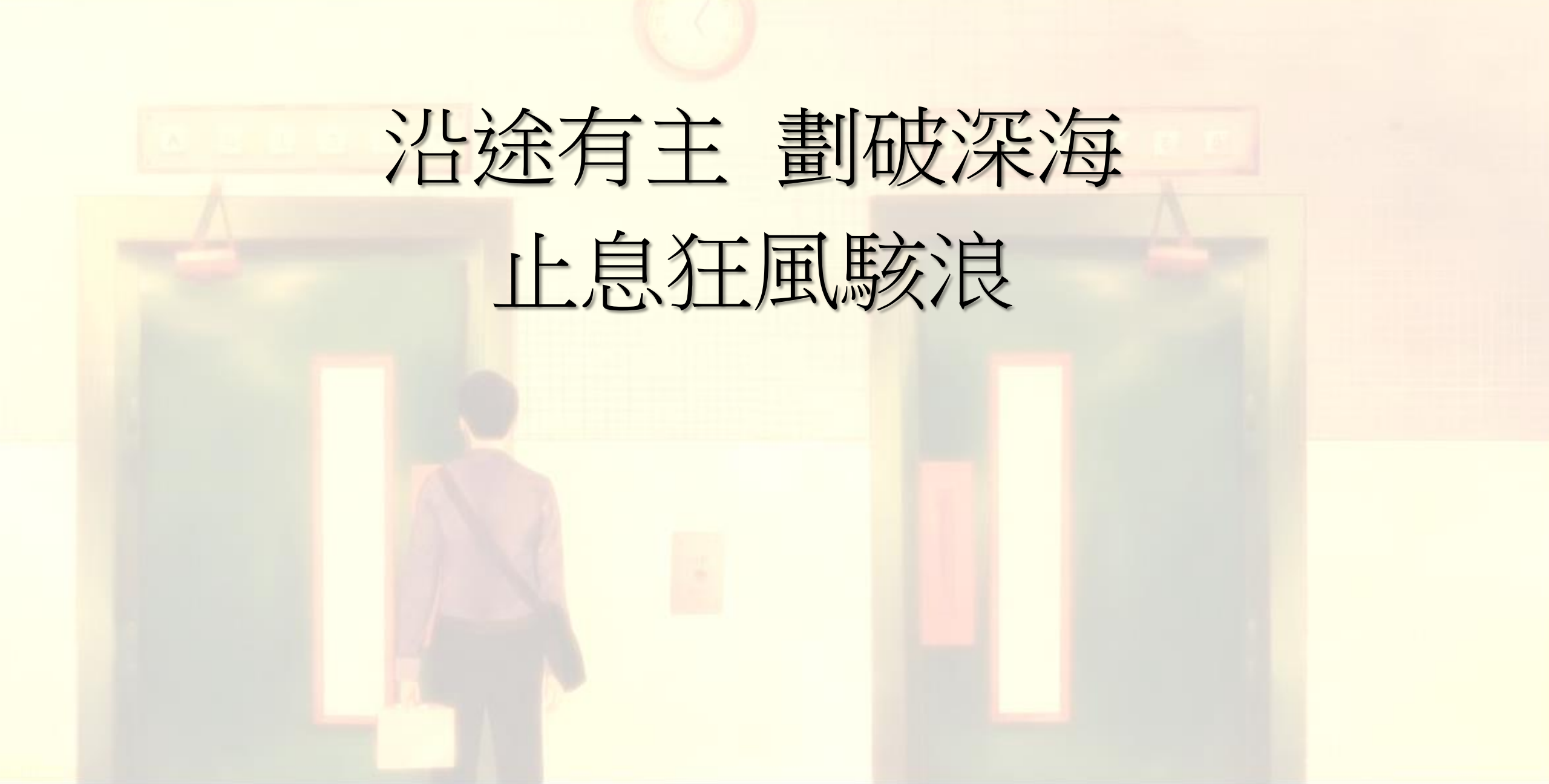
祢的愛 是我危難裡
唯一的真光

A person is walking away from the camera through a doorway. The person is wearing a dark jacket and carrying a bag. The doorway is framed by a light-colored wall. The background is a warm, orange-toned image of a hallway with a clock on the wall.

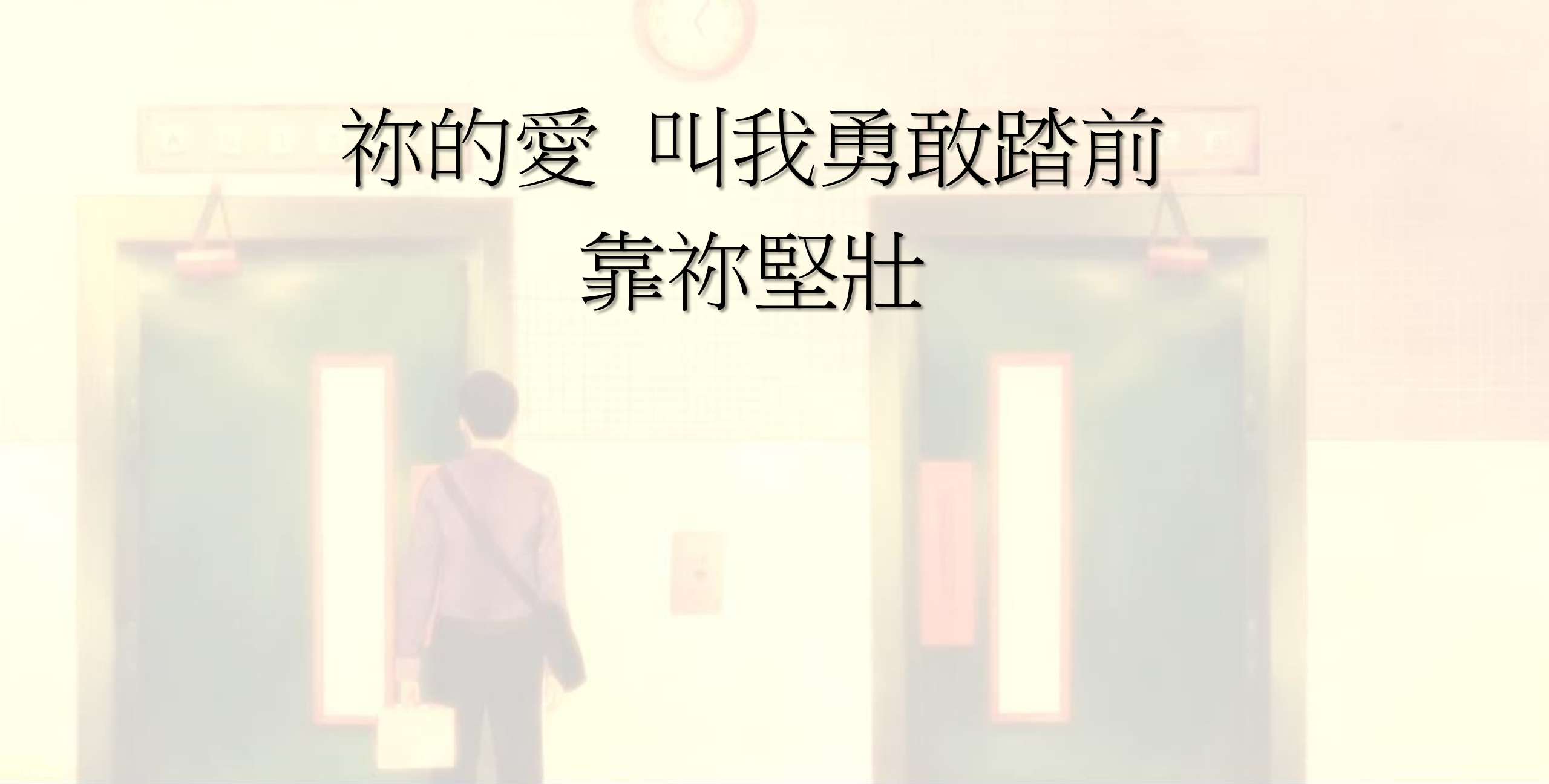
祢話語 如雲柱火柱 導航著 若履平原

A person is walking away from the camera through a doorway. The person is wearing a dark jacket and carrying a bag. The doorway is framed by a light-colored wall. The background is a warm, orange-toned image of a person walking through a doorway.

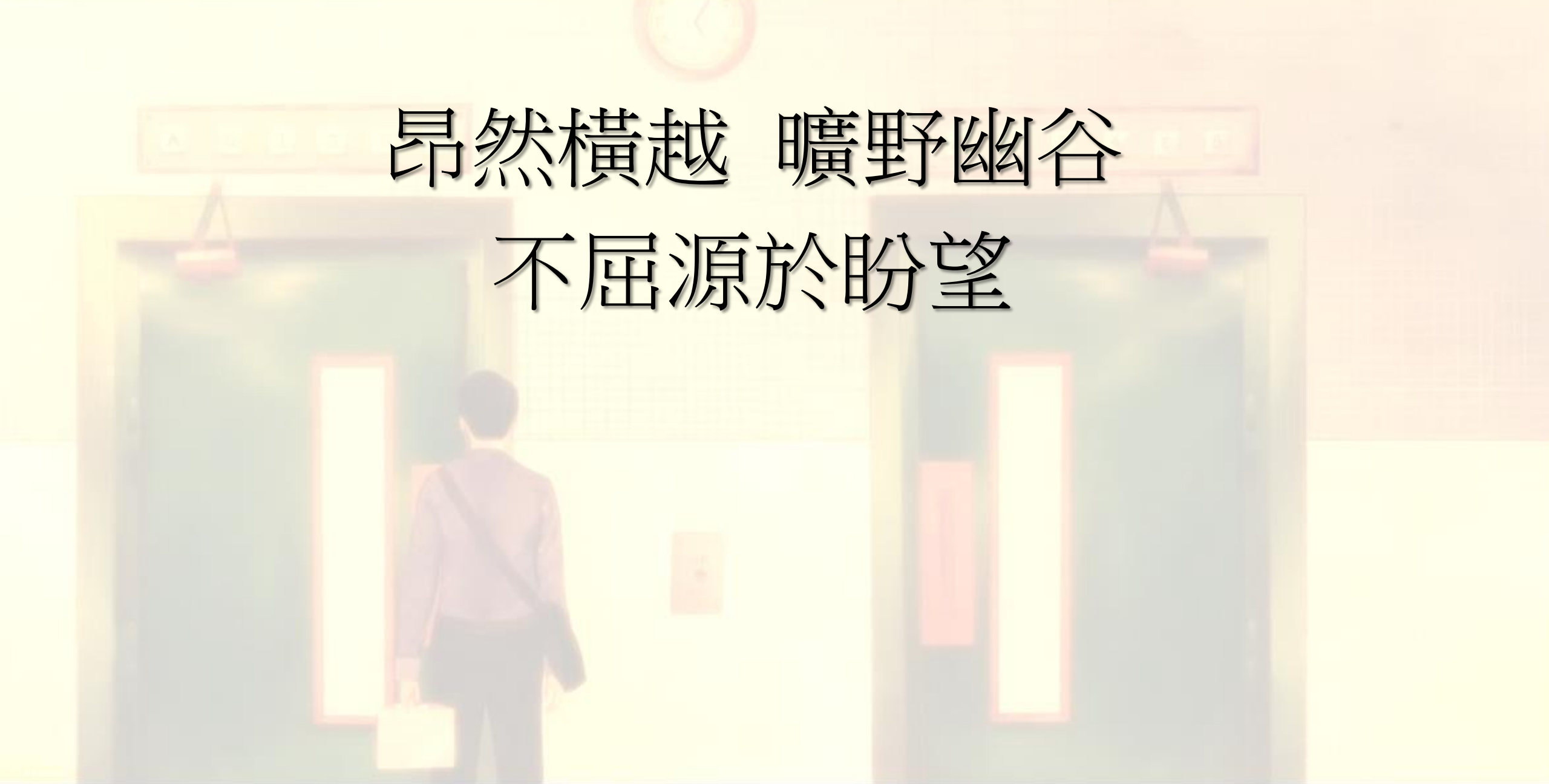
世事變 但神祢不變
神的帳幕 住在人間

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is set in a hallway with a clock on the wall and a grid pattern on the wall ahead. The overall atmosphere is one of hope and journey.

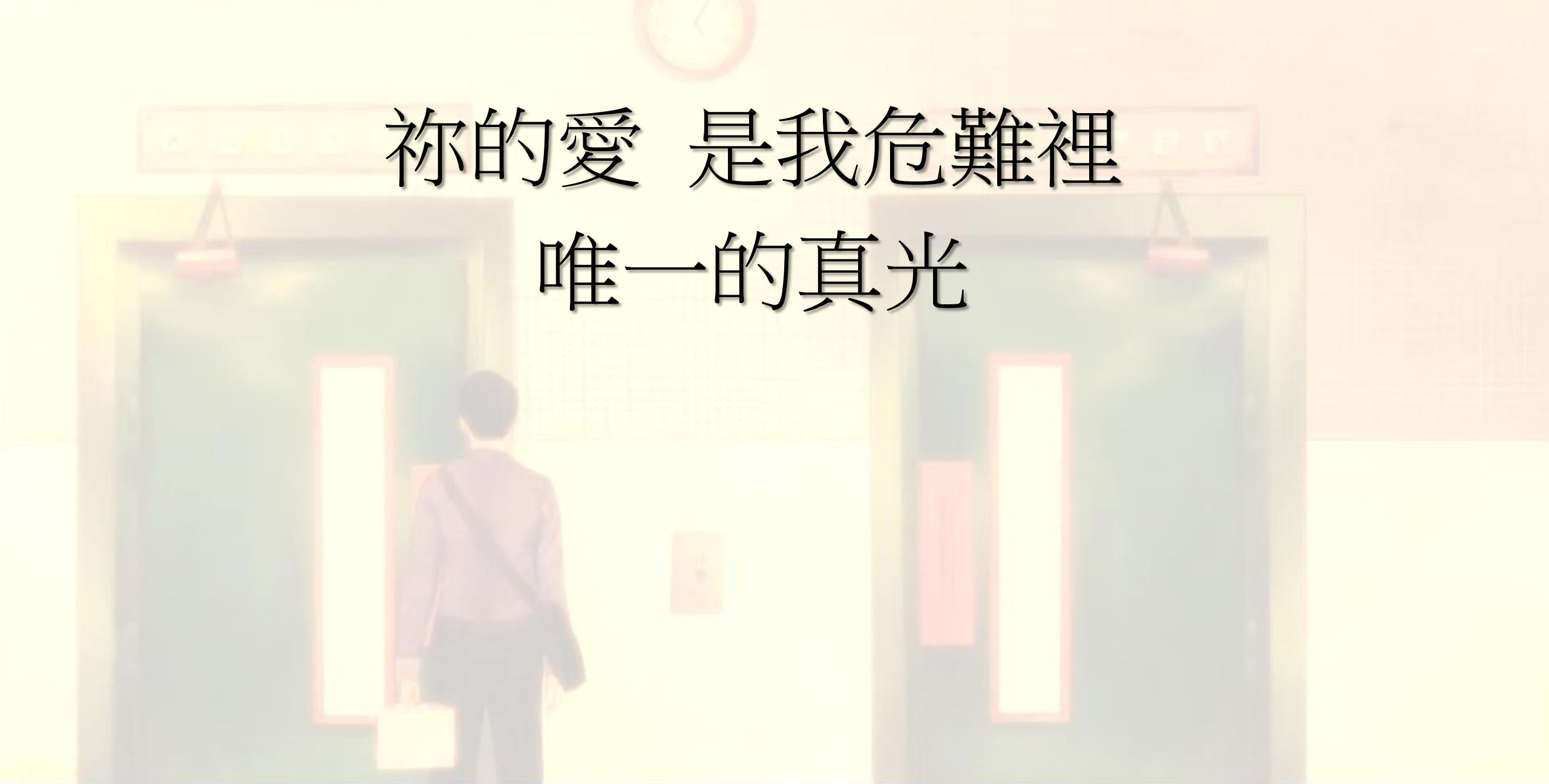
沿途有主 劃破深海 止息狂風駭浪

A person is walking away from the camera through a doorway. The person is wearing a dark jacket and carrying a bag. The doorway is framed by a light-colored wall. The background is a warm, orange-toned image of a hallway with a clock on the wall.

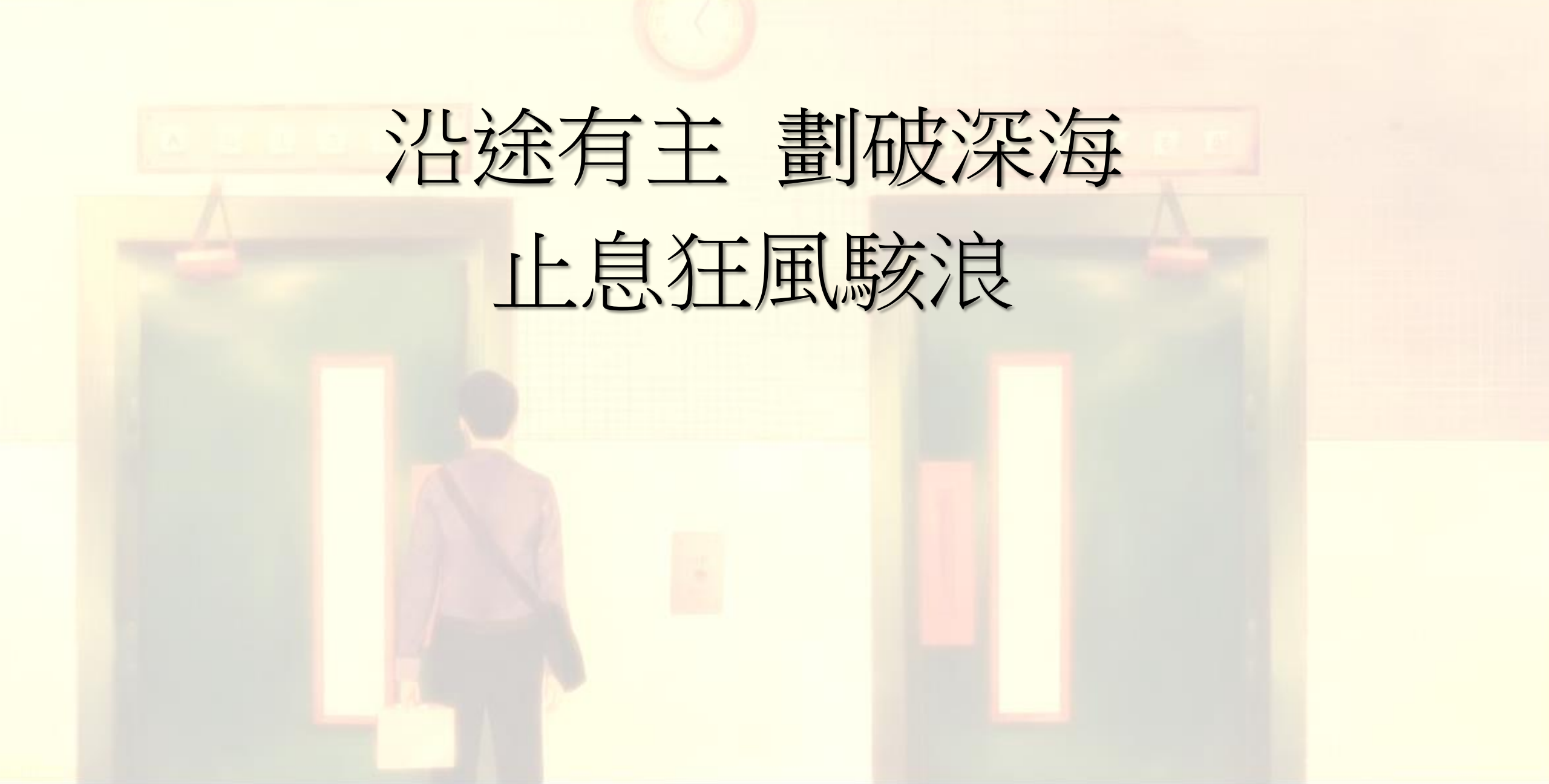
祢的愛 叫我勇敢踏前
靠祢堅壯



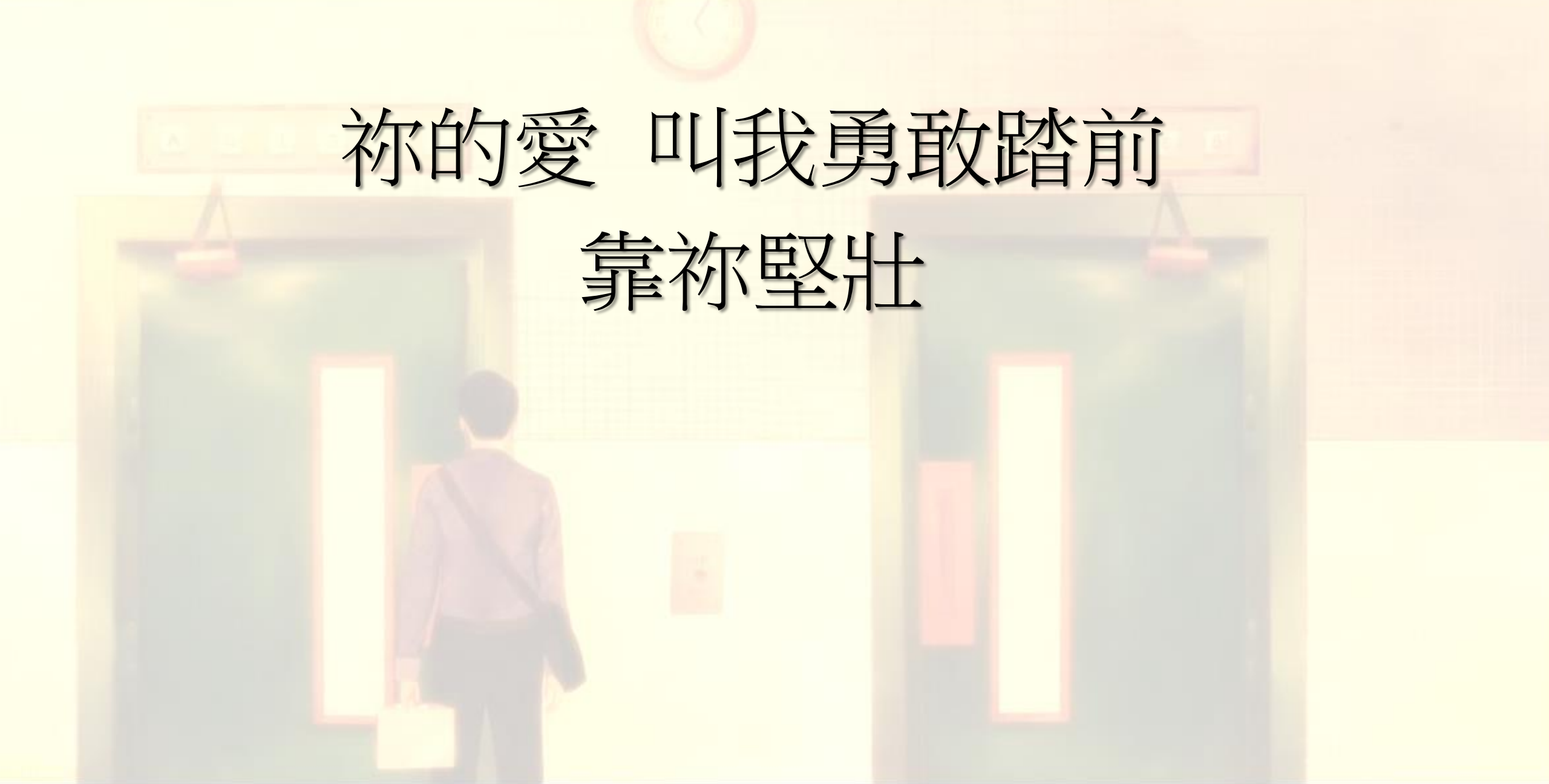
昂然橫越 曠野幽谷 不屈源於盼望

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is dimly lit, with the light source being the primary illumination. The text is overlaid on this scene.

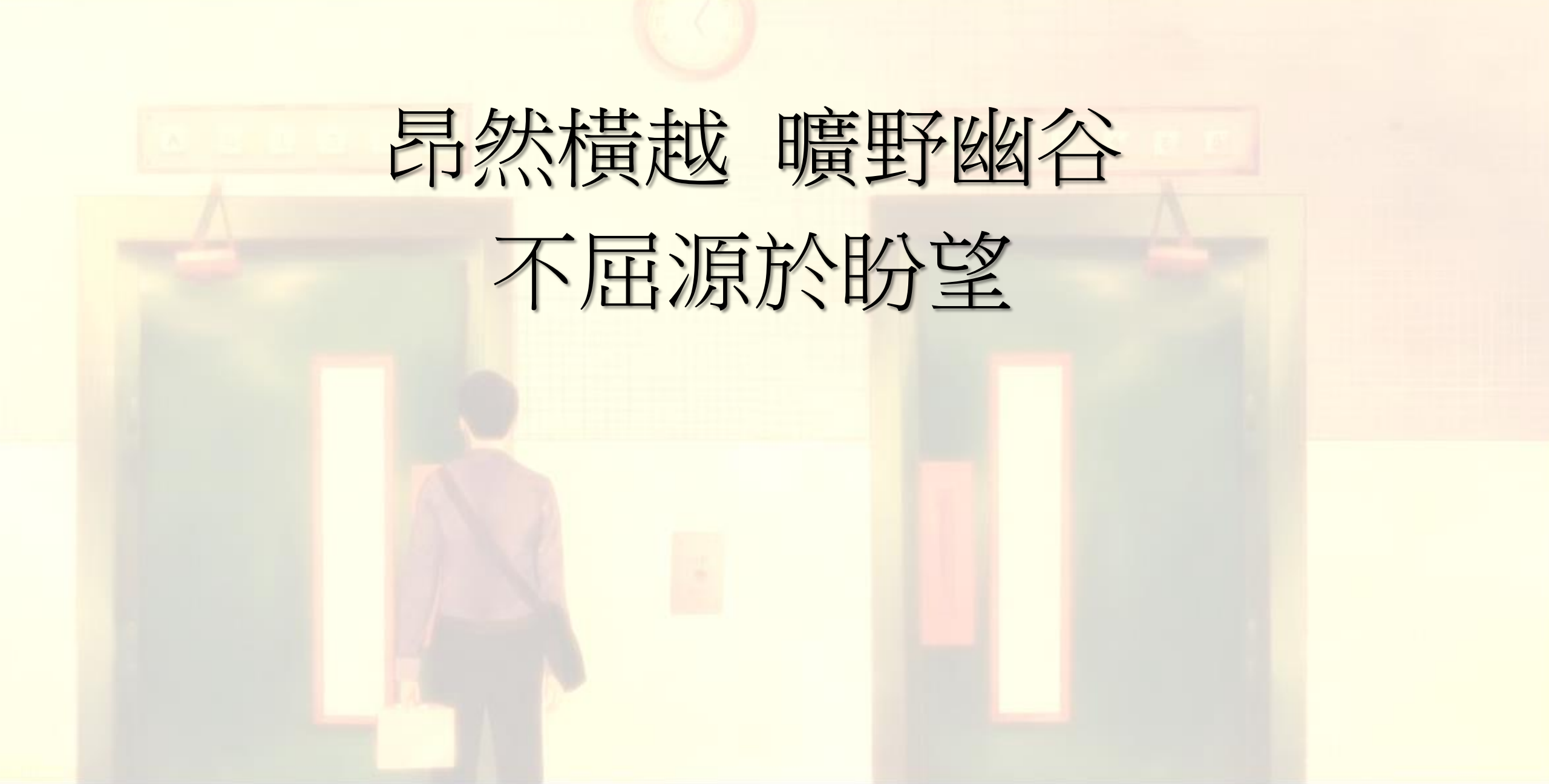
祢的愛 是我危難裡
唯一的真光

A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is set in a hallway with a clock on the wall and a grid pattern on the wall ahead. The overall atmosphere is one of hope and journey.

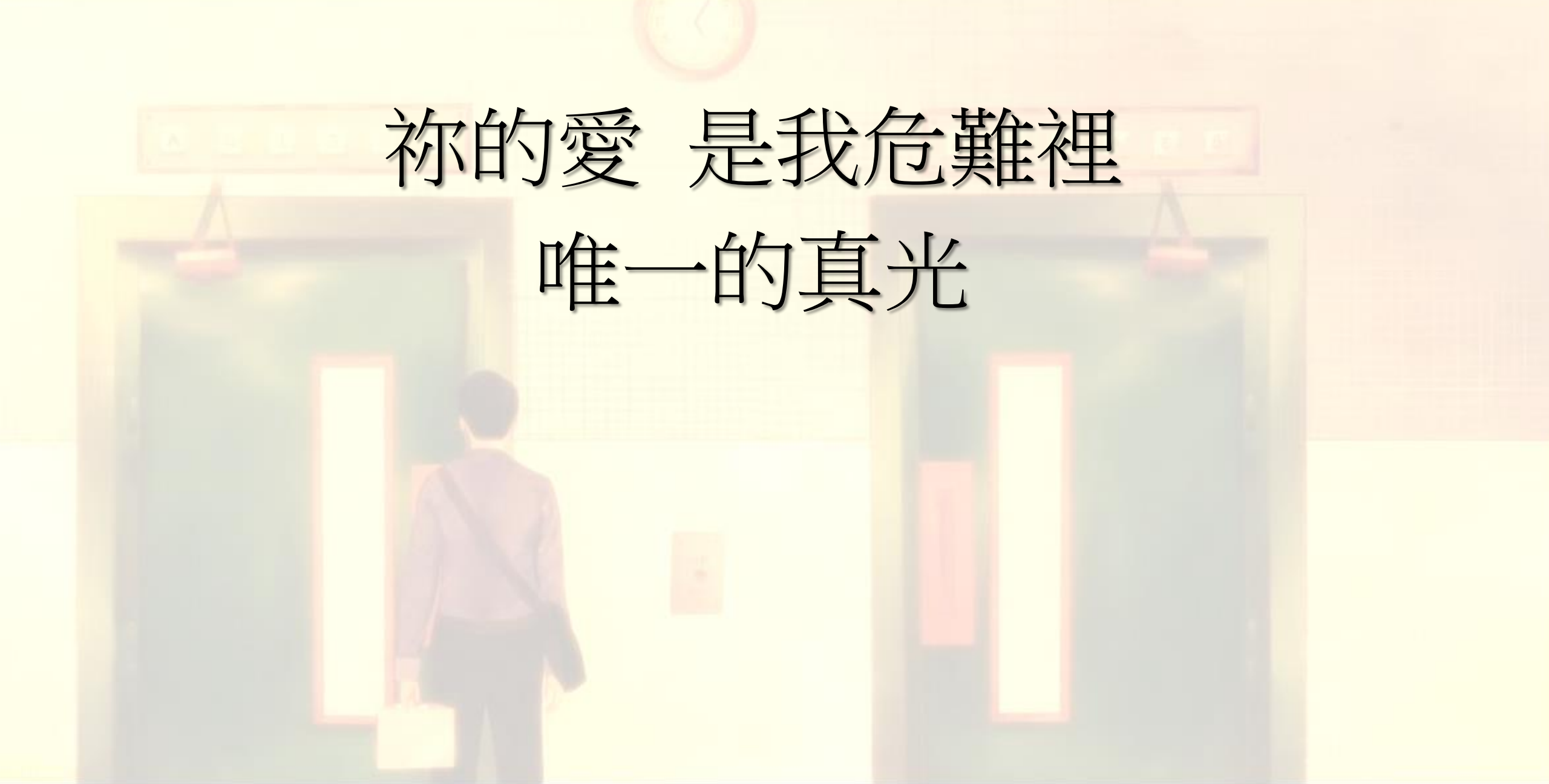
沿途有主 劃破深海 止息狂風駭浪

A person is walking away from the camera through a doorway. The person is wearing a dark jacket and carrying a bag. The doorway is brightly lit, and the person is walking towards the light. The background is a warm, orange-toned wall with a clock visible at the top.

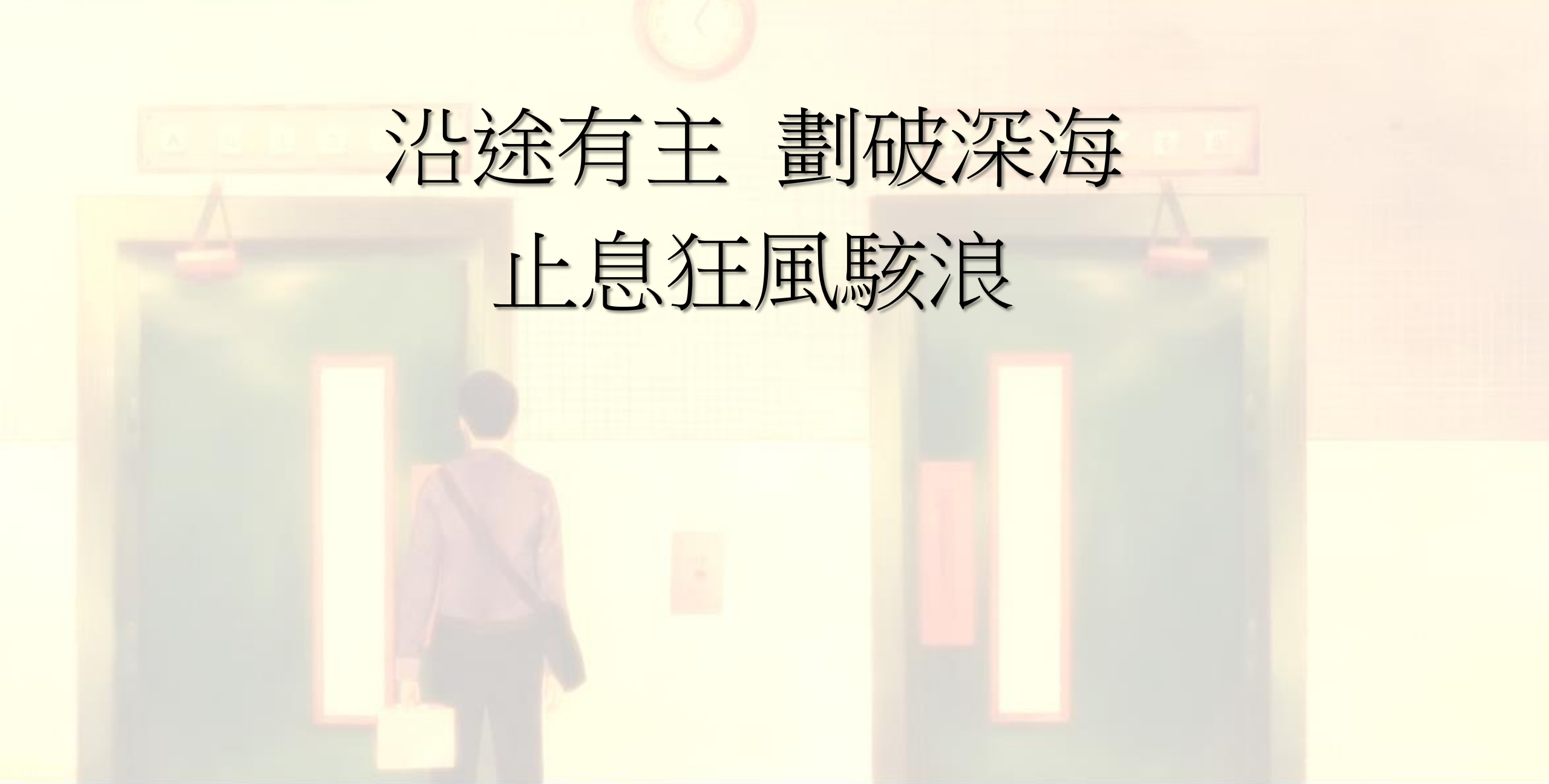
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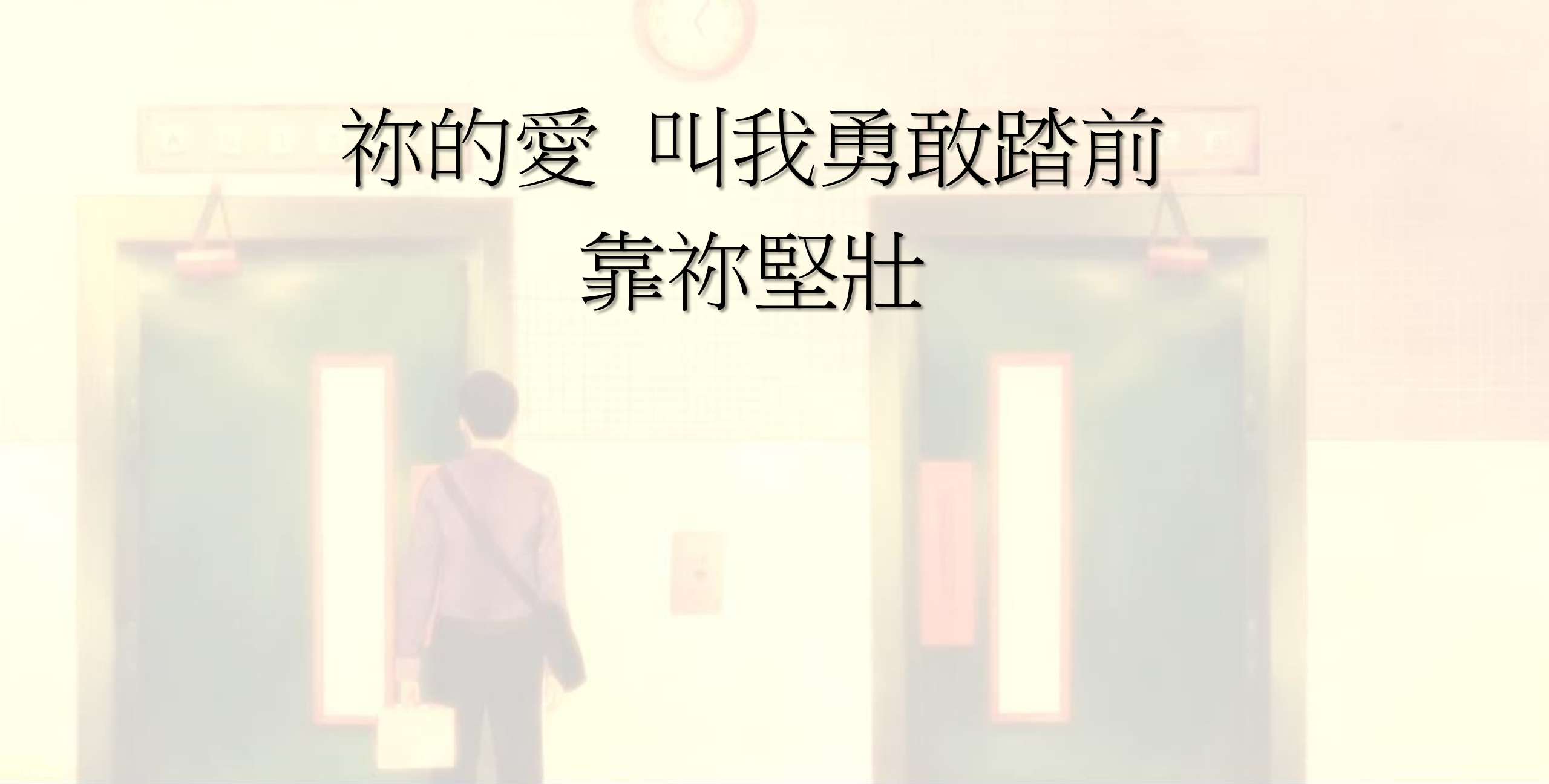
昂然橫越 曠野幽谷 不屈源於盼望

A person is seen from behind, walking through a doorway. The doorway is framed by a dark structure, and the light from the other side is very bright, creating a silhouette effect. The person is carrying a bag and holding a briefcase. The overall scene is dimly lit, with the primary light source being the bright area at the end of the hallway.

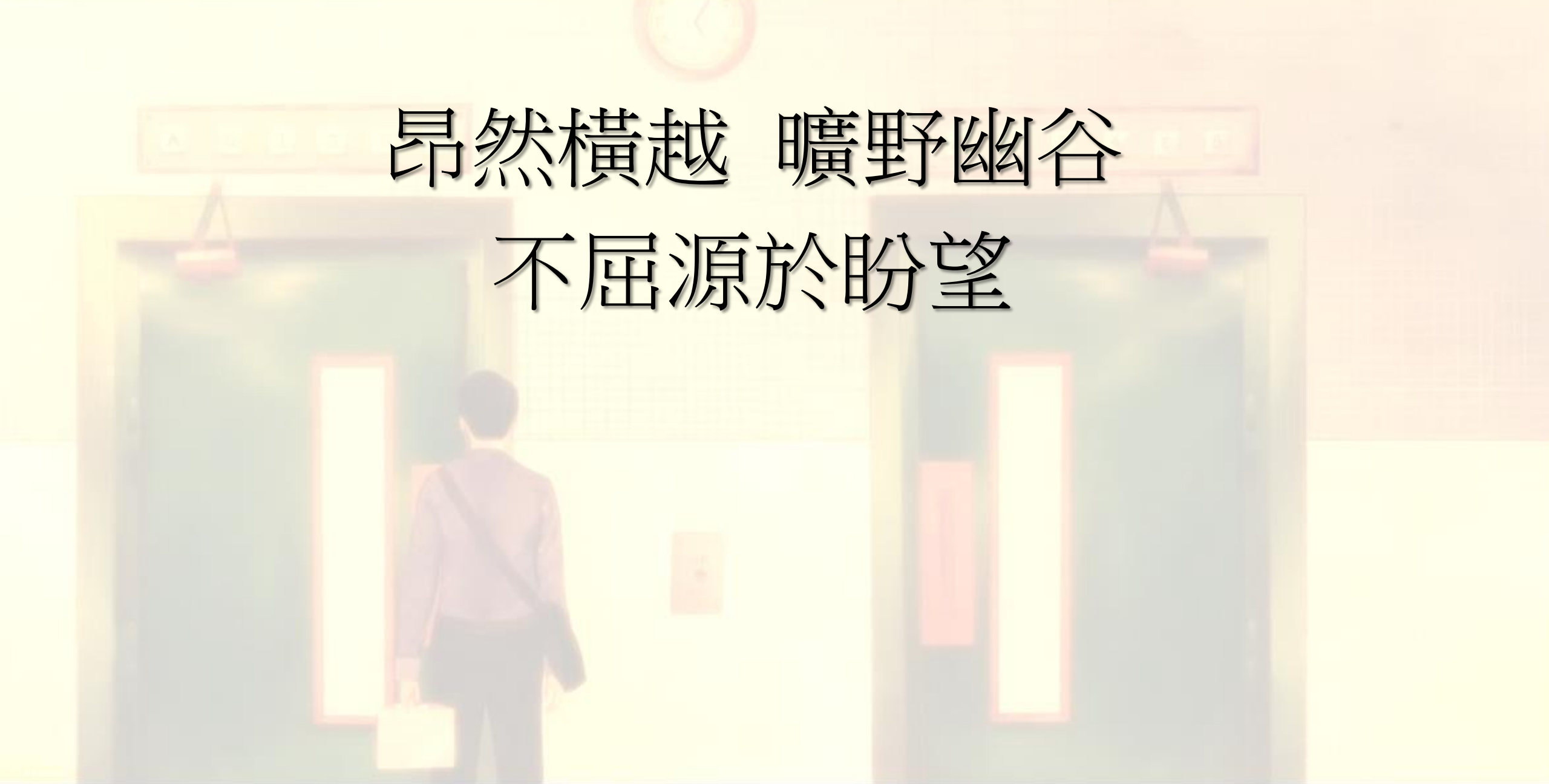
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A person is seen from behind, walking through a doorway towards a bright, glowing light. The person is carrying a bag and holding a briefcase. The scene is dimly lit, with the light source being the primary illumination. The text is overlaid on this scene.

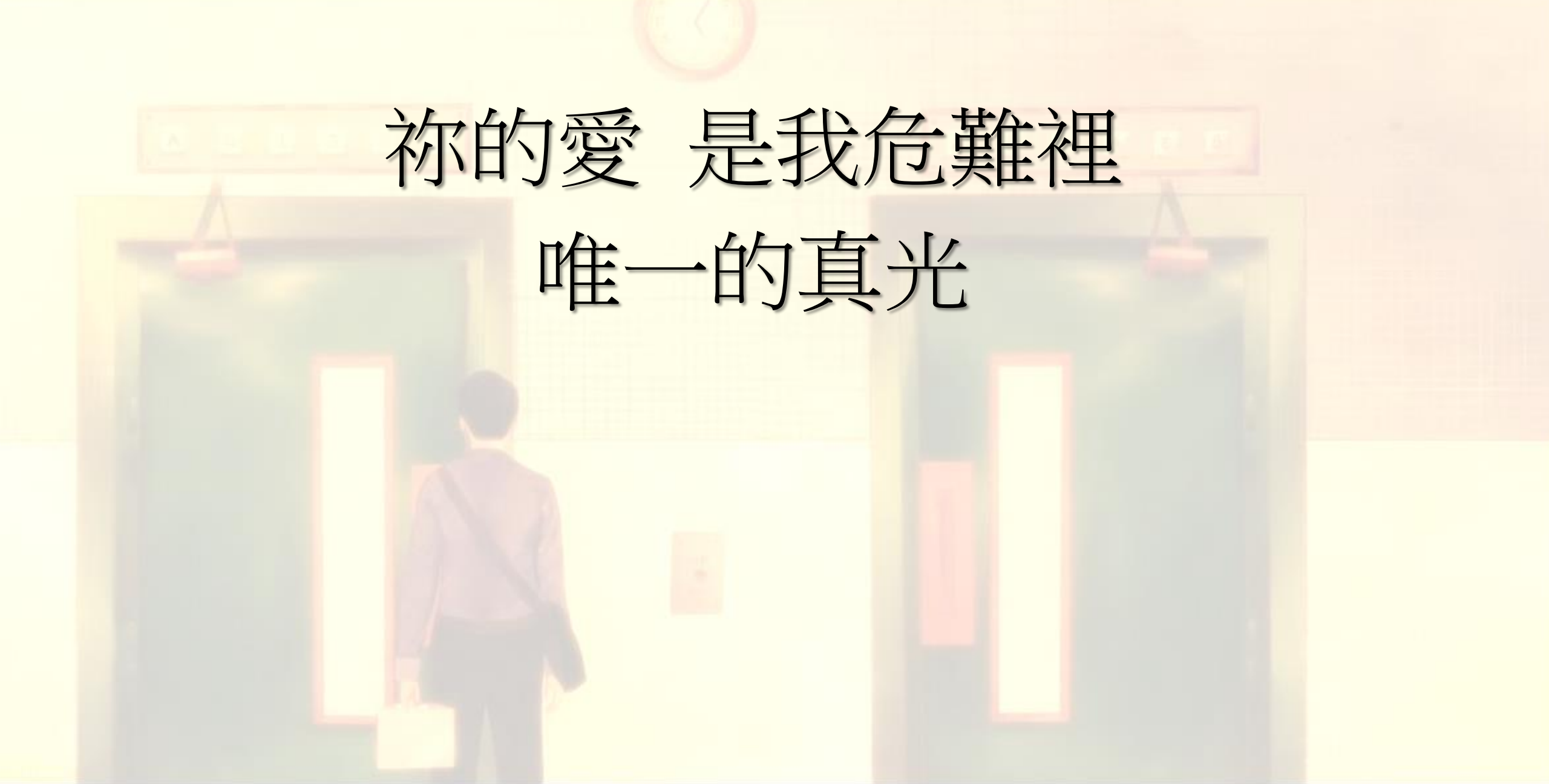
沿途有主 劃破深海 止息狂風駭浪

A person is seen from behind, walking through a doorway. They are carrying a bag and holding a briefcase. The scene is dimly lit, with light coming from the doorway and a window in the background. The overall mood is contemplative and hopeful.

祢的愛 叫我勇敢踏前
靠祢堅壯



昂然橫越 曠野幽谷 不屈源於盼望

A person is seen from behind, walking through a doorway. The doorway is framed by a dark frame, and the light from the other side is very bright, creating a silhouette effect. The person is carrying a bag and holding a briefcase. The overall scene is dimly lit, with the primary light source being the bright area through the doorway.

祢的愛 是我危難裡
唯一的真光



工程及建造業福音團契

ECEFF 簡介



工程及建造業福音團契

使命：

作見證・傳福音・建平台

工程及建造業福音團契

核心價值：

B - Bravery	剛強壯膽
U - Unity	主內合一
I - Integrity	誠實無偽
L - Love	彼此相愛
D - Devotion	敬虔事奉



工程及建造業福音團契

謝飯禱告





工程及建造業福音團契

ECEFF 獎學金證書頒發



第六屆獎學金證書頒發

得獎同學：

敖岱林弟兄
阮敬謙弟兄
黎頌曦弟兄
馮采琳姐妹

(排名不分先後序)





工程及建造業福音團契

見證分享





見證嘉賓： 汪學寧工程師

工程及建造業福音團契



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信息分享



EICF

BUILD
DIVERSITY
EQUALITY
LOVE
INTEGRITY
TRANSPARENCY

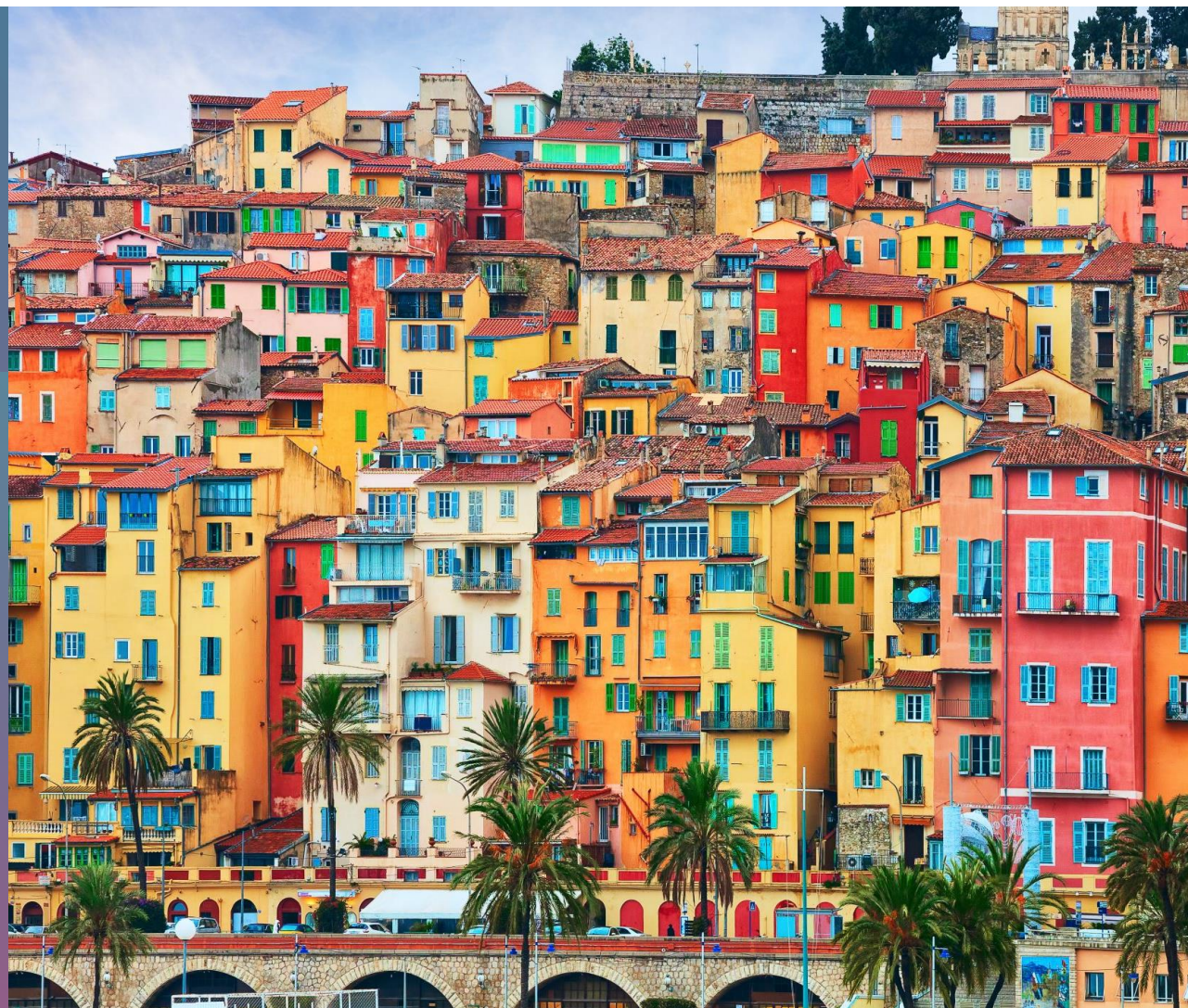


回應講員： 高銘謙牧師

工程及建造業福音團契

高銘謙牧師

不安中的平安
詩46篇



在苦處，神才是避難所 (詩四十六1~3)

「神是我們的避難所，是我們的力量，
是我們在患難中隨時的幫助。所以，
地雖改變，山雖搖動到海心，其中的
水雖匉匉翻騰，山雖因海漲而戰抖，
我們也不害怕。」(詩四十六1~3)

在患難中(1節)

在地改變時(2節)

在山搖動時(2節)

在海的心(2節)

在它的漲起(3節)

在聖所，有神同在的歡喜 (詩四十六4~7)

「有一道河，這河的分汊使神的城歡喜；
這城就是至高者居住的聖所。神在其中，
城必不動搖；到天一亮，神必幫助這城。
外邦喧嚷，列國動搖；神發聲，地便鎔化。
萬軍之耶和華與我們同在；雅各的神是我
們的避難所！」

摩西的體會

「我們經過的日子都在你震怒之下；我們度盡的年歲好像一聲歎息。我們一生的年日是七十歲，若是強壯可到八十歲；但其中所矜誇的不過是勞苦愁煩，轉眼成空，我們便如飛而去。誰曉得你怒氣的權勢？誰按著你該受的敬畏曉得你的忿怒呢？求你指教我們怎樣數算自己的日子，好叫我們得著智慧的心。」詩篇九十篇9-12節

要讓神作神，見證神被尊崇 (詩四十六8~11)

「你們來看耶和華的作為，看他使地怎樣荒涼。他止息刀兵，直到地極；他折弓、斷槍，把戰車焚燒在火中。你們要休息，要知道我是神！我必在外邦中被尊崇，在遍地上也被尊崇。萬軍之耶和華與我們同在；雅各的神是我們的避難所！」

不平安中的平安

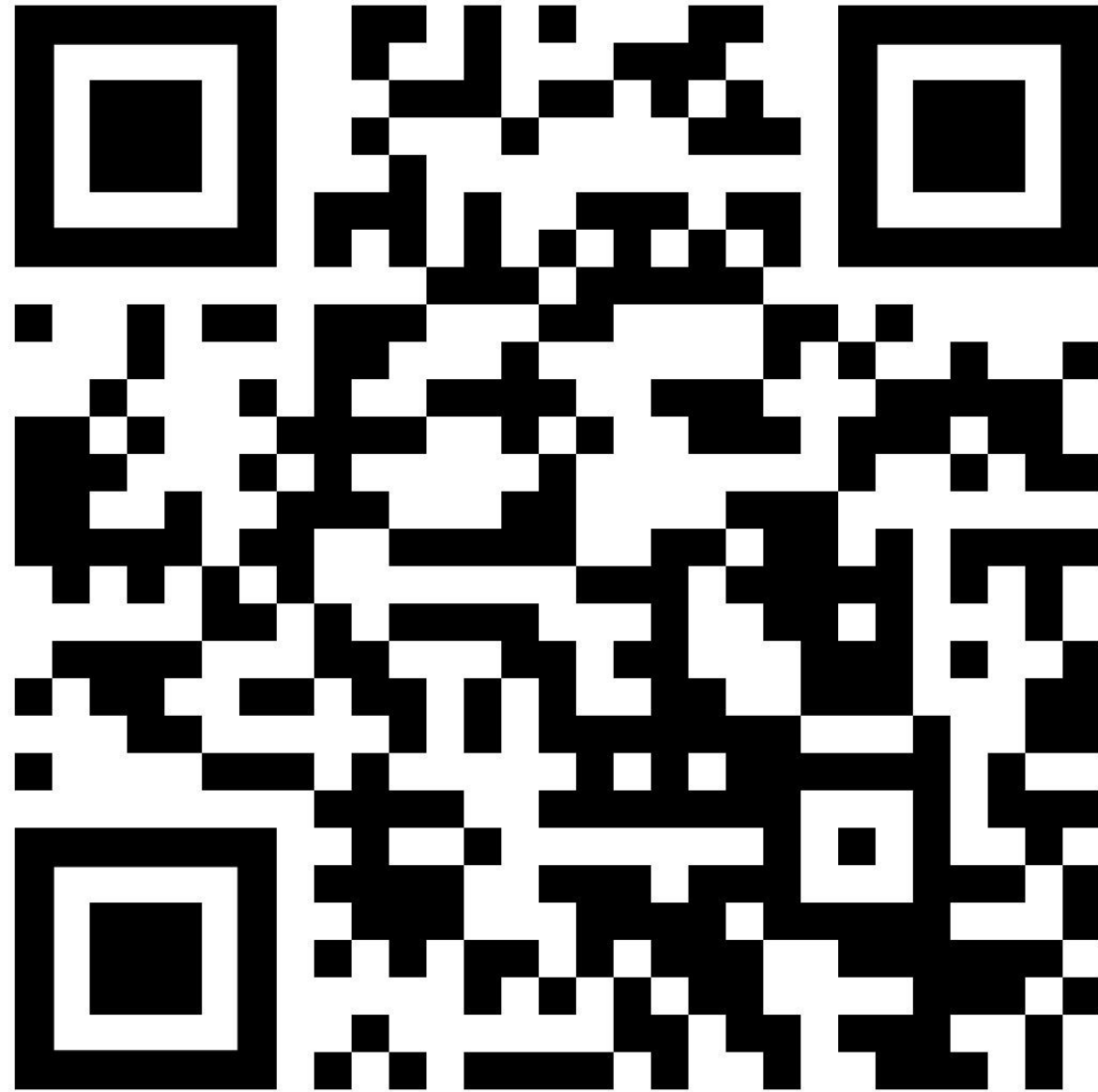
耶穌說：「我留下平安給你們；我將我的平安賜給你們。我所賜的，不像世人所賜的。你們心裡不要憂愁，也不要膽怯。」約翰福音十四章27節



回應



福音晚餐會 Google Form 回應表



播道會泉福堂（東九）第四屆 101 課程

食住傾





工程及建造業福音團契

祝福禱告



The background is a solid light blue. In the top-left corner, there is a cluster of pink cherry blossoms on a dark brown branch. Several pink petals are scattered throughout the blue background, some appearing to float or fall.

GOD BLESS

have a great week



工程及建造業福音團契

大合照





工程及建造業福音團契

不平安中的平安

2025年 福音晚餐會

「我留下平安給你們；我將我的平安賜給你們。」

